

Artist Series

**Sherry Alves, Voice; Cassio Vianna, Piano  
& Wagner Trindade, Bass**

Wednesday, February 16, 2022 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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**Sherry Alves, Voice; Cassio Vianna, Piano  
& Wagner Trindade, Bass**

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Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

Curumim.....Cesar Camargo Mariano (b. 1943)  
Batida Diferente .....Maurico Einhorn (b. 1932) & Durval Ferreira (1935-2007)  
Like the First Time .....Cassio Vianna (b. 1976)  
Vou Vivendo .....Pixinguinha (1897-1973)  
Estamos Aí.....Maurico Einhorn & Durval Ferreira  
Deixa..... Baden Powell (1937-2000) & Vinicius de Moraes (1913-1980)  
Beijo Partido (Broken Kiss) ..... Toninho Horta (b. 1948)  
Tocando a Vida .....Cassio Vianna  
Canto Livre.....Billy Blanco (1924-2011)  
Rio .....Roberto Menescal (b. 1937) & Ronaldo Boscoli (1928-1994)  
Chega de Saudade..... Antônio Carlos Jobim & Vinicius Moraes  
Flor de Lis..... Djavan (b. 1949)

## About the Performers

**Sherry Alves'** performances are an exploration of the great songwriters and storytellers of the past and present. Her clear tone and improvisatory vocal approach create fresh and nuanced musical experiences. Her debut album *You Can Have Him* was released in 2011 on Teal Creek Records. She is also the featured vocalist on Brazilian composer and pianist Cassio Vianna's 2013 record *Letters to Grace: A Song Cycle*. Sherry performs regularly in the Portland area, sharing the bandstand with Mel Brown, George Colligan, Christopher Weitach, Keller Coker, Dan Balmer, and many more. As a founding member of the American Metropole Orchestra, she arranged for and performed with the likes of Allen Toussaint, Lizz Wright, Martha Reeves, Jose James, Kurt Elling, Dave Frishberg, and Lynn Anderson. At the University of Northern Colorado, she shared the stage with the New York Voices and Aubrey Logan as a member of the Downbeat Award-winning vocal ensemble Vocal Lab, under the direction of Kerry Marsh. In 2018, she was a backup singer for Sara Bareilles at the Kennedy Center for the Arts in Washington, D.C. Sherry Alves is the Zina and Edna Professor of Jazz Voice at Portland State University where she teaches applied jazz voice, improvisation, jazz pedagogy, jazz vocal ensembles and combos, and special topics in music history. She is the 2020 recipient of the Zina and Edna Professorship of Jazz Voice. She has served on faculty of Western Oregon University, Metropolitan State University of Denver, and Portland Community College Rock Creek. Ms. Alves is pursuing a Doctor of Arts in Music with a jazz studies emphasis from the University of Northern Colorado. Her areas of emphasis include vocal jazz pedagogy and performance, with a secondary emphasis in jazz arranging. She holds a Bachelor of Music and Master of Music from Western Oregon University.

**Cassio Vianna** is the Director of Jazz Studies at Pacific Lutheran University in Tacoma, WA. A native of Rio de Janeiro, Brazil, Vianna's work as a composer, arranger, and pianist reflects his broad range of musical and cultural influences. His compositional styles range from popular music and Brazilian jazz to classical chamber pieces and works for large jazz ensembles. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. His compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). Vianna's arrangements have been performed by artists such as Chris Potter, Martha Reeves, Ernie Watts, Lynn Anderson, Tony Kadleck, Chuck Owen's Jazz Surge Band, the UNC/Greeley Jazz Festival All-Star Big Band, Colorado Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. Cassio Vianna holds a Bachelor of Music degree in Brazilian popular music from the University of Rio de Janeiro, a Master of Music degree in contemporary music from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado. In 2013, Vianna released the album *Letters to Grace: A Song Cycle*, featuring singer Sherry Alves. In 2017 he recorded *Infância*, the first recording by the Cassio Vianna Jazz Orchestra.

