

Art in Covid Times: Depicting Pain, Restoring Hope

“At what point does solitude cease to be a refuge from society?”

Curator Brittany Corrales

Exhibit *In Solitude Where We Are Least Alone*
ASU Art Museum (2014)

This lecture proposes to look at four Latin American artistic projects emerged from Covid 19 circumstances and whose modes of production have been determined and therefore transformed by it.

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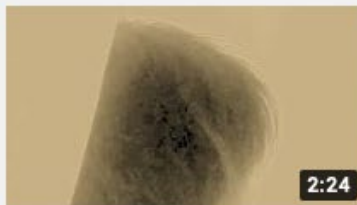
1. Quarantine Behaviors

A series of 8 videos in which artists from 4 countries and different disciplines--dance, theater and conducting—under the direction of Uruguayan playwright Marianella Morena, explore the potential to replicate a theatrical experience in the context of social isolation

THEATER AT HOME QUARANTINE BEHAVIOURS

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2. Homemade

A Netflix collection of 17 short films representing 11 countries which premiered on June 30 and was born from and about life in quarantine

HOMEMADE



E4

Directed by Pablo Larraín
(11 min)

Images Courtesy of
Netflix@<https://www.netflix.com/search?q=homemade&jbv=81285512>



E6

Directed by Natalia Beristáin
(8 min)

HOMEMADE



E13

Directed by Johnny Ma
(8 min)

Images Courtesy of
Netflix@<https://www.netflix.com/search?q=homemade&jbv=81285512>

E16

Directed by Sebastián Lelio
(8 min)



3. COVID LATAM

A collective photography project that has followed 13 Latin American countries' pandemic journey under the motto "9 female photographers+9 male photographers+1 virus =19 Covid"

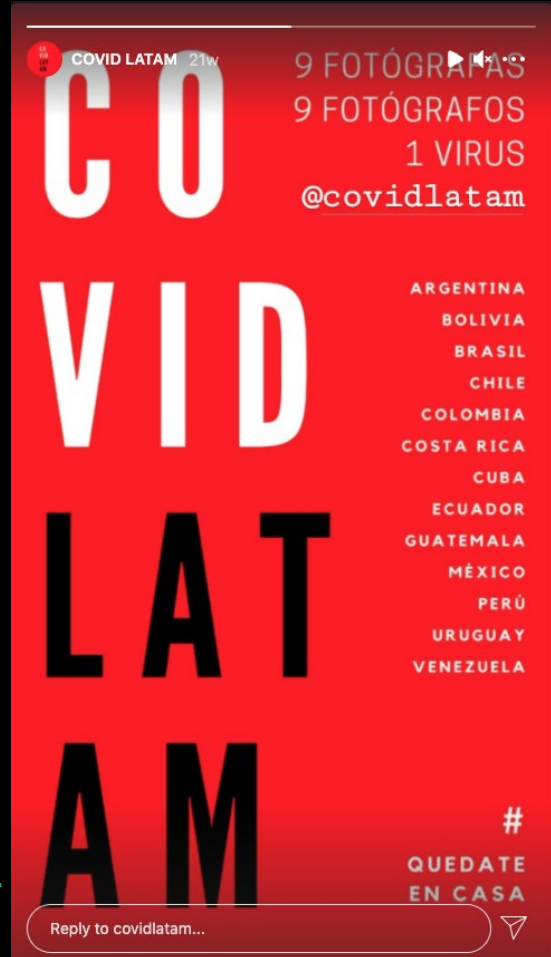


Image Courtesy of Instagram

@<https://www.instagram.com/covidlatam/?hl=en>

4. *From the House to the Plaza: Narrations for Tlatelolco*

A storytelling project for children led by Mexican architect Percibald García, a social-justice project born from García's realization that children's experiences of the pandemic were being silenced

Playwright and Director Marianella Morena



Image Courtesy of Revista

Sotobosque@<https://www.sotobosque.uy/post/ae-marianella>

“Same virus, same humanity, same text

Despite the shows being cancelled, we are inhabited by theatricalities, there is no going back: theater lives in us.

How we react.

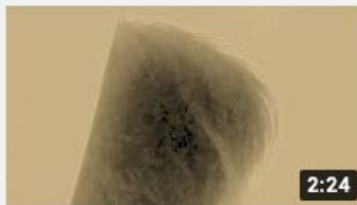
Looking at the different behaviors of people experiencing quarantine, the need for in-person cultural events created all sorts of expressions where the balconies became stages facing streets, we went from the private to the public. We miss vibrating and being moved to fight against uncertainty. Culture and art become resignified.”

Marianella Morena

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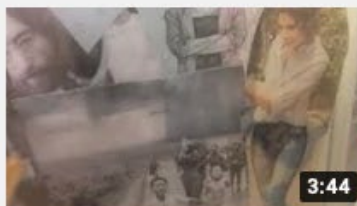
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Image Courtesy of *Teatroencasa* @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGrSTng>

The Project and Its Circumstances



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGrSTng>

What is Quarantine Behaviors Exactly?

Loneliness

Ethnotheater

Transmedial narration

Monologue

Theatricality

Parrhesia

Traditional Notions about Tragedy

Noelia Campo (March 29)



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGSTng>

Lucía Trentini (March 31)



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGrSTng>

Mané Pérez (April 5)



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Hiroko Kariya (April 11, Japan)



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Cris Iglesias (April 23, Spain)



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdIBVGrSTng>

Rosina Gil (Dance April 27)



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGrSTng>

Martín Jorge (April 28)



Image Courtesy of Teatroencasa @<https://www.youtube.com/channel/UCAGutv8PQ1nHSWdBVGrSTng>

Andrea Bonelli (June 4, Argentina)



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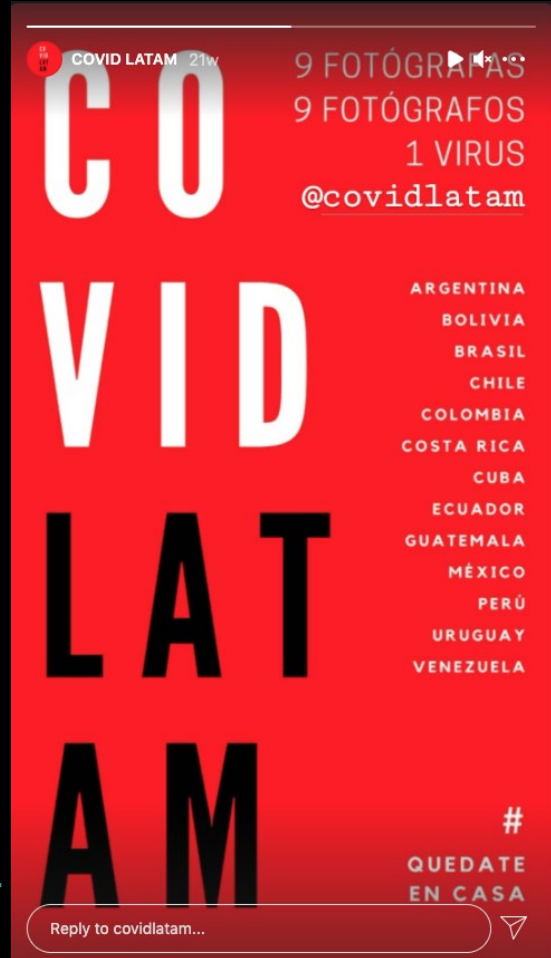


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