PROGRAM OVERVIEW

On this study away course we will visit some of the historical buildings in the Netherlands and northern Germany. For the organists we will see and play some of the most significant historical instruments in that region, hearing the repertoire on instruments for which that repertoire was written. For the art students we will look at the historical building themselves, as well as at the amazing artworks (paintings, frescos, altar pieces, etc.) that can be found in these buildings.
Educating to achieve a just, healthy, sustainable and peaceful world, both locally and globally.

ACADEMICS

• MUSI 390 (AR) -- 4 credits
  Prerequisite: None

The course will count towards upper division art history credit for majors/minors in the Department of Art & Design

Program fee will be finalized by April 1, 2015. Check the Wang Center/Study Away Website for final pricing.

Fees generally include the following (check website for more details):
• Airfare
• Lodging
• Study tours
• Foreign travel insurance
• Some meals

Participants in this program may apply for a Global Scholar Award. Please contact the Wang Center for additional information and the application.

APPLICATION PROCEDURE

• February 20, 2015 - Application available
• April 20, 2015 - Application deadline ($50 non-refundable application fee)
• May 8, 2015 - Notifications sent
• May 22, 2015 - Confirmation deadline ($300 confirmation deposit)

FACULTY LEADER:

Paul Tegels
Associate Professor of Music
Music Department
paul.tegels@plu.edu

PROGRAM HIGHLIGHTS*

• In Amsterdam, we will visit the Oude Kerk and the Nieuwe Kerk; tour the Rijksmuseum, and visit the Concertgebouw
• Visits and tours in the historic German cities of Hamburg, Lüneburg, and Lübeck
• Study in the historic city of Zutphen (Walburgiskerk, parts of which date from the 11th century; organ from 1680).
• Tour the city of Haarlem, near Amsterdam, with its historic Bavokerk and Müller organ.

*May be subject to change