

University Jazz Ensemble
featuring Greg Gisbert, *trumpet*

Monday, March 21, 2022 at 8pm
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

University Jazz Ensemble

Cassio Vianna, *director*

Guest Artist: Greg Gisbert, *trumpet*

*Mr. Gisbert's appearance is sponsored by the
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Baytrail Shuffle** **Maria Schneider (b. 1960)**
Rhyonna Rosales, *piano* • Benjamin Martin, *alto sax*
- Opus de Funk** **Horace Silver (1924-2021)**
arr. Nat Pierce
Tabitha McPherson, *piano* • Marie Morgan, *tenor sax* • Greg Gisbert, *trumpet* • Benjamin Martin, *alto sax*
- I Can't Get Started with You** **Vernon Duke (1903-1969) & Ira Gershwin (1896-1983)**
arr. George Stone
Greg Gisbert, *flugelhorn*
- One to Go On** **David Caffey (b. 1950)**
Marie Morgan, *tenor sax* • Greg Gisbert, *trumpet*
- On Second Thought** **Greg Gisbert (b. 1966)**
arr. Cassio Vianna
Greg Gisbert, *flugelhorn*
- Moanin'** **Bobby Timmons (1935-1974)**
arr. Quincy Jones
Felix Halvorson, *guitar* • Greg Gisbert, *trumpet* • Benjamin Martin, *alto sax*
- For the Rise of a New Day** **Cassio Vianna (b. 1976)**
Quinn Rasmussen, *piano* • Greg Gisbert, *trumpet*
- Life of the Party** **Bob Mintzer (b. 1953)**
Denny Corson, *alto sax* • Dylan Patrick, *trombone* • Greg Gisbert, *trumpet*

UNIVERSITY JAZZ ENSEMBLE

Saxophones

Benjamin Martin, *alto sax 1*
Denny Corson, *alto sax 2*
Marie Morgan, *tenor sax 1*
Mitchell Huber, *tenor sax 2*
Aidan Hille, *baritone sax*

Trombones

Dylan Patrick, *lead*
Nathan Buegler
Rosalyn Tobeck
Sarah Zundel, *bass trombone*

Trumpets

Autumn Lyle, *lead*
Jessa Delos Reyes
Carl Reese
Brandon Liukkonen

Rhythm Section

Felix Halvorson, *guitar*
Rhyonna Rosales, *piano*
Quinn Rasmussen, *piano*
Tabitha McPherson, *piano*
Molly Bliss, *bass*
Madeline Cline, *bass*
Josh Hansel, *drums and percussion*
Kyle Gough, *drums and percussion*
Cole Strichertz, *vibraphone and percussion*

Greg Gisbert

Often seen with the Maria Schneider Orchestra and with Wynton Marsallis in the Jazz at Lincoln Center Jazz Orchestra, Greg Gisbert has established himself as one of the most respected and sought-after trumpeters in jazz. His extensive career includes recordings and concerts with jazz greats such as Buddy Rich, Woody Herman, Maynard Ferguson, Horace Silver, Clark Terry, Harry Connick Jr., Toshiko Akiyoshi, and Nancy Wilson, to name a few. He has been a frequent guest with the Smithsonian, Carnegie Hall, and Vanguard big bands, as well as with the Dizzy Gillespie All-Star Big Band. As a bandleader, Greg has released three CDs on the Criss Cross music label. A generous music educator, Greg Gisbert has served on the faculty at University of Miami, Colorado Conservatory for the Arts, University of Denver, Manhattan School of Music, Juilliard School of Music, and University of Northern Colorado.

About the Director

Cassio Vianna is the Director of Jazz Studies and Assistant Professor of Music at Pacific Lutheran University where he is responsible for the University Jazz Ensemble and jazz music courses. Born and raised in Rio de Janeiro, Brazil, Dr. Vianna is a composer, pianist, arranger, and educator whose work reflects the broad range of musical and cultural influences he has received during his years of training. He earned a Bachelor of Music degree from Universidade Federal do Estado do Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado. Dr. Vianna has been featured as a performer and clinician at festivals and conferences in Brazil, Paraguay, China, and across the U.S. In recent years, Dr. Vianna's compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Ithaca College Jazz Composition Competition, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Dr. Vianna's works have been performed by artists such as Chris Potter, Martha Reeves, Ernie Watts, Tony Kadleck, Danny Gottlieb, Chuck Owen's Jazz Surge Band, Clay Jenkins, Colorado Jazz Repertoire Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. His most recent CD, the album *Infância* (2017, Teal Creek Music) features his original compositions for jazz orchestra, which are published by UNC Jazz Press.

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick has shared with the university: "Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since." This endowment recognizes Dick and Helen's mutual love of jazz as well as their attachment to PLU. Both relished the "joyful noise" of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students. Find out more about jazz studies at PLU at www.plu.edu/jazz, www.plu.edu/soac/joyfulnoise, or on Facebook: Pacific Lutheran University Jazz Studies.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 6 Sunday, 3pm**
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

MARCH

- 15 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**
University Wind Ensemble
- 21 Tuesday, 8pm**
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**
Keyboard Students Recital, free admission
- 27 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

APRIL

- 2 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 5 Tuesday, 8pm**
Golden West Winds, free admission
- 6 Wednesday, 8pm**
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**
University Chorale
- 30 Saturday, 1pm**
PLUtonic/Gold Rush, MBR Amphitheater, free admission
- 30 Saturday, 5pm**
University Singers & Knights Chorus, free admission
- 30 Saturday, 5pm**
Artist Series: Aria Manning, Soprano, free admission

MAY

- 1 Sunday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: www.scchamberseries.org
- 1 Sunday, 8pm**
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**
Choir of the West
- 6 Friday, 1pm**
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**
PLU Ringers
- 8 Sunday, 3pm**
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**
Brass Students Recital, free admission
- 10 Tuesday, 8pm**
University Symphony Orchestra
- 12 Thursday, 8pm**
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**
Piano Ensemble, free admission
- 14 Saturday, 8pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**
University Concert Band, free admission
- 19 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**
Composers Forum, free admission
- 22 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated March 4, 2022)