

GERMANY & THE NETHERLANDS

Intensive Organ Performance



J-Term 2014

Following our transatlantic flight into Amsterdam, part of our time will be spent in Cappel, Northern Germany. The church in this small village houses an organ built in 1680 by the German builder Arp Schnitger. En route to and from Cappel we will visit several historical instruments, among others in Alkmaar, Groningen, Hamburg, Haarlem, and Oosthuizen.

- Study and play repertoire of the 17th and 18th century
- Learn how the historical organs react to your playing
- Visits to several historical churches in Alkmaar, Groningen, Hamburg, Haarlem, and Oosthuizen.

Intensive Organ Performance

Credit:

MUSI 391

- Department Credit

Program Cost:

\$3,950

Includes airfare, lodging, program related transportation, and supplemental study abroad insurance.

Faculty:

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[http://www.plu.edu/
studyaway/](http://www.plu.edu/studyaway/)

Course Description:

The most important time period in the literature of the organ is the 17th and 18th century. Designed and geared for organists, this J-term study course and tour will allow organists to study and play repertoire of this period on instruments of this period. It will allow students to see how the organ reacts to their playing, how to adjust their playing to the instrument and allow students to get a sound image of the 17th and 18th centuries. This unique opportunity will afford organists skills they can reproduce when playing a modern instrument.

Application Deadline:

September 30th, 2013. A non-refundable deposit of \$50.00 is required with the application. A \$250 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance. Maximum 5 students.

