

THEATER Major Advising Plan

PLU Course	Major Requirement	Study Away Program	Equivalent Course Abroad
THEA 160 (AR)	THEA 160	Victoria University of Wellington, New Zealand	THEA 101: The Live Act: Introduction to Theatre
THEA 160 (AR)	THEA 160	Gateway Trinidad & Tobago	LITS 1201: Elements of Drama
THEA 200	THEA 200	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 332: The Physical of Theatre
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 307: Physical Theatre Methodologies
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAQ 3650: Theatre Movement Studies 2
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAR 3581: Voice and Speech
THEA 225	THEA 225	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 225	THEA 225	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 225	THEA 225	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 250	THEA 250	U of Tasmania, Australia	FPB 331: Creatics: Acting For Performance
THEA 250	THEA 250	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 250	THEA 250	U of Tasmania, Australia	FPB 330: Contemporary Acting Methods
THEA 250	THEA 250	Victoria University of Wellington, New Zealand	THEA 113: Playing for Real (Acting and Performance Skills)
THEA 250	THEA 250	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 250	THEA 250	Gateway Trinidad & Tobago	THEA 1216: Performance I
THEA 250	THEA 250	U of Tasmania, Australia	FPB 130: Performance Skills 1
THEA 252	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 254	Varies by concentration	Gateway Trinidad & Tobago	THEA 0710: Lighting and Sound Production
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 0710: Lighting and Sound Production
THEA 255	THEA 255	U of Tasmania, Australia	FPB 132: The Theatre Machine
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1203: Production I A
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 2299: Production II
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1204: Production I B
THEA 255	THEA 255	Gateway Namibia	PAQ 3670: Theatre Crafts 2

THEA 285	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 290	THEA 290 (BA, BFA Acting/Directing, BFA Design/Technical	U of Tasmania, Australia	FPB 251: Stage Management
THEA 290	THEA 290 (BA, BFA Acting/Directing, BFA Design/Technical	Gateway Trinidad & Tobago	THEA 0708: Stage Management
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	The Play's the Thing
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	Shakespeare the Dramatist
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 2207: Caribbean Drama
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 3205: Seminars in Contemporary Theatre
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Victoria University of Wellington, New Zealand	ENGL 208: Shakespeare
THEA 345	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 3204: Playwriting
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 113:Playing for Real (Acting and Performance Skills)
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 360	Varies by concentration	GEO London, U.K.	The Play's the Thing
THEA 360	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 360	Varies by concentration	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond
THEA 360	Varies by concentration	College Year in Athens, Greece	Performing (in) Athens: Exploring the City through Theatre and Performance

THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2007: Festivals, Drama and Society
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 3307: Caribbean Performance
THEA 360	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 365	Varies by concentration	GEO London, U.K.	The Play's the Thing
THEA 365	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 365	Varies by concentration	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond
THEA 365	Varies by concentration	College Year in Athens, Greece	Performing (in) Athens: Exploring the City through Theatre and Performance
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2007: Festivals, Drama and Society
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 3307: Caribbean Performance
THEA 365	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Gateway Namibia	PAD 3610: Directing 2
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 2206: Directing I
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 304: Directing
THEA 425	THEA 425	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 425	THEA 425	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 425	THEA 425	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 450	THEA 450 (Acting/Directing)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	THEA 2208: Performance II
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	THEA 3103: Asian and African Theatre
THEA 450	THEA 450 (Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 203: Devised Performance
THEA 453	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 455	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II

THEA 480	BFA Acting/Directing (THEA 450: Styles (4) or THEA 480: Directing II)	Victoria University of Wellington, New Zealand	THEA 303: Composition, Production, Performance
THEA 480	THEA 450: Styles or THEA 480: Directing II (BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 3203: Directing II
THEA 485	THEA 485 (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0711: Production Management and Marketing
The following courses can fulfill elective THEA credits			
THEA 210SA	Elective credit	Gateway Trinidad & Tobago	THEA 1004: Introduction to Cultural Research Methods
THEA 210SA	Elective credit	Gateway Namibia	Theatre for Development
THEA 210SA	Elective credit	Gateway Trinidad & Tobago	Visual, Performing and Carnival Arts
THEA 310SA	Elective credit	IES Berlin, Germany	Theater in Berlin
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 0503: Developmental Drama and Dance
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 0504: Theatre for Children and Young People
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 0505: Theatre-in-Education (TIE) and Educative Theatre
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 2010 Critical Readings in Caribbean Arts and Culture I * 3
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 2011: Critical Readings in Caribbean Arts and Culture II
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 3301: Theory & Practice of Educative Theatre 1
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	THEA 3302: Theory and Practice of Educative Theatre II
THEA 310SA	Elective credit	Victoria University of Wellington, New Zealand	THEA 313: Shakespeare on Film