

**PLU Weathermon Jazz Festival**  
**Guest Artist: Greg Gisbert**

Tuesday, March 22, 2022  
Lagerquist Concert Hall, Mary Baker Russell Music Center  
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University  
School of Arts and Communication and The Department of Music present

## PLU Weathermon Jazz Festival

### Guest Artist: Greg Gisbert

*Mr. Gisbert's appearance is sponsored by the  
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Lagerquist Concert Hall / Eastvold Auditorium.  
Please disable the audible signal on all watches and cellular phones for the duration of the performance.  
Use of cameras and recording equipment is not permitted in the concert hall.

<b>Time</b>	<b>Location</b>	<b>Event</b>
8:30-9:30AM	LCH	Gig Harbor High School Jazz Band II ..... Eric Swanson, <i>director</i>
8:30-9:30AM	KHP	Steilacoom High School Jazz Band ..... Matt Vegh, <i>director</i>
9:30-10:30AM	LCH	Timberline High School Jazz Band ..... Cal Anderson, <i>director</i>
9:30-10:30AM	KHP	Rogers High School Jazz Band..... Stephen Pickard, <i>director</i>
10:30-11:30PM	LCH	Juanita High School Jazz Band..... Annemarie Smith, <i>director</i>
10:30-11:30PM	KHP	Gig Harbor High School Jazz Band I..... Eric Swanson, <i>director</i>
<b>11:40AM -12:50PM</b>	<b>KHP</b>	<b>University Jazz Ensemble with Greg Gisbert / Masterclass ..... Cassio Vianna, <i>director</i></b>
1:00-2:00 PM	LCH	Auburn Riverside High School Jazz Band..... Meghan Wagner & Lauren Causby, <i>directors</i>
1:00-2:00 PM	KHP	South Whidbey High School Jazz Band ..... Chris Harshman, <i>director</i>
2:00-3:00 PM	LCH	Graham-Kapowsin High School Jazz Band I..... Daniel Hendrick, <i>director</i>
2:00-3:00 PM	KHP	Black Hills High School Jazz Band ..... Andrew Landowski, <i>director</i>
3:00-4:00 PM	LCH	Graham-Kapowsin High School Jazz Band II ..... David Stewart, <i>director</i>
3:00-4:00 PM	KHP	Auburn Mountainview High School Jazz Band..... Derek Pyle, <i>director</i>

## UNIVERSITY JAZZ ENSEMBLE

### Saxophones

Benjamin Martin, *alto sax 1*  
Denny Corson, *alto sax 2*  
Marie Morgan, *tenor sax 1*  
Mitchell Huber, *tenor sax 2*  
Aidan Hille, *baritone sax*

### Trumpets

Autumn Lyle, *lead*  
Jessa Delos Reyes  
Carl Reese  
Brandon Liukkonen

### Trombones

Dylan Patrick, *lead*  
Nathan Buegler  
Rosalyn Tobeck  
Sarah Zundel, *bass trombone*

### Rhythm Section

Felix Halvorson, *guitar*  
Rhyonna Rosales, *piano*  
Quinn Rasmussen, *piano*  
Tabitha McPherson, *piano*  
Molly Bliss, *bass*  
Madeline Cline, *bass*  
Josh Hansel, *drums and percussion*  
Kyle Gough, *drums and percussion*  
Cole Strichertz, *vibraphone and percussion*

### Greg Gisbert

Often seen with the Maria Schneider Orchestra and with Wynton Marsalis in the Jazz at Lincoln Center Jazz Orchestra, Greg Gisbert has established himself as one of the most respected and sought-after trumpeters in jazz. His extensive career includes recordings and concerts with jazz greats such as Buddy Rich, Woody Herman, Maynard Ferguson, Horace Silver, Clark Terry, Harry Connick Jr., Toshiko Akiyoshi, and Nancy Wilson, to name a few. He has been a frequent guest with the Smithsonian, Carnegie Hall, and Vanguard big bands, as well as with the Dizzy Gillespie All-Star Big Band. As a bandleader, Greg has released three CDs on the Criss Cross music label. A generous music educator, Greg Gisbert has served on the faculty at University of Miami, Colorado Conservatory for the Arts, University of Denver, Manhattan School of Music, Juilliard School of Music, and University of Northern Colorado.

### About the Clinicians

**Cassio Vianna** is the Director of Jazz Studies and Assistant Professor of Music at Pacific Lutheran University where he is responsible for the University Jazz Ensemble and jazz music courses. Born and raised in Rio de Janeiro, Brazil, Dr. Vianna is a composer, pianist, arranger, and educator whose work reflects the broad range of musical and cultural influences he has received during his years of training. He earned a Bachelor of Music degree from Universidade Federal do Estado do Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in Jazz Studies from the University of Northern Colorado. Dr. Vianna has been featured as a performer and clinician at festivals and conferences in Brazil, Paraguay, China, and across the U.S. In recent years, Dr. Vianna's compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Ithaca College Jazz Composition Competition, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Dr. Vianna's works have been performed by artists such as Chris Potter, Martha Reeves, Ernie Watts, Tony Kadleck, Danny Gottlieb, Chuck Owen's Jazz Surge Band, Clay Jenkins, Colorado Jazz Repertoire Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others.

