

ENGLAND

England with a Real Hairy Potter



J-Term 2014

Study the evolution of British ceramics, from rudimentary Stone Age ware to the current independent studio potter. The art, philosophy and importance of major, 18th, 19th and 20th century ceramic artists in Britain and their influence on American artists and ultimately the American university ceramic art curriculum. Highlights include:

- Visit; London, Staffordshire Potteries, a living time machine, it has one of the greatest records of human handmade objects in the world.
- Victoria & Albert Museum; See 5000 years of human's ceramic history.
- Science Museum; Beginnings of the industrial revolution, steam engines
- Wedgwood museum and Pottery; Josiah Wedgwood

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Credit:

ARTD 388

- Department Credit
- GenEd Credit AR

Program Cost:

\$5,000

Includes airfare, lodging, program related transportation, and supplemental study abroad insurance.

Faculty:

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sobecksm

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Course Description:

The course will outline the evolution of British ceramics. Esthetic and technical development brought to Britain or imported from Rome, Northern Europe, Spain, and the Middle East, Italy and Asia. All had significant influence on British ceramics. The industrial revolution, which began in Britain, made Britain the largest producer of ceramic ware outside of China. The path from Peasant Potter, per 1600's, to Industrial Potter, on to the Artist Studio Potter, is all recorded here.

Craftsman for centuries have formed great objects of beauty with these passions. These attributes can be found in the history of ceramics. The English Slipware of Thomas Toft has a great playfulness and honesty. Josiah Spode's work with Bone China changed the industry by production of more refined and durable products. For 200 hundred years, from the late 17th to late 19th century, England leads the world in ceramic production and innovation. For centuries England has collect from all over the world, objects made by humans. The country is ripe with this history.

Application Deadline:

September 30, 2013. A non-refundable deposit of \$50.00 is required with the application. A \$250 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance. Maximum 18 students.

