# Scandinavian Cultural Center Endowed Scholarships and Awards 2015-16

# **Norwegian and Scandinavian Area Studies**



Scholarships and awards sponsored by PLU's Scandinavian Cultural Center and awarded by the Norwegian and Scandinavian Area Studies Programs are available to eligible students continuing at PLU 2015-2016. You are encouraged to apply! Recipients of a scholarship or award will be introduced at the Scandinavian Cultural Center Annual Banquet on Saturday, May 2<sup>nd</sup>, 2015.

Applications for the 2015-16 Scandinavian Cultural Center Endowed Scholarships and Awards are due on Monday, March 30. Complete applications consist of the online application form and any additional documents stipulated for the individual scholarships/awards below. Submit your completed application packet with all required additional documents in a single email to Professor Jennifer Jenkins at jlj@plu.edu. Attachments must be in .doc or .pdf format. Only complete applications will be considered. (You may direct any questions you may have about these scholarships and awards to Prof. Jenkins.)

Faculty letters of recommendation must be received by the deadline and emailed directly from the recommender from their @plu.edu email account to Jennifer Jenkins at jlj@plu.edu.

Recipients will be announced the week of April 20.

#### Neil Anderson Merit Scholarship (\$4,000)

## Eligibility:

- PLU Norwegian or Scandinavian Area Studies major
- Full-time student
- Overall GPA minimum 3.3
- Norwegian/Scandinavian Area Studies major GPA minimum 3.5
- Sophomore or junior standing
- Completion of 2 courses beyond first-year Scandinavian language (or 1 course completed, 1 in progress)
- Students already receiving full-tuition scholarships are not eligible for the Neil Anderson Merit Scholarship

#### A complete application will consist of:

- Online Application Form (http://goo.gl/forms/rPINSmey38)
- Essay: Refer to guidelines below (last page of this document)
- Unofficial transcript (order form available at http://www.plu.edu/student-services)
- 3 faculty recommendations

# Susan E. Young Study in Scandinavia Award (\$4,000)

#### Eligibility:

- Full-time student at PLU; preference will be given to majors/minors in Norwegian or Scandinavian Area Studies
- Overall GPA minimum 3.0
- Major GPA minimum 3.3
- First-year, sophomore or junior standing
- Study at a PLU-approved summer, J-term, semester or year program
- Funds must be used for the stated study abroad purpose

#### A complete application will consist of:

- Online Application Form (http://goo.gl/forms/rPINSmey38)
- Statement of Purpose
- Detailed cost and budget outline
- Unofficial transcript (order form available at http://www.plu.edu/student-services)
- 3 faculty recommendations

# Faculty-Student Research Award (\$1200) or Study Abroad Award (\$2,000)

#### Eligibility:

- Full-time student at PLU; preference will be given to majors/minors in Norwegian or Scandinavian Area Studies
- Overall GPA minimum 3.0
- Major GPA minimum 3.3
- For faculty-student research: Sophomore or junior standing
- For study abroad: First-year, sophomore or junior standing
- If for study abroad, study at a PLU-approved summer, J-term, semester or year program in Scandinavia
- Funds must be used for the stated research or study abroad purpose

# A complete application will consist of:

- Online Application Form (<a href="http://goo.gl/forms/rPINSmey38">http://goo.gl/forms/rPINSmey38</a>)
- 2 faculty recommendations; if for faculty-student research one letter must come from the faculty member supervising research
- Detailed cost and budget outline
- Unofficial transcript (order form available at http://www.plu.edu/student-services)
- For faculty-student research: Project Description (500 words)
- For study abroad: Statement of Purpose

## For **Norwegian** majors:

- Length: 500-750 words; double-spaced

Students who choose a major or minor in Norwegian enter into an exploration of literature, film and other texts as artistic expressions of human experience in the diverse social and cultural contexts of Norway. Ethnic diversity, gender, rights and class are at the center of this inquiry.

Students gain skills in speaking, reading, writing and comprehension of spoken Norwegian through the advanced level for majors. This language competency provides unique access to study of Norwegian cultures and identities.

#### **Essay Question:**

How is fiction and/or film part of your understanding of your world? Discuss a specific text that provided you with a new perspective of Norwegian culture.

# For Scandinavian Area Studies majors:

- Length: 500-750 words; double-spaced

Why study Scandinavia? People have different reasons for developing an interest in the Nordic countries – some come from families with Scandinavian roots; some have travelled there and fallen in love with the landscape; some feel an instant affinity for Scandinavian music or design; to name just a few. The interdisciplinary academic study of Scandinavia allows us to move beyond our initial attraction to this unique area of the world and to engage more deeply with the cultures, histories, politics, arts, and economies of these countries and with Scandinavia's place in a global context.

This essay provides you the opportunity to explore the reasons why you feel it is important to pursue the academic study of Scandinavia: What can the study of the Nordic countries and societies contribute to our knowledge of the world in general, and how does it fit with your academic goals in particular?