

NEW ZEALAND

Children's and Adolescent Literature



J-Term 2014

Experience the culture of New Zealand and how it is represented in children's and adolescent literature written by New Zealand authors. How do New Zealand authors represent a sense of place in their writing? Program Highlights include:

- **Swimming with Dolphins at the Banks Peninsula on the South Island**
- **Experiencing the beach culture at Tauranga on the North Island**
- **Experiencing Maori culture in Rotorua on the North Island**

Children's and Adolescent Literature

Credit:

EDUC 428/429 or ENGL 235

- Department Credit
- GenEd Literature Credit

Program Cost:

\$4,900

Includes airfare,
lodging, program
related transportation,
and supplemental study
abroad insurance.

Faculty:

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[http://www.plu.edu/
studyaway/](http://www.plu.edu/studyaway/)

Course Description:

Travel time in NZ is approximately three weeks, including visits to locations on both the South Island (Christchurch, Akaroa/Banks Peninsula) and the North Island (Wellington, Tauranga, Rotorua, Auckland). One goal of this program is to experience the day-to-day life of New Zealanders and discover how stories reflect the place and activities of the people and cultures. Students will participate in studies of New Zealand authors. Together, we will study the works of Margaret Mahy, the NZ award-winning writer. Then, students will choose their own author to study, culminating in a paper and presentation upon return.

Application Deadline:

April 12th, 2013. A non-refundable deposit of \$50.00 is required with the application. A \$250 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance. Maximum 18 students.

