

Strings



WHY PLU STRINGS?

- PLU offers the most comprehensive music faculty of any private university in the Pacific Northwest.
- Students have access to music scholarships regardless of major and may participate in solo recitals, orchestral music, chamber music, early music, opera ensembles, and musical theater ensembles.
- Students who choose to major in music education in strings have a nearly 100% job placement rate upon graduation. Other music students have gone on to graduate placement in music performance (at schools such as Cincinnati College Conservatory of Music, DePaul University & Yale University), music therapy (Radford University), and musicology (Brown University).

Degrees:

- Music Performance
- Music Education
- Music Composition
- Music + Outside Field
- Music Minor (general or specialized)

TRAVEL THE WORLD

All major music ensembles participate in a regular international and national touring schedule. Our choirs and orchestra have performed in Austria, Bulgaria, China, Denmark, France, Germany, Ireland, Portugal, Spain, and Sweden.

FACULTY

Clipper Anderson • jazz bass
Elizabeth Brown • guitar
Mara Finkelstein • cello
Korine Fujiwara • viola/violin
Rowena Hammill • cello
Stephen Howland • jazz guitar
Anna Jensen • double bass
Liz Landis • harp
Asieh Mahyar • conductor
Svend Rønning • violin



Our string students have gone on to perform in...

- Boise Philharmonic
- Northwest Sinfonietta
- Orchestra New England
- Pacific Northwest Ballet
- Reno Philharmonic
- Seattle Baroque Orchestra
- Seattle Symphony
- Symphony Tacoma
- Tacoma Opera

Find out more about scholarship auditions at
plu.edu/music/scholarships

Contact: Svend Rønning, svend.ronning@plu.edu

Symphony Orchestra



WHY PLU ORCHESTRA?

- Welcomes community members and all PLU students including music and non-music majors.
- Features five public concerts during the academic year with diverse programs presenting standard classical and contemporary works from symphonic, concerto, ballet and operatic repertoire.
- Performs annual world or regional premieres, often of works commissioned by PLU Music.
- Collaborates with faculty and student soloists, guest artists, and PLU's marvelous choirs.
- Regularly performs in national and international tours with a history of performances in Austria, Bulgaria, China, Denmark, France, Germany, Ireland, Portugal, Spain, and Sweden.

Recent performances:

- Beethoven: Symphony No. 8
- Jesse Montgomery: Strum
- Florence Price: Symphony No. 3
- Jean Sibelius: Symphony No. 7
- George Walker: Lyric for Strings

Making Music Together

As a member of the PLU Orchestras you can play the world's great music in one of the region's finest concert halls, learn the art of listening and collaboration, travel, make music with friends in a stimulating environment, and earn scholarship support.



The conductor: Asieh Mahyar

Passionate about performing music from various cultures, Asieh Mahyar serves as the interim Director of Orchestral Studies at Pacific Lutheran University. Originally from Iran, Ms. Mahyar possesses a diverse conducting background that includes leading orchestras, full opera productions, and choirs in different countries. Previously, she has served as the Assistant Conductor at Tchaikovsky Music College in Yerevan, Armenia, and as the Teaching Assistant at Michigan State University and the University of Massachusetts-Amherst. Ms. Mahyar has guest-conducted orchestras at different labels including the Grand Rapids Symphony Orchestra and the Marquette Symphony Orchestra, among others.

SCHOLARSHIPS AVAILABLE

APPLICATIONS DUE IN FEBRUARY

See deadlines, audition dates and application forms at plu.edu/music/scholarships or call 253-535-7602
www.plu.edu/symphony | asieh.mahyar@plu.edu