Singer/trumpeter/bandleader and educator **Jake Bergevin** has recorded two albums as leader and has been a featured artist with diverse groups such as the Tacoma Symphony, the Spokane Jazz Orchestra, Seattle Women's Jazz Orchestra, and many more. He leads his own groups, including the Javatown Swing Orchestra and the Jake Bergevin Quartet and can also be heard playing with many other notable northwest bands and musicians. Jake has played performances at many of Seattle's most prestigious venues and events, including the Showbox Theatre, Paramount Theatre, Bumbershoot, Folklife Festival, and five years running at the Ellensburg Jazz in the Valley Festival. Also a successful band director and conductor, Jake has held leadership positions with the IAJE (International Association for Jazz Education). He has served as the WMEA (Washington Music Education Association) Jazz Curriculum Chair and led the Educator Track at the Centrum Jazz Port Townsend Festival. He has continued to share his passion for music with many successful students through music mentoring in both public and private teaching settings.

**Susie Jones** is a jazz educator recently retired from Mt. Hood Community College. Under her direction, the MHCC Jazz Band performed at the IAJE convention in New York in 2007, received an IAJE award for “top ten campus CDs”, and has toured Taiwan six times on government sponsored tours. Susie served as the Jazz Chair for the Oregon Music Educators Association for eight years, is past president of the Oregon Unit of International Association for Jazz Education, and is president of the Board of Directors for the Mt. Hood Jazz Festival, producing that festival in 2008, 2009, 2013, and 2014. Susie directed the Community College All-Star Band at the IAJE convention in Toronto in 2008, and contributed a chapter in the book *Teaching Music Through Performance In Jazz (GIA Publications)*. Prior to her appointment at Mt. Hood Community College, she taught for nine years in the North Clackamas School District and eight years in the David Douglas School District. Susie also served on the Board of Directors at Mt. Hood Community College and Multnomah Education Service District.

**Kate Olson** is an improvising saxophonist and music educator based in Seattle, WA. She can be heard performing with her own projects KO SOLO and KO ELECTRIC, and as a collaborator with Synchronic Effect, Ask the Ages, the Seattle Rock Orchestra, the Royal Room Collective Music Ensemble and Electric Circus (led by Wayne Horvitz), the Seattle Jazz Composer’s Ensemble, and with such Seattle staples as the Seattle Men’s and Women’s Choruses, and cabaret producers Can Can Presents and Verlaine & McCann. Kate has a BA in Music (Jazz Emphasis) from the University of Wyoming and an MM in Improvisation from the University of Michigan. Kate’s international resume continues to grow, including performances in Russia, Latvia, Turkey, Switzerland, South Korea, Cuba, and Slovakia. She has appeared on stage with Terry Riley, Stuart Dempster, Pauline Oliveros, Allison Miller, Bobby Previte, Skerik, Patricia Barber and pop music icons Elvis Costello, Brandi Carlile, Sir Mix-a-lot, Matt Cameron, and Big Star’s Third (featuring members of REM, the Posies, and Nada Surf) among others. Kate was nominated in 2011 and 2013 for the Earshot Golden Ear Award in the Emerging Artist category, and in 2014 and 2016, she was nominated for the Best NW Instrumentalist Category, and in 2016 her band KO Ensemble was also nominated as best NW Alternative Group. In 2019, KO Ensemble won a Golden Ear Award for Best Acoustic Ensemble.

**Ron Gerhardstein** is Associate Professor of Music Education at PLU where he teaches coursework in the music education curriculum and serves as the conductor of the PLU Concert Band. Dr. Gerhardstein has taught instrumental and vocal music in both public and private settings in the states of Washington, Idaho, Pennsylvania, and Ohio for eighteen years. He earned the Ph.D. in Music Education from Temple University where he studied with Edwin Gordon and Beth Bolton. He studied saxophone performance with Robert Miller at the University of Idaho. From 2005-2014, he was the band director at West Valley High School in Yakima, WA. His band program had a strong reputation for excellence in all areas (Concert Band, Jazz Band, and Marching Band). His WVHS groups won numerous awards of excellence and have been honored with clinic performances at the WMEA state conference as well as guest artist jazz performances with Terell Stafford (2011) and Wycliffe Gordon (2013). Ron is an active member of WMEA, serving a term as the Regional President of the Yakima Valley region, WMEA All-State Concert Band Site Manager, and was elected to the WMEA Board as the Band Curriculum Officer for the 2010-12 biennium. He serves often as a mentor for young teachers, clinician, festival adjudicator, and has worked as a guest conductor for the Lower Columbia Region, the Washington Ambassadors of Music, and he directed the 2017 WMEA Junior All-State “Rainier” Band. Dr. Gerhardstein was honored as the 2014 WMEA / WIAA Music Educator of the Year. He makes his home in Tacoma with his wife, Jerilyn, a first-grade teacher in the Bethel School District.

### **The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU**

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick has shared with the university: “Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since.” This endowment recognizes Dick and Helen’s mutual love of jazz as well as their attachment to PLU. Both relished the “joyful noise” of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students. Find out more about jazz studies at PLU at [www.plu.edu/jazz](http://www.plu.edu/jazz), [www.plu.edu/soac/joyfulnoise](http://www.plu.edu/soac/joyfulnoise), or on Facebook: Pacific Lutheran University Jazz Studies.