**Wagner Trindade** was born in Rio de Janeiro, Brazil, where he received a Bachelor of Music degree from Universidade do Rio de Janeiro; in 2011, he received a Master of Music Degree with emphasis in composition/film scoring from Western Oregon University. At WOU, Wagner studied film scoring with Dr. Kevin Walczyk and composition with Dr. Keller Coker. After graduating, he started working at WOU as an adjunct music instructor and guest lecturer at the Mel Brown Jazz Camp. His performance experience includes shows and masterclasses in the United States, Brazil, China, and Saint Lucia. He has worked with Lizz Wright, Allen Toussaint, Nancy King, Lynn Anderson, Markus Burger, Ronald "Boo" Hinkson, Alison Marquis, Arturo Tappin, and Dennis Rollins, to name a few. Trindade currently lives with his wife, Marie, in Los Angeles. He is an Assistant Professor of Music at Los Angeles Harbor College, where he teaches music theory and jazz classes, and directs jazz ensembles. He is an active musician throughout L.A.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

#### 6 Sunday, 3pm

Benefit Concert for ORS of Tacoma, free admission (donation suggested)

#### 13 Sunday, 3pm

Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 15 Tuesday, 8pm

PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation

#### 16 Wednesday, 8pm

Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission

#### 20 Sunday, 3pm

Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

### MARCH

#### 15 Tuesday, 8pm

University Symphony Orchestra: Student Showcase

#### 18 Friday, 12pm

Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission

#### 19 Saturday, 1pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 19 Saturday, 5pm

Artist Series: Guitar Faculty Recital

#### 19 Saturday, 8pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 20 Sunday, 3pm

University Wind Ensemble

#### 21 Tuesday, 8pm

University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet  
Eastvold Auditorium, Karen Hille Phillips Center

#### 24 Thursday, 8pm

Keyboard Students Recital, free admission

#### 27 Sunday, 5pm

PLU Honor Orchestra for Strings, free admission

### APRIL

#### 2 Saturday, 5 and 6:30pm

Northwest High School Honor Band, free admission

#### 5 Tuesday, 8pm

Golden West Winds, free admission

#### 6 Wednesday, 8pm

Artist Series: Jennifer Rhyne, Flute

#### 12 Tuesday, 8pm

University Symphony Orchestra: KammerMusikeren

#### 20 Wednesday, 8pm

Keyboard Students Recital, free admission

#### 24 Sunday, 3pm

Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### 24 Sunday, 8pm

Artist Series: The Goldberg Variations by J. S. Bach, free admission

#### 28 Thursday, 8pm

University Chorale

#### 30 Saturday, 1pm

PLUtonic/Gold Rush, MBR Amphitheater, free admission

#### 30 Saturday, 5pm

University Singers & Knights Chorus, free admission

### MAY

#### 1 Sunday, 12pm

Sølvvinden Flute Ensemble, free admission

### MAY, Cont.

#### 1 Sunday, 5:30pm

Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.schamberseries.org](http://www.schamberseries.org)

#### 1 Sunday, 8pm

Viennese Piano Masterclass, free admission

#### 3 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

#### 3 Tuesday, 8pm

Choir of the West

#### 6 Friday, 1pm

Pierre Vallet Voice Masterclass, free admission

#### 6 Friday, 8pm

Steel Band & Percussion Ensemble, free admission

#### 7 Saturday, 8pm

PLU Ringers

#### 8 Sunday, 3pm

Woodwind Students Recital, free admission

#### 8 Sunday, 4:30pm

Brass Students Recital, free admission

#### 10 Tuesday, 8pm

University Symphony Orchestra

#### 12 Thursday, 8pm

Keyboard Students Recital, free admission

#### 14 Saturday, 3pm

Piano Ensemble, free admission

#### 14 Saturday, 8pm

Guitar Orchestra & Guitar Ensemble, free admission

#### 15 Sunday, 3pm

University Wind Ensemble

#### 17 Tuesday, 6pm

Chamber Music Kaleidoscope, free admission

#### 17 Tuesday, 8pm

String Kaleidoscope, free admission

#### 18 Wednesday, 8pm

University Concert Band, free admission

#### 19 Thursday, 8pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

#### 20 Friday and 21 Saturday

Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.

#### 22 Sunday, 3pm

Composers Forum, free admission

#### 22 Sunday, 5:30pm

Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

### JUNE

#### 25 Thursday, 8pm

Choral Union Tour Preview Concert. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

#### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

*CONCERTS ARE SUBJECT TO CHANGE*

*All ticket sales are final - no refunds*

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.

[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated February 7, 2022)