

PLU Honor Orchestra for Strings
Carolyn Narelle Watson, *guest conductor*

Sunday, March 27, 2022 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

PLU Honor Orchestra for Strings

Carolyn Narelle Watson, *guest conductor*
Svend Rønning and Li-Ling Liao, *violins*
Padua Canty, *viola*
Anne Botka, *cello*
Joseph Dyvig, *bass*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

To be selected from the following:

Danzas de panama **William Grant Still (1895-1978)**
Tamborito
Mejorana y Socavon

Moon Feather Magic..... **Elena Kats-Chernin (b. 1957)**
PLU Honor Orchestra
Carolyn Narelle Watson, *conductor*

Three Rags..... **William Bolcom (b. 1938)**
Poltergeist
Graceful Ghost
Incineratorag
PLU Honor Orchestra Quartet
Svend Rønning and Li-Ling Liao, *violins*
Padua Canty, *viola* • Anne Botka, *cello*

Oblivion..... **Elena Kats-Chernin**
arr. Thomas Kalb
Performance materials provided by the Junge Kammerphilharmonie Rhein-Neckar
Jkph-rhein-neckar.de

Ruritanian Dances **George Palmer (b. 1947)**
I. Allegro
II. Pesante ma confuoco
III. Allegretto

Materials provided courtesy of the composer

PLU Honor Orchestra
Carolyn Narelle Watson, *conductor*

About the Guest Conductor



Carolyn Watson is Music Director of the La Porte County Symphony Orchestra in Indiana, commencing with the '21-22 season. Originally from Australia, she has been based in the United States since 2013 during which time she has led performances with the Austin Symphony, Catskill Symphony, Detroit Symphony Civic Orchestra, Interlochen Philharmonic, Kansas City Ballet, Kansas City Chamber Orchestra, St. Joseph Symphony and World Youth Symphony Orchestra. Recruited internationally as Music Director of the Interlochen Arts Academy Orchestra, she won the 2015 American Prize for Orchestral Performance with this ensemble, also collaborating with soloists including Mark O'Connor and Alexandre Tharaud during her tenure. Carolyn continues to enjoy an ongoing association with Interlochen as conducting faculty at Interlochen Arts Camp and for Interlochen Online.

An experienced conductor of opera, 2021 saw Carolyn lead *Hansel and Gretel* for Amarillo Opera and Fellow at Des Moines Metro Opera, along with a production of *As One*. Most recently she conducted *And Still We Dream* for the Lyric Opera of Kansas City, her third engagement for the Lyric in as many years. This production was featured in the Emmy-Award winning PBS documentary, *Higher Octaves: Leading Women in the Arts*. In 2019 she was engaged to conduct the world premiere

of Gordon Getty's opera at Festival Napa Valley, and in 2017 Carolyn was one of six conductors selected for the Hart Institute for Women Conductors, where she led the Dallas Opera in two public performances.

A major prizewinner at the 2012 Emmerich Kálmán International Operetta Conducting Competition in Budapest, notable European credits include *Infektion!*, a festival of modern theatre celebrating the works of John Cage at the Staatsoper Berlin, conducting musicians of the Berlin Philharmonic in *Interaktion*, a residency at the Israeli National Opera, and assisting Sir Charles Mackerras on his final two productions at The Royal Opera, Covent Garden and Glyndebourne. Additional international conducting credits include the Brandenburger Symphoniker, BBC Concert Orchestra, Budapest Operetta Theatre, Bulgarian State Opera Bourgas, Duna Szimfonikus Budapest, North Czech Philharmonic Orchestra, Kammerphilharmonie Graz, Kodály Philharmonia Debrecen, Mihail Jora Philharmonic Romania, Savaria Symphony Orchestra, Scottish Chamber Orchestra, and in Russia, the St. Petersburg Chamber Philharmonic. In Australia she has worked with the Darwin Symphony, Sydney Philharmonia Choirs, Melbourne Youth Orchestra, Sydney Symphony, Tasmania Discovery Orchestra and Willoughby Symphony.

A committed music educator, Carolyn currently serves as Director of Orchestral Studies at the University of Kansas whilst continuing to enjoy an active freelance career throughout the US, Europe and Australia. Carolyn was a Fellow of the American Academy of Conducting at the Aspen Music Festival where she studied with David Zinman, and has participated in master classes with Marin Alsop, Peter Eötvös, Yoel Levi, Martyn Brabbins and Alex Polishchuk. Carolyn is the recipient of a number of prestigious national and international awards for young conductors including the Brian Stacey Award for emerging Australian conductors, Sir Charles Mackerras Conducting Prize awarded via the Australian Music Foundation in London, Opera Foundation Australia's Bayreuth Opera Award and Berlin New Music Opera Award and the Nelly Apt Conducting Scholarship. She is the beneficiary of support from the American Australian Association's Dame Joan Sutherland Fund and a Sheila Pryor Study Grant from the Australian Opera Auditions Committee. She is also a Churchill Fellow, and was the recipient of a Creative Fellowship from the State Library of Victoria. Carolyn holds a PhD in Performance (Conducting) from the University of Sydney where she studied under Imre Palló. The subject of her doctoral thesis was *Gesture as Communication: The Art of Carlos Kleiber*.

www.carolyn-watson.com

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail music@plu.edu.

