

# **University Concert Band**

Wednesday, May 18, 2022 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

# University Concert Band

Dr. Ron Gerhardstein, *director*  
Ben Martin, *student conductor*

Wednesday, May 18, 2022 at 8pm  
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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

**Satiric Dances** ..... **Norman Dello Joio (1913-2008)**

*I. Allegro pesante*  
*II. Adagio mesto*  
*III. Allegro spumante*

**Amazing Grace: Three Movements for Wind Ensemble** ..... **Gregory Youtz (b. 1956)**

*I. Choral Prelude*  
*II. Fugue*  
*III. Theme and Variations*

World Premiere

**Children's March: Over the Hills and Far Away** ..... **Percy Grainger (1882-1961)**  
ed. R. Mark Rogers

**Beautiful River** ..... **Carol Britton Chambers (b. 1970)**

Ben Martin, *student conductor*

**Inglesina: The Little English Girl**..... **David Delle Cese (1856-1938)**  
ed. John R. Bourgeois

**Shimmering Sunshine**..... **Kevin Day (b. 1996)**

**Catch Me If You Can**..... **John Williams (b. 1932)**  
arr. Jay Bocook

Erik Steighner, *alto saxophone*

## Program Notes

*Satiric Dances* has long been considered standard wind band repertoire since its commission and first performance in 1975. Norman Dello Joio was commissioned by the Concord Band (Concord, Massachusetts) to commemorate and celebrate the 200-year anniversary of the community band. At the time of the commission, Dello Joio, was the Dean of the School for Arts at Boston University. The title reference to Aristophanes is in homage to the ancient Greek playwright (c. 446-86 B.C.) oft referred to as “the father of comedy.” As the title suggests, the work is somewhat programmatic in nature as if to accompany characters in a comedic play. Some characters are bold and brash while other are impish and cute. The musical character changes regularly to suggest one set of actors newly entering the stage while the previous set leaves and often with humorous juxtaposition.

*Amazing Grace: Three Movements for Wind Ensemble* is a fond look back at Baroque compositional craft. J. S. Bach in particular used well-known religious hymns as the foundation for many movements in his church composition, sometimes quoting them clearly, other times, paraphrasing them or using their melodic contours in melodies of his own invention. The first movement is in Bach’s “chorale prelude” style, familiar to many in the famous movement *Jesu, Joy of Man’s Desiring*. We hear a flowing woodwind line based upon the opening notes of *Amazing Grace*, with the actual hymn sounding out phrase by phrase in the brass. The second movement is a fugue, based upon the opening notes of the tune again, interrupted by a piccolo solo which seems to be engaged in a solo meditation of its own. The third movement counterpoints the tune and its melodic inversion (the tune played upside down) then spins a number of colorful variations that showcase to colors of the ensemble.

*Children’s March* was scored for band by Percy Grainger in 1919 from a piano solo which he had composed between the years of 1916-18 while serving in the U.S. Military. A native Australian, he spent a majority of his life living abroad in England and the United States from 1914 onward. The composition is one of Grainger’s earliest works for wind band and it is generally considered the first to use the piano in the orchestration. Well known as a collector of folk melodies and a composer who liberally peppers his works with folk songs, the melodies in this work are original. The instrumentation exploits timbres that Grainger had at his disposal in the military band – in particular the woodwinds and low reeds. Grainger himself was an accomplished pianist and a performer on the oboe and soprano saxophone. The work is dedicated to Grainger’s “playmate beyond the hills” and it was first performed by the Goldman Band on June 6, 1919 with the composer conducting.

Davide Delle Cese was an Italian band leader, composer and teacher who enjoyed a long and rich musical career following his studies at the Conservatory of San Pietro a Majella. As a composer, he is best known for his marches, including *Inglesina: The Little English Girl*, of which thirteen were published. He also composed waltzes and other entertaining and descriptive works. Col. John R. Bourgeois completed this edition for the United States Marine Band from the original 1871 Italian publication. Bourgeois served as the director of U.S. Marines premier wind band, The President’s Own from 1979-1996.

*Shimmering Sunshine* is a composition that depicts the sun whenever it is positioned at high noon, at its brightest point during the day. Throughout the piece, there are different “shimmers” of bright light that bounce around from instrument to instrument, depicting moments of sunshine both beautiful and at the same time, powerful. Miami-based composer, Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerfully introspective to joyous exuberance. Day was born in Charleston, West Virginia and is a native of Arlington, Texas. His father was a prominent hip-hop producer in the late 1980’s and his mother was a sought-after gospel singer, singing alongside the likes of Mel Torme and Kirk Franklin. Day is an internationally acclaimed composer, conductor, and pianist whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. ([kevindaymusic.com/bio](http://kevindaymusic.com/bio))

*Catch Me if You Can* features music adapted from the 2002 hit film of the same title composed by John Williams and starring Leonardo DiCaprio and Tom Hanks. The Jay Bocook arrangement is a shorter adaptation of the original for the film titled *Escapades* (Williams, trans. Stephen Bulla) also featuring three contrasting sections – *Closing In*, *Reflections*, and *Joy Ride*.

