PROGRAM OVERVIEW

“Roman” conjures up an image of stern-faced old men frowning down from chiseled statues, centurions marching in lock-step, and dense, dusty tomes – cities filled with marble monuments and towering temples, all in pristine white. But Rome was also the melting pot of the ancient world, the center of religious and racial tolerance, whose writers celebrated the living pulse of the city. Crossing the divide between rural Abruzzo and urban Rome, this course seeks to explore the real lives and writings of Roman citizens and to revisit what it means to be a citizen in a civilized nation. We will visit Rome, Pompeii, Naples, Orvieto, L’Aquila, Roman and Pre-Roman sites, and several small towns.
ACADEMICS

• CLAS 241 (LT) / 341 (LT) -- 4 credits
  Prerequisite: None

Program fee will be finalized by April 1, 2015. Check the Wang Center/Study Away Website for final pricing.

Fees generally include the following (check website for more details):
• Airfare
• Lodging
• Study tours
• Foreign travel insurance
• Some meals

Participants in this program may apply for a Global Scholar Award. Please contact the Wang Center for additional information and the application.

APPLICATION PROCEDURE

• February 20, 2015 - Application available
• April 20, 2015 - Application deadline ($50 non-refundable application fee)
• May 8, 2015 - Notifications sent
• May 22, 2015 - Confirmation deadline ($300 confirmation deposit)

FACULTY LEADER:

Tyler Travillian
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PROGRAM HIGHLIGHTS*

• Roman Forum: Investigating the transitions from swamp to market to city-center, imperial capital, then cow-pasture, and finally tourist attraction.

• Pompeii: Exploring a snapshot of a city buried mid-evacuation during the eruption of the Mt. Vesuvius in 79 CE.

• Vatican Museums: The most impressive collections of art, artifacts, and antiquities from ancient times to present.

• Villa Oplontis di Poppaea: Studying how the Roman 1% lived by visiting a nearly intact Roman villa in the shade of Mt. Vesuvius.

• EUR: The Roman lives on; a look at the reinterpretation of Roman monuments and monumental statuary in terms of Fascist ideals.

*May be subject to change