

Chamber Music Kaleidoscope

Tuesday, May 17, 2022 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Chamber Music Kaleidoscope

featuring students of
Oksana Ejokina, Korine Fujiwara, Rowena Hammill,
Francine Peterson, Craig Rine, Svend Rønning, and Charles Schooler

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Piano Trio in E-flat Major, KV 498 (“Kegelstatt”) **W. A. Mozart (1756-1791)**
I. Andante
III. Rondeaux—Allegretto

Caitlin Collins, *clarinet* • Alyson Rake, *viola*
Oksana Ejokina, *piano*

String Quartet No. 12 in F Major, op. 96.....**Antonín Dvořák (1841-1904)**
I. Allegro ma non troppo
IV. Vivace ma non troppo

Oblivion.....**Astor Piazzolla (1921-1992)**
arr. Tobias Kischkel

The Cloud Quartet
Naomi Southard and Alexander Johnson, *violins*
Abbie Foulon, *viola* • Jensen Lees, *cello*

Octet in F Major, D. 803.....**Franz Schubert (1797-1828)**
IV. Andante—Variations
V. Menuetto. Allegretto—Trio

Naomi Southard and Alexander Johnson, *violins* • Noatak Post, *viola*
Madelynne Jones, *cello* • Campian Roberts, *bass*
Jeremy Wuitschick, *clarinet* • Rorie Millward, *bassoon* • Ben Birmingham, *horn*

Toccatina.....**William Hofeldt (b. 1932)**

The String Lab Quartet
Lexi Castillo, *violin* • Noatak Post, *bass*
Naomi Southard and Marilyn Willis, *cellos*

About the Performers

Benjamin Birmingham, *horn*, is a sophomore from Lakewood, Washington, studying horn performance with Dr. Gina Gillie. Ben has been playing horn for five years and brass instruments for nine years. In addition to the student octet, Ben plays in the PLU Symphony Orchestra, Wind Ensemble, and is a member of the Park Avenue Brass, as well as the PLU Student Wind Quintet. When not in rehearsals, Ben enjoys walking and thrifting.

Lexi Castillo, *bass*, is a third-year student at PLU from Tacoma, Washington. She is pursuing a Bachelors of Music Education with a concentration in orchestra as well as a certification to teach band. She has been playing bass for eleven years and is currently studying with Dr. Anna Jensen. When she has free time Lexi enjoys learning new instruments, performing, and hiking at Mt. Rainier.

Caitlin Collins, *clarinet*, is a sophomore from Silverdale, Washington. She is pursuing a Bachelors of Music Education with a concentration in elementary instrumental as well as a minor in dance. Caitlin has played clarinet for ten years and is a member of the PLU Symphony Orchestra and Wind Ensemble. When not attending classes or in rehearsal, she enjoys playing video games and drinking coffee.

Oksana Ejokina, *piano*, is Chair of the Piano Faculty and Associate Professor of Music at PLU. She is the pianist of the Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*.

Abbie Foulon, *viola*, is a senior from Puyallup, Washington. She is pursuing a major in nursing with a minor in music. A member of the University Symphony Orchestra, she has been playing viola for thirteen years and studies with Professor Korine Fujiwara. In her free time, she enjoys going on long walks, listening to music, and playing with her dog.

Alexander Johnson, *violin*, is a senior from Olympia, Washington. He is pursuing a BS in physics with a Hispanic studies minor, and has been playing the violin for seventeen years. Additionally, he is currently learning and playing viola for the University Symphony Orchestra.

Madelynne Jones, *cello*, is a junior at PLU with a major in political science and a minor in communication. She has been playing since she was eight and is currently studying with Professor Rowena Hammill. She is currently working as a server at PLU's 208 Garfield, and she likes to go hiking or explore new places.

Jensen Lees, *cello*, is a PLU alumna who graduated in 2021 with her degree in botany and biochemistry. She has played the cello for fourteen years, dedicating most of that time in the Tacoma Youth Symphony. She returned to form the Cloud Quartet with her friends, an opportunity that immensely improved her gap year before traveling abroad to Norway for her graduate studies in medicinal plant genetic engineering.

Rorie Millward, *bassoon*, is, according to Facebook and Twitter, either: a.) a male model represented by First Model Management, b.) a guitarist based in Cleveland, Ohio, or c.) a student at Pacific Lutheran University.

Noatak Post, *viola*, is a third-year student from Juneau, Alaska. He is currently pursuing a Bachelor of Music in music education with an orchestra emphasis as well as a Bachelor of Arts in computer science. He has been playing a mix of violin and viola for fifteen years and currently studies with Professor Korine Fujiwara. Outside of his academics, he enjoys exploring the use of music in interactive media.

Alyson Rake, *viola*, is a second-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for eleven years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

Campian Roberts, *bass*, is a freshman from Puyallup, Washington. He is majoring in double bass performance and studying with Dr. Anna Jensen. He has been playing bass for eight years and plays in the PLUSO.

Naomi Southard, *violin*, is a junior from Portland, Oregon pursuing a Bachelor's of Music in violin performance. She has been playing violin since the age of five and is currently concertmaster of the PLU Symphony Orchestra and teaches private violin lessons at Tacoma Christian Music Academy. She has also performed in the PLU opera pit for *Die Fledermaus* (2021) and *Giulio Cesare* (2022). This year, Naomi was voted for by the PLU faculty and awarded the Mu Phi Epsilon scholarship. She is looking forward to attending Meadowmount Music Festival this summer.

Marilyn Willis, *viola*, is a third year music education major from Boise, Idaho. They have been playing viola for ten years, and they enjoy learning new instruments whenever they can. Marilyn is a member of the PLUSO and is currently studying viola with Professor Korine Fujiwara. Outside of school they enjoy reading fantasy novels, being outside, and playing games with friends.

Jeremy Wuitschick, *clarinet*, is a senior who is currently pursuing a B.A. in biology. Along with the PLU octet, he performs in the University's wind ensemble and a flute/clarinet duet. He has been playing the clarinet for eleven years and is currently studying clarinet performance with Professor Craig Rine.