Private Lessons - 200- or 400-		MUSIC M	ajor Advising Plan	
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level, voice or instrument specific   Private Lassons - 200 or 400-tevel, voice or instrument specific   Private Lassons - 200 or 400-tevel, voice or instrument specific   Private Lassons - 200 or 400-tevel, voice or instrument specific   Private Lassons - 200 or 400-tevel, voice or instrument specific   Private Lassons - 200 or 400-tevel, voice or instrument specific   Choral ensembles - MUSI 360-363   Choral ensembles   Gateway Trinidad & Tobago   MUSC 2105 Parformance III   Music ensembles   Gateway Trinidad & Tobago   MUSC 2105 Parformance III   Gateway Trinidad & Tobago   MUSC 2005 Parformance III   Choral ensembles   Gateway Trinidad & Tobago   MUSC 2005 Parformance III   Choral ensembles   Gateway Trinidad & Tobago   MUSC 2005 Parformance III   Gateway Trinidad & Tobago   MUSC 2005 Parformance III   Choral ensembles   Gateway Trinidad & Tobago   MUSC 2005 Parformance III   Gatew	1 20 000130			
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level, voice or instrument specific   IES Milan, Italy: Music   Vocal   Private Lessons + 200 or 400-   level, voice or instrument specific   IES Vienna, Austria: Music   Studies (lessons - cordits vary)   Private Lessons + 200 or 400-   level, voice or instrument specific   Choral ensembles - MUSI 360-   363   IES Milan, Italy: Music   Ensembles   Choral ensembles - MUSI 360-   363   IES Wienna, Austria: Music   Ensembles   Choral ensembles - MUSI 360-   363   IES Vienna, Austria: Music   Ensembles   Gateway Trinidad & Tobago   MUSC 1199 UWI Arts Chorale   Music ensemble   Gateway Trinidad & Tobago   MUSC 2005 Performance III   Music ensemble   Gateway Trinidad & Tobago   MUSC 2005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 2005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 2005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 2005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   Ensembles   Gateway Trinidad & Tobago   MUSC 3005 Performance III   ENSEMBLY Trinidad & Tobago   MUSC 3005 Performance III   ENSEMBLY Trinidad & Tobago   MUSC 3005 Performance III   ENSEMBLY Trinidad & Tobago   MUSC 3005 Performance V   ENS		-	l l l l l l l l l l l l l l l l l l l	
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Choral ensembles — MUSI 360-363  Music ensemble — Gateway Trinidad & Tobago — MUSC 2005 Performance III — Music ensemble — Gateway Trinidad & Tobago — MUSC 2005 Performance III — Music ensemble — Gateway Trinidad & Tobago — MUSC 2005 Performance III — Music ensemble — Gateway Trinidad & Tobago — MUSC 2005 Performance III — Music ensembles — Gateway Trinidad & Tobago — MUSC 1401 Performance I — Ensembles — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — Gateway Trinidad & Tobago — MUSC 3030 Performance III — GERM 1015 — GERM 2015			LEG V	l
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MUSI 103SA (AR)  MUSI 103: History of Jazz  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  University of Aberdeen, Scotland  MUSI 203: Introduction To  Music 1092: Music 1102 Aural Training I  Gateway Trinidad & Tobago  MUSC 1105 Aural Training II  MUSI 133SA & MUSI 135SA Theory & Analysis IA, IB  MUSI 133SA & MUSI 135SA Theory & Analysis IA, IB  MUSI 135SA Music Theory & Analysis II, IB  MUSI 136SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory II (II/III)  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory II (II/III)  MUSI 235: Music Theory & Analysis IV  MUSI 236: Music Theory & Analysis IV  MUSI 237: Music in Historical  MUSI 301: M				equivalent course at PLU)