### About the Artist

Praised by the *Tacoma News Tribune* for his “effortless lyricism” as well as his “smooth tone and fluid virtuosity,” saxophonist **Erik Steighner** has performed with ensembles including the Austin Symphony Orchestra, the Federal Way Symphony, the Northwest Sinfonietta, the Pacific Northwest Ballet Orchestra, the San Antonio Symphony, and Symphony Tacoma. Steighner teaches at Pacific Lutheran University and Tacoma Community College, where his course load has included saxophone, chamber music, music appreciation, ear training, music theory, and digital music. He is also on faculty at the University of Puget Sound Community Music Department and is founder and conductor of the South Sound Saxophone Ensemble. Steighner is a Conn-Selmer artist and plays on Selmer Paris saxophones and mouthpieces.

### About the Composer

**Gregory Youtz** has written operas, musical theater and numerous works for orchestra, wind ensemble, choir, voice and chamber ensembles. A native Pacific Northwesterner, he is Professor of Music Composition at PLU where he also teaches courses in world music and directs study abroad programs. His *Scherzo for a Bitter Moon* for band won the 1984 National Bandmasters Association contest and in 1990 his *Fire Works* for wind ensemble won the American Bandmasters Association Ostwald Award. In 2008, *The Five Changes: Concerto for Percussion and Winds* was performed at Carnegie Hall by the Oregon State University Wind Ensemble, and in 2010 *The Monkey King* for wind ensemble was performed by the Shanghai Wind Orchestra at the 2010 Shanghai World Exposition. In 2012 his oratorio *Drum Taps: Nine Poems on Themes of War* was nominated for the Pulitzer Prize in music. His second opera, *Fiery Jade-Cai Yan*, composed to a libretto by Chinese poet Zhang Er, was performed at PLU in 2016. He is currently at work on a third opera, *Tacoma Method*, again with a libretto by Zhang Er.

### About the Student Conductor

**Benjamin Martin** is completing his senior year at PLU as a music education major. Over his four years in the program, he has participated in the wind ensemble, jazz ensemble, concert band, and saxophone studio. In 2019 he was selected as a winner of the concerto competition at PLU and earlier this Spring performed with the PLU orchestra as a guest soloist. In addition to performing with university ensembles, he formed a jazz quartet with other PLU students that performs at various venues in the Tacoma area. After completing his student teaching at Olympia High School next fall, he hopes to pursue a Master’s degree in saxophone performance.

### About the Director

**Ron Gerhardstein** is Assistant Professor of Music Education and Associate Director of Bands at PLU. He is the director of the University Concert Band and teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental and vocal music in public and private school setting for eighteen years in the states of Washington, Idaho, Pennsylvania, and Ohio. He earned degrees from the University of Idaho and Temple University. Prior to his appointment at PLU in 2014, Dr. Gerhardstein taught for thirteen years in the West Valley School District in Yakima, WA. His band program at West Valley High School had a strong reputation for excellence in all areas of instrumental performance and his groups won numerous awards at regional festivals and events.

Dr. Gerhardstein has had recent guest conducting appearances with the WMEA Jr. All-State “Rainier” Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington School District Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the *WMEA Voice* and *Teaching Music through Performance in Band*. Dr. Gerhardstein is married to Jerilyn, a teacher-librarian in the Bethel School District.

### About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. Students who would like to join the ensemble for the fall semester 2022 are encouraged to register for the class and join the band!

## University Concert Band Personnel

### Flute

Ashton Allen, 25 *Music Education*  
Vicky Bratcher, 24 *Music Education*  
Esme Burling, 25 *English*  
Carina Collier, 24 *Music Composition*  
Alex Reed, 23 *Psychology/Communication*

### Oboe/English Horn

Skye Llewelyn, 23 *BA Music*

### Bassoon

Adam Johnson, 24 *Music Education*  
A'ine McCarty, 25 *Global Studies/Religion*

### Clarinet

Miguel Bautista-Buys, 25 *Business*  
Ani Bowls, 25 *Kinesiology*  
Matthew Helmer, 24 *Mathematics/Physics*  
Jo Sean Ignaco, 22 *Chemistry and Music*  
JT Ignaco, 23 *Kinesiology/Pre-Physical Therapy*  
Kaylyn Sanford, 24 *Criminal Justice/Psychology*

### Bass Clarinet

Olivia Brownfield, 23 *English Literature*  
Curtis Ganung, 24 *Nordic Studies/Computer Science*