The PLU Orchestras (the University Symphony Orchestra and KammerMusikeren, a chamber orchestra) provide a valuable training ground for orchestral musicians, preparing students for all aspects of orchestral performance. Through more than a dozen performances each season, they help celebrate important campus events, preserve and perpetuate the rich cultural tradition of our university and region, and enliven the campus-wide pursuit of the larger questions that face our students and members of our community. For more information about orchestral and string study at PLU, visit these web sites: www.plu.edu/symphony, www.plu.edu/strings, and follow the PLU Orchestras at [facebook.com](https://www.facebook.com/pluorchestras).

PLU Honor Orchestra 2022
Members (listed alphabetically in sections)

Violin 1

Katie Allen
Curtis High School
Joshua Auman
Kentlake High School
Jorie Dyvig
Olympia High School
Keira Gan
Auburn Riverside High School
Elizabeth Gauntlett
River Ridge High School
Ava Hornbeck
Curtis High School
Hangil Lee
Olympia High School
Celeste Martin
North Thurston High School
Olivia Norris
Centralia High School
Natalie Pleger
Silas High School
Chae-Yi Shanks
Curtis High School
Brooke VanRavenswaay
Curtis High School
Richie Vuthy
Bethel High School
Jessilyn Ye
Curtis High School

Violin 2

Juniper Cervenka
Port Townsend High School
Maya Dow
Port Townsend High School
Marissa Gilliam
Curtis High School
Kyle Kennemore
North Thurston High School
Nidhi Krishna Kumar
Olympia High School
Sophie Kunka
Port Townsend High School
Chaelynn Lim
Olympia High School
Marvic Mendez
Bethel High School

Viola

Jillian Allen
Bethel High School
Hina Allen
Ellensburg High School
Alan Arriola
Bethel High School
John Foss
North Thurston High School
Benjamin Kye
Auburn Riverside High School
Katrina McIntosh
Mariner High School
Yuna Shin
Curtis High School
Colin Watson
Curtis High School
Alex Yu
Auburn Riverside High School
Yonatan Zergaw
Mariner High School

Violoncello

Jayna Butts
Graham-Kapowsin High School
Elliot Capron
Graham-Kapowsin High School
SeongEun Cho
Auburn Riverside High School
Norah Duong
Decatur High School
Madelynn Geelan
Port Townsend High School
Owen Hart
Cedarcrest High School
Sarah Hudspeth
Curtis High School
Khadra Jeilani-Haji
Auburn Riverside High School
Sabien Kinchlow-McConnaughey
Bethel High School
Tomo Kunz-Taguchi
Decatur High School
Maddison Nesheim
Bethel High School
Lia Poore
Port Townsend High School
Zia Rayray
Graham-Kapowsin High School
Stephan Rivera
Auburn Riverside High School
Marisa Robbins
Bethel High School
Jack Ruffner
Curtis High School
Caydence Schmitz
Graham-Kapowsin High School
Allison Wintermute
Olympia High School

Contrabass

Aurora Albright
Mariner High School
Clara Bauman
Silas High School
David Brannon
Ellensburg High School
Azamat Eshmuratov
Mariner High School
Aniyvla Hyde
Bethel High School

Nominating Teachers

Melinda Wharton
Auburn Riverside High School
Rebecca Pelandini
Bethel HS
Dean Snavelly
Cedarcrest High School
Alvina Olmstead
Centralia High School
Matthew Grenzner
Curtis High School
Rowena Hammill / Steve Gorringer
Decatur High School
Charmian Bartlett
Eastside Cello Private Studio
Kara Hunnicutt
Ellensburg High School
Aaron Julian
Graham-Kapowsin High School
Tomick Necessary
Kentlake High School
Robin Enders
Mariner High School
Grant Sears
North Thurston High School
Joe Dyvig
Olympia High School
Daniel Ferland
Port Townsend High School
Austin Schlichting
River Ridge High School
Annie Daulton
Sammamish High School
Taylor Beidatsch
Silas High School
Anna Jensen
Tacoma Youth Symphony

