

Artist Series

**Guitar Faculty Recital**

Saturday, March 19, 2022 at 5pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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## Guitar Faculty Recital

Elizabeth C. D. Brown & Stephen Howland

with guests  
Hilary Field, *guitar*  
Jamie Findlay, *guitar*

Saturday, March 19, 2022 at 5pm  
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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Prelude No. 1 ..... Heitor Villa-Lobos (1887-1959)  
Etude No. 11 ..... Heitor Villa-Lobos

A Soldier's Sonata..... Thomas Flippin  
*Vespers*  
*Jericho*

Elizabeth C. D. Brown, *guitar*

Danza Caracteristica.....Leo Brouwer (b. 1939)

Preludio.....Leo Brouwer  
from *Suite No. 2*

A Night in Tunisia.....Dizzy Gillespie (1917-1993)

Stephen Howland, *guitar*

### INTERMISSION

Fiesta ..... Virginia Yep (b. 1960)

The Olive Branch and the Rose .....Hilary Field  
Inspired by the Shephardic song *La Rose Enflorencia* and the Arabic-Andalusian song *Lamma Bada Yatathanna*

Donzella: Fantasia on a Shephardic Lullaby.....Hilary Field  
Inspired by the Shephardic song *Durme, Durme*

**Oda a la Esperanza (“Ode to Hope”).....Hilary Field**

Based on a poem by Pablo Neruda

*El Mar (“The Sea”)*

*Esperanza (“Hope”)*

*Toda Será Cumplido (“All will be Fulfilled”)*

**Parazula ..... Celso Machado (b. 1953)**

Hilary Field, *guitar*

**Selections to be announced from the stage**

Jamie Findlay, *guitar*

**About the Performers**

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer throughout the Pacific Northwest, giving an average of 50 concerts a year. Highlights from recent seasons included solo lute and baroque guitar recitals at Early Music Festivals in Berkeley and Cleveland, performing as the soloist in Vivaldi’s *Concerto in D*, and a ten-performance run of Monteverdi’s *Ulysses* in Seattle and San Francisco. Elizabeth’s first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars. Also active as an ensemble musician, she is a member of Baroque Northwest, La Lira, the Puget Sound Consort and Ayres and Graces, and has appeared in the Early Music Guild’s three baroque opera productions and with various other ensembles. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Guild, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University, and has taught at Seattle Pacific University and the Accademia d’Amore (baroque opera workshop, Seattle). See her on YouTube at [www.youtube.com/user/ElizabethCDBrown](http://www.youtube.com/user/ElizabethCDBrown) or for more information visit: [www.elizabethcdbrown.com](http://www.elizabethcdbrown.com).

International performing and recording artist **Hilary Field** has garnered praise for her dynamic virtuosity, her sensitive musicianship, and for the emotional depth she brings to the heart of classical guitar music. Hilary has held faculty positions as the head of the guitar department at Seattle Pacific University and PLU in Washington State. Hilary is a past winner of the Northwest Young Artist Series Competition and was the first guitarist to win the Frances Walton Soloist Competition. She has released several award-winning CDs, including her debut recording, *Music of Spain and Latin America*, which was an award winner for Classical Album of the Year by the National Association of Independent Record Distributors. Other CDs include *Ballad Stories*, *Siente*, *Cantilena*, *Airoso* – guitar and viola, and *Premieres*. Hilary was recently sponsored by the US Embassy to perform and tour in South America, and has been a featured performer in international guitar festivals such as Festival Entrecuerdas in Chile, Festival Internacional de Guitarra ICPNA in Perú, Série Grands Concerts in Québec, the Long Island Guitar Festival in New York, and the Guitar Masters Series in Orlando Florida. She has received grants for composing and performing new music by the Seattle Office of Arts and Culture, 4Culture, and Artist Trust. *Soundboard*, the official magazine of the Guitar Foundation of America notes, “Field plays everything with a refined musicality, immaculate technique, and unfailingly lovely sound.” *The Seattle Times* exclaims that classical guitarist, “Hilary Field, is a dynamic player. She doesn’t just recite what can often be complex work, but imbues it with fire and grace.”

Originally from Seattle, Washington, **Jamie Findlay** is one of the masters of contemporary acoustic guitar. With three CD’s under his own name, *Wings of Light*, *Amigos del Corazón*, and *Reflections*, Jamie is a very busy performer and composer, both in the States and abroad. His music is flavored by many styles from jazz and blues to pop and funk. More recently, Jamie has helped form the Acoustic Jazz Quartet, an L.A.-based jazz band that features Jamie’s compositions. Their first Naxos Jazz release was distributed worldwide in April, ’99, and a second Acoustic Jazz Quartet Organic released in 2001. In 2002 Jamie formed a guitar duo with Duck Baker, and the pair recorded an adventurous and critically acclaimed record of jazz guitar duos titled *Out of the Past*. Jamie continues to perform solo as well. He has three DVD’s published, two instructional DVD’s out with Hal Leonard Publishing, *Acoustic Fingerpicking* and *Acoustic Guitar Soloing*, and one concert DVD from the Open Strings Festival from Osnabrück, Germany, distributed in the states by Mel

Bay. He's written eight books; one featuring his own compositions from the Acoustic Music Records *Amigos del Corazón*, a book of fingerstyle arrangements of jazz standards, a book on harmonic technique, one on chord shapes for Hal Leonard, and a series of arrangement books for solo guitar; Miles Davis, standards, Broadway, and Christmas classics, and was part of the faculty of Musicians Institute in Hollywood for over 30 years, and USC for seven years. He now teaches at Skagit Valley College in Mt. Vernon WA, and privately in Bellevue and La Conner, his hometown.

**Stephen Howland** is a guitarist, bandleader, arranger, songwriter, and educator. He teaches jazz guitar and co-directs the annual PLU Guitar Festival at Pacific Lutheran University in Tacoma. He has taught ear training and jazz history. He gives clinics at universities, colleges, guitar societies, and private venues. He teaches privately at Seattle's Rosewood Guitar. He has highly awarded undergraduate, graduate, and doctoral degrees from University of Idaho and Arizona State University, where he was a student of James Reid and Frank Koonce in classical guitar performance. He remains a passionate classical guitarist through teaching, performing, arranging, and active participation in the Seattle classical guitar community. He has done many solo and ensemble arrangements of pieces by Albéniz, Bach, MacDowell, Mozart, Shostakovich, Tchaikovsky, and Turina. He has published numerous online sound recordings and video recordings, most recently a string of guitar demos for Rosewood Guitar. He has been featured on recordings and large-scale CD releases as a writer and studio guitarist for independent artists and bands, including the Seattle based rock band Motopony. He is passionate about live music, leading bands for public and private events, playing jazz, original music, dance music, and more. He has played with many outstanding musicians in the Seattle jazz scene, including Melyssa Stone, Nate Omdal, Clipper Anderson, Gordy Ryan, Kyle Doran, Mark Ivester, Adam Kessler, Brad Gibson, Marco De Carvalho, Jared Hall, Jason Parker, among others.



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