

PLU Opera presents  
***Giulio Cesare in Egitto***

Thursday, January 27<sup>th</sup> – Saturday, January 29<sup>th</sup>, 2022 at 7:30pm  
Sunday, January 30<sup>th</sup>, 2022 at 3pm  
Eastvold Auditorium, Karen Hille Phillips Center

PLU Opera presents

***Giulio Cesare in Egitto***  
***(Julius Caesar in Egypt)***

composed by Georg Frideric Handel (1685-1759)

libretto by Nicola Francesco Haym

world premiere: King's Theatre, London, 1724

James Brown, *conductor/music director*

Barry Johnson, *stage director*

Sheila Bristow, *rehearsal pianist*

Barry Johnson, *costume designer*

Art Giddings, *stage services*

Henry Hossner, *stage manager*

Lizveth Delgado-Olvera, *stage manager*

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Welcome to Eastvold Auditorium.

**Masks must be worn at all times while indoors and for the duration of the performance.**

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

*There will be an intermission after Act I of Giulio Cesare in Egitto*

**CAST**

**Giulio Cesare, Dictator of the Roman Empire**

Arthur Keast (1/27, 1/29)

Hugh Davis (1/28, 1/30)

**Cleopatra, Queen of Egypt**

Ellie O'Brien (1/27, 1/29)

Mackenzie Taylor (1/28, 1/30)

Kaitlyn Ochs (cover)

**Tolomeo, her brother, King of Egypt**

Maria-Viktoria Kovalsky

Ella Ekstedt (cover)

**Cornelia, widow of Pompeo**

Rae Hyra (1/27, 1/29)

Caitlyn Babcock (1/28, 1/30)

**Sesto, her son**

Isabella Daltoso (1/27, 1/29)  
Caitlyn Carnahan (1/28, 1/30)

**Achilla, Tolomeo's General**

Trevor Hansen  
Robert Cope-Powell (cover)

**Curio, Caesar's General**

Dominic Walker (1/27, 1/29)  
Emma Christensen (1/28, 1/30)  
Lilla Seitz (cover)

**Nireno, Cleopatra's and Tolomeo's servant**

Lillian Gundersen (1/27, 1/29)  
Kaitlyn Ochs (1/28, 1/30)  
Hailey Wharton (cover)

**CHORUS**

**Soprano**

Madison Ashley  
Kylie Cordero  
Kenzi Locke  
Hannah McVay  
Emily Miller  
Hailey Wharton

**Alto**

Emma Christensen (1/27, 1/29)  
Ella Ekstedt  
Cassandra Felgar  
Lillian Gundersen (1/28, 1/30)  
Lilla Seitz

**Tenor**

Joel Barkman  
Kendan Bendt  
Allen Benjamin Tugade  
Jackie Wray

**Bass**

Robert Cope-Powell  
Riley Penland  
TJ Rincon  
Dominic Walker (1/28, 1/30)

**DANCERS**

Hailey Wharton  
Madison Ashley

# PLU OPERA ORCHESTRA

\* *PLU faculty*, + *PLU student*

<b>Flute</b>	AJ Moore + Blake Leahy +
<b>Bassoon</b>	Rorie Millward +
<b>Violin</b>	Mary Manning, <i>concertmaster</i> Naomi Southard + Katrin St. Clair
<b>Viola</b>	Padua Canty
<b>Cello</b>	Rowena Hammill *
<b>Bass</b>	Anna Jensen *
<b>Lute</b>	Elizabeth Brown *
<b>Harpichord</b>	Sheila Bristow *
<b>Organ</b>	Paul Tegels *

## Synopsis

The action is based on the historical events of the Roman civil war of 48–47 BC. Julius Caesar (Giulio Cesare) has defeated his rival Pompey (Pompeo) and pursued him to Alexandria, capital of Egypt. The kingdom is ruled jointly by Cleopatra and her younger brother Ptolemy (Tolomeo), the last of the dynasty established in Egypt after its conquest by Alexander the Great. Pompeo has appealed to Tolomeo for arms and refuge.

### Act 1

Cesare enters Alexandria with his general Curio and his army to be met by Cornelia and Sesto, the wife and son of Pompey, who have come to sue for peace. Cesare agrees to embrace his enemy, but at that moment Tolomeo's general Achilla arrives with a greeting and gift from his king: Pompey's severed head. Disgusted Cesare sends Achilla back with an angry message for Tolomeo and a threatening promise that he will meet with the king at his palace before nightfall. Cornelia laments her loss and Sesto swears to avenge his dead father. In the palace at Alexandria, Cleopatra plots to take sole possession of the throne. When she learns of Tolomeo's betrayal of Pompey from his servant Nireno, she resolves to visit Cesare's camp and win his favor and aid. She and Tolomeo bicker before she steals away. Achilla tells Tolomeo of Cesare's angry reception of his gift and offers to accomplish his murder if Tolomeo grants him Cornelia as a reward. Tolomeo fears the growing strength of Rome under the leadership of Cesare and agrees. At the camp, Cesare presides over Pompey's funeral rites. In disguise, Cleopatra presents herself to Cesare as Lidia, a handmaiden in the palace, but one of noble birth, robbed of her birthright by Tolomeo. Captivated, Cesare promises to help her. Cleopatra and Nireno watch as Cornelia pays her last respects to her dead husband. Cornelia and Sesto plan to kill Tolomeo. Cleopatra comes forward and, though still disguised as Lidia, pledges the support of the Queen of Egypt, offering them the services of Nireno as a guide into the palace. Cesare meets with Tolomeo in an interview of frosty diplomacy. Nevertheless, he cautiously accepts the king's invitation of hospitality. Cornelia and Sesto confront Tolomeo. He is struck by Cornelia's beauty, but when Sesto challenges him to combat, he orders their imprisonment. Achilla offers Cornelia her freedom in return for her favors, but she angrily refuses. She and Sesto bid each other a sad farewell before the guards separate them.