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MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 125SA  MUSI 125 Ear Training I  MUSI 125SA  MUSI 125 Ear Training II  MUSI 126SA  MUSI 126: Ear Training II  MUSI 133SA & MUSI 135SA  MUSI 136SA  MUSI 136SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 1105 Aural Training II  MUSI 130SA  MUSI 130SA  MUSI 135SA  MUSI 135SA  MUSI 135SA  MUSI 135SA  MUSI 136SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 1106 Music Theory II  MUSI 201SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory I (II/III)  MUSI 201SA  MUSI 235: Music Theory & Analysis II  BES Vienna, Austria: Music  MUSI 236SA  MUSI 236: Music Theory & Music in Historical  MUSI 201: Music in Historical  MUSI 301: Music in Historical	,		,	9,
MUSI 120SA (AR, C)  MUSI 120: Music and Culture  MUSI 125SA  MUSI 125 Ear Training I  MUSI 126SA  MUSI 126: Ear Training II  MUSI 126SA  MUSI 126: Ear Training II  MUSI 126SA  MUSI 126: Ear Training II  MUSI 126: Ear Training II  MUSI 133SA & MUSI 135SA  Theory & Analysis IA, IB  MUSI 133 and 135: Music  MUSI 133 and 135: Music  MUSI 133SA & MUSI 135SA  Theory & Analysis IA, IB  MUSI 133 and 135: Music  MUSI 133SA & MUSI 135SA  Theory & Analysis II  MUSI 136: Music Theory & Analysis II  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 1103 Music Theory I  MUSI 136SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory I (II/III)  MUSI 201SA  MUSI 235: Music Theory & Analysis II  MUSI 235: Music Theory & Analysis II  MUSI 236: Music Theory & Analysis II  MUSI 236SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory I (II/III)  MUSI 235: Music Theory & Analysis II  MUSI 235: Music Theory & Analysis II  MUSI 236: Music Theory & Analysis II  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 237: Music Survey: Music From the Middle Age to the Baroque  MUSI 301: Music in Historical	, , ,		•	•
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MUSI 133SA & MUSI 135SA  Theory & Analysis IA, IB  MUSI 136: Music Theory & Analysis II  MUSI 136SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory I (II/III)  MUSI 201SA  MUSI 201: Private Instruction, Jazz  Gateway Trinidad & Tobago  MUSC 2501 Jazz Theory I (II/III)  MUSI 201SA  MUSI 235: Music Theory & Analysis III  MUSI 235: Music Theory & IES Vienna, Austria: Music  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236SA  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236SA  MUSI 236: Music Theory & IES Vienna, Austria: Music  MUSI 236SA  MUSI 236: Music Theory & University of Aberdeen, Scotland  MUSI 236: Music Theory & University of Aberdeen, Scotland  MUSI 236: Music Theory & University of Aberdeen, Scotland  MUSI 236: Music Theory & University of Aberdeen, Scotland  MUSI 236: Music Theory & University of Aberdeen, Scotland  MUSI 236: Music In Historical  MUSI 301: Music from the Middle Age to the Baroque  MUSI 301: Music in Historical	MUSI 133SA & MUSI 135SA		Gateway Trinidad & Tobago	-
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	MUSI 301SA		IES Vienna, Austria: Music	•
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MUSI 302SA	MUSI 302: Music in Historical Context II	IES Vianna Austria: Music	MS 302: Music Survey: Classical Era to the 20th Century
WUSI 3023A	MUSI 302: Music in Historical	IES Vienna, Austria: Music	MS 402: Music from the Classical
MUSI 302SA	Context II	IES Vienna, Austria: Music	Period to the 20th Century
	MUSI 302: Music in Historical	120 110111114, 710011141 1110010	MUSC 1212 History of Western
MUSI 302SA	Context II	Gateway Trinidad & Tobago	Music II
MUSI 327SA	MUSI 327: Composition	IES Vienna, Austria: Music	MS 383: Music Composition Seminar
MUSI 327SA	MUSI 327: Composition	Gateway Trinidad & Tobago	MUSC 2101 Composition (II/III)
MUSI 327SA	MUSI 327: Composition	University of Aberdeen, Scotland	MU 2025: Composition 1
