Germany, Austria and the Czech Republic are rich with musical tradition. This one small area of Europe was the central location for many of the finest musicians of the 17th, 18th, 19th and 20th Centuries. This course will experience music in the spaces where many of these great works were first heard. Students will have the opportunity to contextualize the art and understand their significant historical and social functions. The great museums and cathedrals of the region will also help our students gain a greater understanding of the times.
ACADEMICS

• MUSI 101/390 (AR) -- 4 credits
  Prerequisite:
  MUSI 101: None
  MUSI 390: Consent of instructor.

Program fee will be finalized by April 1, 2015. Check the Wang Center/Study Away Website for final pricing.

Fees generally include the following (check website for more details):
• Airfare
• Lodging
• Study tours
• Foreign travel insurance
• Some meals

Participants in this program may apply for a Global Scholar Award. Please contact the Wang Center for additional information and the application.

APPLICATION PROCEDURE

• February 20, 2015 - Application available
• April 20, 2015 - Application deadline ($50 non-refundable application fee)
• May 8, 2015 - Notifications sent
• May 22, 2015 - Confirmation deadline ($300 confirmation deposit)

FACULTY LEADER:
Edwin Powell
Professor of Music, Director of Bands
Music Department
powellite@plu.edu

PROGRAM HIGHLIGHTS*

• Travel Europe by train to Berlin, Leipzig, Prague, Salzburg and Vienna
• Visit the homes of Mozart, Dvorak, Mendelssohn and Beethoven
• Attend Concerts, Ballets and Operas by the world’s best orchestras in historic concert halls
• Hear high mass sung in Latin as it was done during the Medieval, Renaissance and Baroque
• Visit the Palaces of the European Aristocracy and see original art from masters like Rembrandt, Picasso and Kilmp

*May be subject to change