

PLU Invitational Band Festival

Friday and Saturday, March 11-12, 2022

Lagerquist Concert Hall, Mary Baker Russell Music Center

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Jeffrey Bell-Hanson, Ron Gerhardstein
& Edwin Powell, *adjudicators*

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Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Friday, March 11, 2022

Time	Event
8:00 AM	White River High School Wind Ensemble.....Dr. Rich Kuntzelman, <i>director</i> American Riversongs – Pierre La Plante (b. 1943) Mazama – Jay Chattaway (b. 1946)
8:45 AM	Jackson High School Honors Wind Ensemble..... Leslie Moffat, <i>director</i> Impressario Overture – W. A. Mozart (1756-1791), arr. Gordon Ring Arabian Dances – Brian Balmages (b. 1975)
9:30 AM	Reeves Middle School – 7 th & 8th Grade BandRandy Grostick, <i>director</i> Americans We – Henry Fillmore (1881-1956), arr. Andrew Balent Themes from <i>The Planets</i> – Gustav Holst (1874-1934), arr. Douglas Wagner Chasing Sunlight – Cait Nishimura (b. 1991)
10:15 AM	Evergreen Eagles Middle School Wind Ensemble..... Eric T. Peterson, <i>director</i> Overture from <i>The Barber of Seville</i> – Gioachino Rossini (1792-1868), arr. Mitchell Bender Lullabye – Randall Standridge (b. 1976) Mechanism – Todd Stalter (b. 1966)
11:00 AM	North Thurston High School Symphonic BandDarren Johnson, <i>director</i> Danzon No. 2 – Arturo Marquez (b. 1950) Perthshire Majesty – Samuel Hazo (b. 1966) The Circus Bee – Henry Filmore, arr. Loris Schissel

11:45 AM Pacific Lutheran University Wind Ensemble Edwin Powell, *director*
Where Words Cannot Go – Nicole Piunno (b. 1985)
Ron Gerhardstein, *conductor*
Echo Chambers – Peter Van Zandt Lane (b. 1985)

LUNCH BREAK

1:00 PM Auburn Riverside High School Meghan Wagner, *director*
Riften Wed – Julie Giroux (b. 1961)
Second Suite in F Major – Gustav Holst

1:45 PM CKSS Wind Ensemble Michael Woods and Gabe Palmer, *directors*
Play! – Carl Holmquist (b. 1983)
Hymn to a Blue Hour – John Mackey (b. 1973)
Molly on the Shore – Percy Grainger (1882-1961)

2:30 PM Tillicum Middle School Advanced Band Gwyn Barkman, *director*
Rites of Tamburo – Robert W. Smith (b. 1958)
Greenwillow Portrait – Mark Williams (b. 1976)
Blalock Canyon March – Steve Hodges (b. 1952)

3:15 PM Olympia High School Wind Ensemble Erik Curley, *director*
Fairest of the Fair – John Philip Sousa (1854-1932)
Air for Band – Frank Erickson (1923-1996)
Give Us This Day – David Maslanka (1943-2017)

4:00 PM Thomas Jefferson High School Band Aaron Weed, *director*
Theme from Green Bushes – Percy Grainger
American Elegy – Frank Ticheli (b. 1958)
Hand Across the Sea – John Philip Sousa

4:45 PM Inglemoor High School Wind Ensemble Charlie Fix, *director*
A Huntington Celebration – Philip Sparke (b. 1951)
Rikudim: Four Israeli Folk Dances for Band – Jan Van der Roost (b. 1956)