111001027071	West of the sempeonen	Chiverenty of Albertaeen, Ceetiana	MU 2024: Introduction To
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	Conducting
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	MU 35A1: Conducting
MUSI 355SA	MUSI 355: Diction I	IES Milan, Italy: Music	(Diction coaching)
MUSI 366SA Opera	MUSI 366: Opera	IES Milan, Italy: Music	MS 360: Staging Italian Opera
	The following cours	es can fulfill <i>elective</i> MUSI credits	IMIL 4500. Digital Musicia paking
MUSI 150SA	Elective	University of Aberdeen, Scotland	MU 1538: Digital Musicianship: Music Making In The Digital Age
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 207: Music in Performance
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 272: Film Music
IVIUOI 2000A	Elective	ileo vierina, Austria: iviusic	MUSC 1005: Introduction to World
MUSI 250SA	Elective	Gateway Trinidad & Tobago	Music
MUSI 350SA	Elective	IES Milan, Italy: Music	MS 350: History of Italian Opera
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS/CU/EU 352: Opera History (2)
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 395: Internship: Music Research
WIOSI 3303A	Liective	IES Vietilia, Austria. Wiusic	MR 305: Principles Of Sound:
			Recording And Room Acoustics For
MUSI 350SA	Elective	IES Vienna, Austria: Music	Musicians
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 307: Music and Politics
INIOGI 3300A	Liective	leo vienna, Adstria. Music	MS 310: Historical Performance
MUSI 350SA	Elective	IES Vienna, Austria: Music	Practice
10000000	LICOLIVO	TEO VICINIA, Adolila. Masic	MS 370: Gustav Mahler and Turn-of-
MUSI 350SA	Elective	IES Vienna, Austria: Music	the-Century Vienna
			MS 390: Music Performance
MUSI 350SA	Elective	IES Vienna, Austria: Music	Workshop
			MS 375: Music Performance
MUSI 350SA	Elective	IES Milan, Italy: Music	Workshop
			MS 385: Giuseppe Verdi: Melodrama
MUSI 350SA	Elective	IES Milan, Italy: Music	and Italian Identity
			MUSC 2007 Musics of the
MUSI 350SA	Elective	Gateway Trinidad & Tobago	Caribbean
			MUSC 2008 Steelpan History and
MUSI 350SA	Elective	Gateway Trinidad & Tobago	Development
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2202 Indian Music (Classical)
MUSI 350SA	Elective	University of Aberdeen, Scotland	MU 3530: Music Education Studies 1
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 461: The Classical Symphony
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 462: The Lied
			MUSC 3003 Arranging for Calypso
MUSI 450SA	Elective	Gateway Trinidad & Tobago	Bands I
			MUSC 3004 Arranging for Calypso
MUSI 450SA	Elective	Gateway Trinidad & Tobago	Bands II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3102 Choral Techniques
MUIOL 4500 A	Floor		MUSC 3103 Steel Orchestral
MUSI 450SA	Elective	Gateway Trinidad & Tobago	Techniques
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3201 Choral Arranging
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3501 Music Education I
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3502 Music Education II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3503 Music Therapy
MUICIC OFOCA	Flootivis	Cotours Trivided 8 Telesco	MUSC 0604: General Music
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	Methods
MUSIC 350SA	Floative	Cotowoy Trinidad 9 Tabasa	MUSC 0407: Fundamentals of Pan
	Elective	Gateway Trinidad & Tobago	Arranging MUSC 0408: Music Literature of the
MUSIC 350SA	Flootive	Catoway Trinidad & Tabasa	MUSC 0408: Music Literature of the
INIUSIC 3505A	Elective	Gateway Trinidad & Tobago	Steelpan

			MUSC 2002 Pan Theory and
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	Practice I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2003 Pan Arranging I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2004 Pan Arranging II