AUSTRIA, CZECH REPUBLIC, GERMANY Music Capitals of the World

Visit A bit

Travel in the footsteps of the some of the greatest composers the world has ever known. Study their worlds, hear amazing performances and experience the art and culture of Berlin, Leipzig Vienna, Salzburg, and Prague as you contextualize first hand the greater musical environment of these cities. Program highlights include:

- Berlin, home of the Berlin Philharmonic.
- Leipzig, home to Bach, Mendelssohn and The Gewandhaus Orchestra.
- Salzburg, the beautiful birthplace of Mozart and the Mozarteum.
- Vienna, home of Haydn, Beethoven, Brahms and Mahler and the Philharmonic.
- Prague, home of Dvorak, Smetana, Janáček and where many of Mozart's works premiered.

Music Capitals of the World

Credit:

MUSI 101 or 395

- Department Credit
- GenEd Credit (AR)

Program Cost:



Includes airfare, lodging, program related transportation, and supplemental study abroad insurance.

Faculty:

Edwin Powell Associate Professor of Music 253-535-7907 powellec@plu.edu

For further information contact the Wang Center for Global Education

253-535-7577 Wang.center@plu.edu

http://www.plu.edu/ studyaway/

Course Description:

This one region of Europe was the central location for many of the greatest musicians that history has ever known. Classical music traditions still flourish and Europeans take great pride in presenting programs "as they were." This course will study the worlds of these great composers by experiencing their art and culture first hand. Trips to the symphony, opera house, salons and theaters, as well as museums, homes, and gravesites will help participants to understand, contextualize, and humanize these great artists. Students will spend their time visiting significant sites in Germany, Austria and the Czech Republic, such as the birthplace of Mozart, which will further help participants to understand the greater musical environment of the region. Particular attention will be focused on the works of Haydn, Mozart, Beethoven, Schubert, Brahms, and Bach and Mendelssohn, as well as other composers whose works will be presented during the public performances that the class will attend.

Application Deadline:

September 30, 2013. A non-refundable deposit of \$50.00 is required with the application. A \$250 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance. Maximum 18 students.