Saturday, March 12, 2022

Time	Event
8:00 AM	Orcas Island High School..... Darren Dix, <i>director</i> Heatherwood Portrait – James Barnes (b. 1949), arr. Clarence Barber Again We Rise – John M. Pasternak Arabian Dances – Brian Balmages
8:45 AM	Enumclaw High School Wind Symphony..... Timothy Hager-Wentz, <i>director</i> Amparito Roca – Jaime Texidor (1884-1957), arr. James Curnow Yellow Mountains – Jacob de Haan (b. 1959) Into the Blue – Cait Nishimura
9:30 AM	Aylen Junior High Concert Band Mark Burch, <i>director</i> Londonderry Air – John Kinyon (1918-2002) To Dream in Brushstrokes – Michael Oare (b. 1960) Two British Folk Songs – Elliot Del Borgo
10:15 AM	Moses Lake High School Concert Band Pablo Hernandez and Dan Beich, <i>directors</i> Resplendence – William Owens (b. 1963) Country Wildflowers – Larry Daehn (b. 1939) Shaker Variants – Elliot Del Borgo (1938-2013)
11:45 AM	Pacific Lutheran University Wind Ensemble Edwin Powell, <i>director</i> Where Words Cannot Go – Nicole Piuanno (b. 1985) Ron Gerhardstein, <i>conductor</i> Echo Chambers – Peter Van Zandt Lane (b. 1985)
LUNCH BREAK	
1:00 PM	Bonney Lake High School Wind Ensemble..... Meredith Heinzmann, <i>director</i> Night Journey – Scott Watson (b. 1962) All the Pretty Little Horses – Traditional, arr. Andrew Boysen, Jr. Silver Celebration Overture – David Holsinger (b. 1945)

- 1:45 PM Graham-Kapowsin High School David Stewart and Daniel Hendrik, *directors*
- First Suite in E-flat – Gustav Holst
Chaconne
- Wayfaring Stranger – Christopher Nelson
- The Last Letter from Murdoch – Masanori Taruya (b. 1978)
- 2:30 PM Odle Middle School Academy Symphonic Band..... Barry Roberts, *director*
- Peregrin, A Traveler’s Tale – Douglas Akey (b. 1957)
- On A Hymnsong of Phillip Bliss – David Holsinger
- Buccaneer Hornpipe – Chris Sharp
- 3:15 PM Governor John R. Rogers High School Wind Ensemble Stephen Pickard, *director*
- American Salute – Morton Gould (1913-1996), arr. Douglas E. Wagner
- Second Prelude – George Gershwin (1898-1937), arr. John Krance
- Blue Mambo – Michael Sweeney (b. 1952)
- 4:00 PM Inglewood Middle School Wind Ensemble..... Michael Tran, *director*
- Exaltation – James Swearingen (b. 1947)
- Cumberland Cross – Carl Strommen (b. 1939)
- First Suite in E-flat – Gustav Holst, arr. Michael Sweeney
Chaconne
March

About the Adjudicators

Jeffrey Bell-Hanson is in his twentieth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music. He is a familiar presence in the Pacific Northwest as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his long career as a conductor and scholar. He is a past national president of the College Orchestra Directors Association. Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan.

Ron Gerhardstein is Associate Professor of Music Education and Associate Director of Bands at PLU. In addition to directing the University Concert Band, he teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental music for eighteen years in the public schools and earning degrees from the University of Idaho and Temple University. The majority of his public-school career was spent in the West Valley School District in Yakima, WA where his band program had a strong reputation for excellence in all areas of instrumental music performance. Frequently called upon as a festival adjudicator and guest clinician, Dr. Gerhardstein has also had several guest conducting appearances including the WMEA Jr. All-State “Rainier” Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington SD Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the *WMEA Voice and Teaching Music through Performance in Band*. Dr. Gerhardstein is currently serving as the President-Elect of the Washington Music Education Association (WMEA). He lives in Tacoma and is married to Jerilyn, a teacher-librarian in the Bethel School District.

Edwin Powell is the Director of Bands and Professor of Music at PLU, where he is responsible for the University Wind Ensemble, conducting and music education methods courses. In 2015 he was the recipient of a PLU Faculty Excellence Award. Dr. Powell earned degrees from the University of the Pacific, the Cincinnati College – Conservatory of Music, and The University of North Texas, where he completed a Doctor of Musical Arts in conducting studying with Eugene Migliaro Corporon. Previous to his 2005 appointment at PLU, Dr. Powell was on faculty at the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350-member Pride of the Southland Marching Band, conducting courses and music education methods courses. Dr. Powell maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He enjoys producing recordings, is a contributing author for the immensely popular textbook series *Teaching Music Through Performance in Band*, by GIA Publications, and is published in the *NBA Journal*, *Voice Magazine* and the *Journal of Band Research*.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools.



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