

CUBA

Caribbean/Cuban History



J-Term 2014

In this course we will explore not only the history and culture of Cuba, but also more specifically the role of gender (both masculinity and femininity), race/ethnicity, religion (both Catholic and the many African based religions), politics, art, music, and the environment. Spanish experience not required. Program highlights include:

- Explore Cuba's natural beauty at Veradero beach and Las Terrazas nature reserve.
- Visit several museums and expand your knowledge of Cuba's history.
- Travel to Santa Clara, a town rich with history; Pinar del Rio, home to Cathedrals and tobacco plantations; and Matanzas, a center of Afro-Cuban culture.

Caribbean/Cuban History

Credit:

HIST 335

- Department Credit
- GenEd (C)
- SO- may fulfill the SO GenEd requirement*, interested students should contact the Chair of the Political Science Department, Dr. Sid Olufs

Program Cost:
\$6,200

Includes airfare, lodging, program related transportation, and supplemental study abroad insurance, and meals while in Cuba.

Faculty:

Gina Hames
Associate Professor
of History
253-535-7132
glh@plu.edu

For further information
contact the Wang Center
for Global Education

253-535-7577
Wang.center@plu.edu

[http://www.plu.edu/
studyaway/](http://www.plu.edu/studyaway/)

Course Description:

Cuba is such a richly diverse country that it offers us numerous amazing experiences. We will start in Havana and stay near the Malecon, the walkway along the water that you may have seen in many movies. The hotel is also located near the Plaza of the Revolution. While we stay in Havana we will hear numerous lectures by renowned scholars on such topics as the Orisha religions, race, gender, current economic development, U.S./Cuban relations, and the current political situation.

We will also explore the Literacy Museum (exhibits from the famous 1961 Literacy Campaign), the Orisha Museum, the Museum of the Revolution, the Cuban Art Museum, and (if the government allows) the Havana Film School and the Medical School of the Americas. We will enjoy Cuban music in several venues and Cuban food in several more. We will visit the historic National Hotel and La Floridita, where Hemingway allegedly invented the daiquiri. We will also tour Old Havana and learn of its colonial roots.

Application Deadline:

September 30th, 2013. A non-refundable deposit of \$50.00 is required with the application. A \$250 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance. Maximum 24 students.