### Alto Saxophone

Kyrsten Campbell, 24 *Music Performance*  
Abbie Hughes, 25 *Communications*  
Megan Koons, 25 *Psychology*  
Tatianna Neufeld, 24 *Art and Design/Studio Arts*

### Tenor Saxophone

Catherine Ballestrasse, 23 *Music Education*  
Josh Green, 23 *Music Composition/Religion*

### Baritone Saxophone

Aidan Hille, 25 *Music Education*

### French Horn

Jessie Dougherty, 23 *Elementary Education*  
Kaila Harris, 24 *Education*  
Rosalyn Tobeck, 25 *Music Education*

### Trumpet

Derek Gibson, 22 *Communications*  
Chris Hildenbrand, 24 *Music Performance*  
Brandon Liukkonen, 25 *Music Education*  
Don Neptun *Community Member*

### Trombone

Jerdil Castillo, 23 *BA Music*  
Alec Chisholm *Community Member*  
Jakob Johnson, 23 *Music Education*  
Dylan Patrick, 23 *Music Education*

### Euphonium

Cody Nutter *Community Member*  
Holden Smith, 23 *Economics/Mathematics*

### Tuba

Rebecca Auman, 23 *Psychology/Sociology/Gender  
Sexuality and Race Studies*  
David Hobson *Community Member*

### Percussion

Olivia Crocker, 22 *Music Performance/Communication*  
Jessa Delos Reyes, 24 *Music Education*  
Ben Martin, 22 *Music Education*  
Marie Morgan, 24 *Music Education*  
Jason Parshall, 23 *Music Education*  
Sarah Requa, 25 *English/Communication*  
Robin Wessel, 23 *Music Education*



# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 6 Sunday, 3pm**  
Benefit Concert for ORS of Tacoma, free admission (donation suggested)
- 13 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Mark Brombaugh, Organist  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 15 Tuesday, 8pm**  
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 suggested donation
- 16 Wednesday, 8pm**  
Artist Series: Sheely Alves, Voice; Cassio Vianna, Piano & Wagner Trindade, Bass, free admission
- 20 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone with Oksana Ejokina, Piano, free admission

### MARCH

- 15 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 18 Friday, 12pm**  
Artist Series: Bradley Howard, Tenor with Lee Thompson, Piano, free admission
- 19 Saturday, 1pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 19 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 19 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 20 Sunday, 3pm**  
University Wind Ensemble
- 21 Tuesday, 8pm**  
University Jazz Ensemble with Guest Artist Greg Gisbert, Trumpet  
Eastvold Auditorium, Karen Hille Phillips Center
- 24 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 25 Friday, 11am**  
Pallavi Mahidhara Piano Masterclass, free admission
- 27 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### APRIL

- 2 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 6 Wednesday, 8pm**  
Artist Series: Jennifer Rhyne, Flute
- 12 Tuesday, 8pm**  
University Symphony Orchestra: KammerMusikeren
- 20 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 24 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 24 Sunday, 8pm**  
Artist Series: The Goldberg Variations by J. S. Bach, free admission
- 28 Thursday, 8pm**  
University Chorale
- 30 Saturday, 5pm**  
University Singers & Knights Chorus, free admission
- 30 Saturday, 8pm**  
Artist Series: Aria Manning, Soprano, free admission

### MAY

- 1 Sunday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 1 Sunday, 5:30pm**  
Second City Chamber Series: Viennese Finesse. Tickets: \$30, purchased through Second City Chamber Series only, by phone at 253-572-8863 or at their website: [www.scchamberseries.org](http://www.scchamberseries.org)
- 1 Sunday, 8pm**  
Viennese Piano Masterclass, free admission
- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 3 Tuesday, 8pm**  
Choir of the West
- 6 Friday, 1pm**  
Pierre Vallet Voice Masterclass, free admission
- 6 Friday, 8pm**  
Steel Band & Percussion Ensemble, free admission
- 7 Saturday, 8pm**  
PLU Ringers
- 8 Sunday, 3pm**  
Woodwind Students Recital, free admission
- 8 Sunday, 4:30pm**  
Brass Students Recital, free admission
- 10 Tuesday, 8pm**  
University Symphony Orchestra
- 12 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 14 Saturday, 3pm**  
Piano Ensemble, free admission
- 14 Saturday, 8pm**  
Guitar Orchestra & Guitar Ensemble, free admission
- 15 Sunday, 3pm**  
University Wind Ensemble
- 16 Monday, 8pm**  
Spring A Cappella Concert. The Cave, Anderson University Center, free admission
- 17 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 17 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 18 Wednesday, 8pm**  
University Concert Band, free admission
- 19 Thursday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 20 Friday and 21 Saturday**  
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center.
- 22 Sunday, 3pm**  
Composers Forum, free admission

#### To Order Tickets:

On Line: [www.plu.edu/musictickets](http://www.plu.edu/musictickets)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated May 9, 2022)