MUSIC Major Advising Plan			
PLU Course	**Major Requirement**	**Program**	**Course Abroad**
	Private Lessons - 200- or 400-level, voice or instrument specific	IES Milan, Italy: Music	Individual Performance Studies - Instrumental
	Private Lessons - 200- or 400-level, voice or instrument specific	IES Milan, Italy: Music	Individual Performance Studies - Vocal
	Private Lessons - 200- or 400-level, voice or instrument specific	IES Vienna, Austria: Music	MS 391A: Individual Performance Studies (lessons - credits vary)
	Private Lessons - 200- or 400-level, voice or instrument specific	Gateway Trinidad & Tobago	Applied Music II / Applied Music IV
	Choral ensembles - MUSI 360-363	IES Milan, Italy: Music	Ensembles
	Choral ensembles - MUSI 360-363	IES Vienna, Austria: Music	Ensembles
	Choral ensembles - MUSI 360-363	Gateway Trinidad & Tobago	MUSC 1199 UWI Arts Chorale
	Music ensemble	Gateway Trinidad & Tobago	MUSC 2005 Performance III
	Music ensemble	Gateway Trinidad & Tobago	MUSC 2006 Performance IV
	Ensembles	Gateway Trinidad & Tobago	MUSC 1401 Performance I
	Ensembles	Gateway Trinidad & Tobago	MUSC 1402 Performance II
	Ensembles	Gateway Trinidad & Tobago	MUSC 3305 Performance V
	Ensembles	Gateway Trinidad & Tobago	MUSC 3306 Performance VI
GERM 101SA	German language requirement - Vocal Performance	IES Vienna, Austria: Music	GERM 101: German Language in Context - Novice Abroad I
GERM 201SA	German language requirement - Vocal Performance	IES Vienna, Austria: Music	GERM 201: German Language in Context - Novice Abroad III
Music Theory (any level)	Music Theory - any level	IES Milan, Italy: Music	Music Theory (individualized, adapting to the curriculum in the equivalent course at PLU)
MUSI 103SA (AR)	MUSI 103: History of Jazz	IES Vienna, Austria: Music	CU/MS 271: History of Jazz
MUSI 120SA (AR, C)	MUSI 120: Music and Culture	Gateway Trinidad & Tobago	MUSC 0101: Musicology I
MUSI 120SA (AR, C)	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU1035: Key Moments 1
MUSI 120SA (AR, C)	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU 1535: Key Moments 2
MUSI 120SA (AR, C)	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU 2023: Introduction To Musicology
MUSI 125SA	MUSI 125 Ear Training I	Gateway Trinidad & Tobago	MUSC 1102 Aural Training I
MUSI 126SA	MUSI 126: Ear Training II	Gateway Trinidad & Tobago	MUSC 0002: General Musicianship II
MUSI 126SA	MUSI 126: Ear Training II	Gateway Trinidad & Tobago	MUSC 1105 Aural Training II
MUSI 133SA & MUSI 135SA	MUSI 133 and 135: Music Theory & Analysis IA, IB	Gateway Trinidad & Tobago	MUSC 1103 Music Theory I
MUSI 133SA & MUSI 135SA	MUSI 133 and 135: Music Theory & Analysis IA, IB	University of Aberdeen, Scotland	MU 1037: Introduction To Music Theory And Harmony
MUSI 136SA	MUSI 136: Music Theory & Analysis II	Gateway Trinidad & Tobago	MUSC 1106 Music Theory II
MUSI 201SA	MUSI 201: Private Instruction, Jazz	Gateway Trinidad & Tobago	MUSC 2501 Jazz Theory I (II/III)
MUSI 201SA	MUSI 201: Private Instruction, Jazz	Gateway Trinidad & Tobago	MUSC 2502 Jazz Theory II (II/III)
MUSI 235SA	MUSI 235: Music Theory & Analysis III	IES Vienna, Austria: Music	Structural and Rhetorical Approaches to 18th and 19th Century Music
MUSI 236SA	MUSI 236: Music Theory & Analysis IV	IES Vienna, Austria: Music	MS 382: Advanced Music Theory II: Form, Style and Idea in the 19th and 20th Centuries
MUSI 236SA	MUSI 236: Music Theory & Analysis IV	University of Aberdeen, Scotland	MUS 2523: Analysing Music
MUSI 301SA	MUSI 301: Music in Historical Context I	IES Vienna, Austria: Music	MS 301: Music Survey: Music From the Middle Ages to the Baroque
MUSI 301SA	MUSI 301: Music in Historical Context I	IES Vienna, Austria: Music	MS 401: Music from the Middle Ages to the Baroque
MUSI 301SA	MUSI 301: Music in Historical Context I	Gateway Trinidad & Tobago	MUSC 1211 History of Western Music I