## Act 2

With Nireno's help, Cleopatra has arranged an entertainment calculated to ensnare further the interest of Cesare. Lured by Nireno, he arrives and is enchanted by her song. Nireno assures Cesare that the supposed Lidia is deeply attracted and will wait for him later that night in her apartment. Cornelia, now Tolomeo's prisoner, laments her fate. She repulses Achilla once more, only to be met by the advances of Tolomeo himself. She resolves to take her own life, but is saved by Sesto who has escaped with the aid of Nireno, who also brings the news that Tolomeo has commanded she become one of his concubines. He will help to smuggle Sesto into the harem as well, where, unguarded, the king will be at his most vulnerable. In her apartment, Cleopatra waits for Cesare, pretending to be asleep when he enters. The lovers' tryst is interrupted by Curio, who has overheard Achilla's assassins searching the palace for Cesare. Cleopatra reveals her true identity to Cesare and begs him to fly to safety. Cesare refuses and goes to meet his enemy. Cleopatra prays to the gods to preserve him and the love she now truly feels for him. Fearing for her safety, Cleopatra attempts to flee but is chased and taken prisoner by Tolomeo and his soldiers. Cesare is believed to have plunged to his death in the harbor during the previous night's assault and Tolomeo promises to take a terrible revenge but she faces death with courage. Cesare, though, is not dead; the sea has cast him up onto the shore. Far from his armies, he prays to the breezes for help. Sesto and Nireno stumble across the wounded Achilla dying on the beach. Overheard by Cesare, he gives Sesto a seal, the sight of which will give the bearer authority to command his troops. As Achilla dies, Cesare takes the seal from Sesto and goes to assemble a force to storm the palace. Sesto finds new hope as revenge will soon be his. In prison, Cleopatra has prepared to take her own life. Cesare breaks in with his troops and rescues her. Believing himself to be victorious, Tolomeo sees no obstacle to his pursuit of Cornelia, but Sesto at last seizes his chance and kills him. The battle has been won and Cesare crowns Cleopatra as sole Queen of Egypt. She declares her allegiance to the Roman Empire. The lovers sing and all welcome the arrival of peace.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

#### 6 Sunday, 3pm

Benefit Concert for ORS of Tacoma, free admission (donation suggested)

#### 13 Sunday, 3pm

Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 15 Tuesday, 8pm

PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation

#### 16 Wednesday, 8pm

Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission

#### 20 Sunday, 3pm

Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

### MARCH

#### 5 Saturday, 1pm

Rhythm Celebration concert, free admission

#### 10 Thursday, 8pm

Artist Series: Julianne Olson, Soprano; Nathaniel Olson, Baritone & ChoEun Lee, Piano

#### 15 Tuesday, 8pm

University Symphony Orchestra: Student Showcase

#### 18 Friday, 12pm

Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission

#### 19 Saturday, 1pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 19 Saturday, 5pm

Artist Series: Guitar Faculty Recital

#### 19 Saturday, 8pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 20 Sunday, 3pm

University Wind Ensemble

#### 21 Tuesday, 8pm

University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet  
Eastvold Auditorium, Karen Hille Phillips Center

#### 24 Thursday, 8pm

Keyboard Students Recital, free admission

#### 27 Sunday, 5pm

PLU Honor Orchestra for Strings, free admission

### APRIL

#### 2 Saturday, 5 and 6:30pm

Northwest High School Honor Band, free admission

#### 6 Wednesday, 8pm

Artist Series: Jennifer Rhyne, Flute

#### 12 Tuesday, 8pm

University Symphony Orchestra: KammerMusikeren

#### 20 Wednesday, 8pm

Keyboard Students Recital, free admission

#### 24 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 24 Sunday, 8pm

Regency String Quartet with William Chapman Nyaho, Piano

#### 28 Thursday, 8pm

University Chorale

#### 30 Saturday, 1pm

PLUtonic/Gold Rush, MBR Amphitheater, free admission

#### 30 Saturday, 5pm

University Singers & Knights Chorus, free admission

### MAY

#### 1 Sunday, 12pm

Sølvvinden Flute Ensemble, free admission

#### 1 Sunday, 5:30pm

Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)

#### 1 Sunday, 8pm

Viennese Piano Masterclass, free admission

#### 3 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

#### 3 Tuesday, 8pm

Choir of the West

#### 6 Friday, 8pm

Steel Band & Percussion Ensemble, free admission

#### 7 Saturday, 8pm

PLU Ringers

#### 8 Sunday, 3pm

Woodwind Students Recital, free admission

#### 8 Sunday, 4:30pm

Brass Students Recital, free admission

#### 10 Tuesday, 8pm

University Symphony Orchestra

#### 12 Thursday, 8pm

Keyboard Students Recital, free admission

#### 14 Saturday, 3pm

Piano Ensemble, free admission

#### 14 Saturday, 8pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 15 Sunday, 3pm

University Wind Ensemble

#### 17 Tuesday, 6pm

Chamber Music Kaleidoscope, free admission

#### 17 Tuesday, 8pm

String Kaleidoscope, free admission

#### 18 Wednesday, 8pm

University Concert Band, free admission

#### 19 Thursday, 8pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

#### 20 Friday and 21 Saturday

Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.

#### 22 Sunday, 3pm

Composers Forum, free admission

#### 22 Sunday, 5:30pm

Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

### JUNE

#### 25 Thursday, 8pm

Choral Union Tour Preview Concert. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated January 20, 2022)