Pacific Lutheran University

Strings



WHY PLU STRINGS?

- PLU offers the most comprehensive music faculty of any private university in the Pacific Northwest.
- Students have access to music scholarships regardless of major and may participate in solo recitals, orchestral music, chamber music, early music, opera ensembles, and musical theater ensembles.
- Students who choose to major in music education in strings have a nearly 100% job placement rate upon graduation. Other music students have gone on to graduate placement in music performance (at schools such as Cincinnati College Conservatory of Music, DePaul University & Yale University), music therapy (Radford University), and musicology (Brown University).

PLU SCHOOL OF MUSIC, THEATRE & DANCE

FACULTY

Svend Rønning • violin

Rose Hashimoto • viola/violin

Mara Finkelstein • cello

Todd Gowers • double bass

Elizabeth Brown • guitar

Liz Landis • harp

Justin Lader • music education



Our string students have gone on to perform in...

- Boise Philharmonic
- Northwest Sinfonietta
- Orchestra New England
- Pacific Northwest Ballet
- Reno Philharmonic
- Seattle Baroque Orchestra
- Seattle Symphony
- Symphony Tacoma
- Tacoma Opera

SCHOLARSHIPS AVAILABLE

APPLICATIONS DUE IN FEBRUARY

See deadlines, audition dates and application forms at **plu.edu/music/scholarships**

More Information:
plu.edu/symphony
jowelsch@plu.edu

Explore Music Majors and Degrees

Pacific Lutheran University

Symphony Orchestra



WHY PLU ORCHESTRA?

- Welcomes music and non-music major PLU students, and community members.
- Features four programs and nine public performances.
- Performs annual world or regional premieres, often of works commissioned by PLU Music.
- Collaborates with faculty and student soloists, guest artists, and PLU's marvelous choirs.

TRAVEL THE WORLD

All major music ensembles participate in a regular international and national touring schedule. Our orchestra has performed in Austria, Bulgaria, China, Denmark, France, Germany, Ireland, Portugal, Spain, and Sweden with an upcoming tour to Belgium and the Netherlands in 2027.

PLU SCHOOL OF MUSIC, THEATRE & DANCE

Making Music Together

As a member of the PLU Orchestras, you will play the world's great music in one of the region's finest concert halls, learn the art of listening and collaboration, travel, make music with friends in a stimulating environment, and earn scholarship support.

Dr. James Welsch, Conductor, PLU Symphony Orchestra



Dr. James O. Welsch is a conductor, educator, and musician whose career encompasses orchestral conducting, music education, composition, and artistic leadership. As Music Director of TYSA, he leads one of the region's prominent youth orchestra organizations, overseeing a comprehensive orchestral program serving hundreds of young musicians. A French horn player by training, Welsch remains deeply engaged with music-making from both sides of the podium. At the heart of his work is a belief that orchestras are not simply vehicles for performing great music, but communities in which musicians learn to listen, collaborate, imagine, and create something larger than themselves.



Recent performances:

- Beethoven: Symphony No. 8
- Jesse Montgomery: Strum
- Florence Price: Symphony No. 3
- Jean Sibelius: Symphony No. 7
- George Walker: Lyric for Strings