MUSI 302SA	MUSI 302: Music in Historical Context II	IES Vienna, Austria: Music	MS 302: Music Survey: Classical Era to the 20th Century
MUSI 302SA	MUSI 302: Music in Historical Context II	IES Vienna, Austria: Music	MS 402: Music from the Classical Period to the 20th Century
MUSI 302SA	MUSI 302: Music in Historical Context II	Gateway Trinidad & Tobago	MUSC 1212 History of Western Music II
MUSI 327SA	MUSI 327: Composition	IES Vienna, Austria: Music	MS 383: Music Composition Seminar
MUSI 327SA	MUSI 327: Composition	Gateway Trinidad & Tobago	MUSC 2101 Composition (II/III)
MUSI 327SA	MUSI 327: Composition	University of Aberdeen, Scotland	MU 2025: Composition 1
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	MU 2024: Introduction To Conducting
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	MU 35A1: Conducting
MUSI 355SA	MUSI 355: Diction I	IES Milan, Italy: Music	(Diction coaching)
MUSI 366SA Opera	MUSI 366: Opera	IES Milan, Italy: Music	MS 360: Staging Italian Opera
The following courses can fulfill *elective* MUSI credits			
MUSI 150SA	Elective	University of Aberdeen, Scotland	MU 1538: Digital Musicianship: Music Making In The Digital Age
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 207: Music in Performance
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 272: Film Music
MUSI 250SA	Elective	Gateway Trinidad & Tobago	MUSC 1005: Introduction to World Music
MUSI 350SA	Elective	IES Milan, Italy: Music	MS 350: History of Italian Opera
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS/CU/EU 352: Opera History (2)
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 395: Internship: Music Research
MUSI 350SA	Elective	IES Vienna, Austria: Music	MR 305: Principles Of Sound: Recording And Room Acoustics For Musicians
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 307: Music and Politics
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 310: Historical Performance Practice
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 370: Gustav Mahler and Turn-of-the-Century Vienna
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 390: Music Performance Workshop
MUSI 350SA	Elective	IES Milan, Italy: Music	MS 375: Music Performance Workshop
MUSI 350SA	Elective	IES Milan, Italy: Music	MS 385: Giuseppe Verdi: Melodrama and Italian Identity
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2007 Musics of the Caribbean
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2008 Steelpan History and Development
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2202 Indian Music (Classical)
MUSI 350SA	Elective	University of Aberdeen, Scotland	MU 3530: Music Education Studies 1
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 461: The Classical Symphony
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 462: The Lied
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3003 Arranging for Calypso Bands I
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3004 Arranging for Calypso Bands II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3102 Choral Techniques
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3103 Steel Orchestral Techniques
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3201 Choral Arranging
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3501 Music Education I
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3502 Music Education II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3503 Music Therapy
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0604: General Music Methods
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0407: Fundamentals of Pan Arranging
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0408: Music Literature of the Steelpan

MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2002 Pan Theory and Practice I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2003 Pan Arranging I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2004 Pan Arranging II