

J-TERM 2022

# PUBLIC MEMORY AND SOCIAL IDENTITY NORTHERN IRELAND



## COURSE OPTION

ENGL 387 or SOCI 387 (SO)

## PREREQUISITES

2.0 minimum GPA

## CREDIT

4

## APPLICATION

- Apply online at [studyaway.plu.edu](http://studyaway.plu.edu)
- Application requirements:
  - \$50 non-refundable application fee
  - application questions
  - 2 short-answer essays (250 words each)
  - 1 faculty recommendation
- Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 7th: Decision Date

## PROGRAM FEE

- Estimate Program Fee Range: \$4,400-\$4,550. Final program fee will be determined by July 15, 2021. Check [studyaway.plu.edu](http://studyaway.plu.edu) for pricing and details about inclusions and exclusions.
- Global Scholar Award eligible

## SPECIAL NOTE

SO GenEd for SOCI only

## PROGRAM OVERVIEW

This January course will examine the intersection between identity and public memory construction in post-conflict Northern Ireland. We will be based in Belfast and Derry/Londonderry, ground zero for past (the Troubles) and current (post-Brexit) socio-political conflicts and home to an array of museums and memorials that participate in the construction of individual and group identity on a national and local scale. Course materials and experiences will draw primarily from a sociological perspective to understand the connections between self and society and a rhetorical perspective to consider strategies used to formulate identity via the design of public space.

- Examine the Troubles as an important example of violent ethnonationalist conflict and a lesson in how peace can happen in a post-violence, deeply divided society.
- Explore Northern Ireland's historic and current power arrangements and the importance of social, religious, and political identities for understanding how individuals and groups navigate these power arrangements.
- Evaluate Northern Ireland's rich tradition of public memory (via museums, memorials, and mural art) as an effort to shape particular versions of the past and to promote particular visions for the future.

## FACULTY LEADER

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