	THI	EATER Major Advising Plan	
PLU Course	Major Requirement	Study Away Program	Equivalent Course Abroad
	major resquironione	Victoria University of Wellington,	THEA 101: The Live Act:
THEA 160 (AR)	THEA 160	New Zealand	Introduction to Theatre
(****)			
THEA 160 (AR)	THEA 160	Gateway Trinidad & Tobago	LITS 1201: Elements of Drama
		Victoria University of Wellington,	
THEA 200	THEA 200	New Zealand	THEA 301: Company
	THEA 215		
	(Acting/Directing;		
THEA 215	Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
,	THEA 215		
	(Acting/Directing;		
THEA 215	Musical Theatre)	U of Tasmania, Australia	FPB 332: The Physical of Theatre
,	THEA 215		
	(Acting/Directing;	Victoria University of Wellington,	THEA 307: Physical Theatre
THEA 215	Musical Theatre)	New Zealand	Methodologies
,	THEA 215		
	(Acting/Directing;		PAQ 3650: Theatre Movement
THEA 215	Musical Theatre)	Gateway Namibia	Studies 2
	THEA 215	- Caronay Hamila	<u> </u>
	(Acting/Directing;		
THEA 215	Musical Theatre)	Gateway Namibia	PAR 3581: Voice and Speech
THEA 225	THEA 225	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 225	THEA 225	U of Tasmania, Australia	FPB 303: Making Theatre
		Victoria University of Wellington,	5
THEA 225	THEA 225	New Zealand	THEA 301: Company
			FPB 331: Creatics: Acting For
THEA 250	THEA 250	U of Tasmania, Australia	Performance
THEA 250	THEA 250	U of Tasmania, Australia	FPB 227: Acting for Screen
			FPB 330: Contemporary Acting
THEA 250	THEA 250	U of Tasmania, Australia	Methods
		Victoria University of Wellington,	THEA 113: Playing for Real
THEA 250	THEA 250	New Zealand	(Acting and Performance Skills)
THEA 250	THEA 250	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 250	THEA 250	Gateway Trinidad & Tobago	THEA 1216: Performance I
THEA 250	THEA 250	U of Tasmania, Australia	FPB 130: Performance Skills 1
	Varies by concentration		
	(BA, BFA		
	Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 252	Design/Technical	Gateway Trinidad & Tobago	Design II
			THEA 0710: Lighting and Sound
THEA 254	Varies by concentration	Gateway Trinidad & Tobago	Production
			THEA 0710: Lighting and Sound
THEA 255	THEA 255	Gateway Trinidad & Tobago	Production
THEA 255	THEA 255	U of Tasmania, Australia	FPB 132: The Theatre Machine
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1203: Production I A
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 2299: Production II
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1204: Production I B
THEA 255	THEA 255	Gateway Namibia	PAQ 3670: Theatre Crafts 2

	Varios by concentration	T	<u> </u>
	Varies by concentration (BA, BFA		
	Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 285	Design/Technical	Gateway Trinidad & Tobago	Design II
111LA 203	THEA 290 (BA, BFA	Cateway Tillidad & Tobago	Design ii
	Acting/Directing, BFA		
THEA 290	Design/Technical	U of Tasmania, Australia	FPB 251: Stage Management
TTILA 290	THEA 290 (BA, BFA	O Oi Tasillallia, Australia	FB 231. Stage Management
	Acting/Directing, BFA		
THEA 290	Design/Technical	Gateway Trinidad & Tobago	THEA 0708: Stage Management
TTILA 290	THEA 330: Script	Gateway Tillidad & Tobago	Trick 0700. Stage Management
	Analysis or THEA 345:		
THEA 330	Playwriting	GEO London, U.K.	The Play's the Thing
THEA 330	THEA 330: Script	GEO London, O.K.	The Flay's the Thing
	Analysis or THEA 345:		
THEA 330	Playwriting	GEO London, U.K.	Shakaanaara tha Dramatiat
THEA 330		GEO London, O.K.	Shakespeare the Dramatist
	THEA 330: Script Analysis or THEA 345:		THEA 1205: Western Theatre
THEA 330	Playwriting	Catoway Tripidad & Tabaga	
THEA 330		Gateway Trinidad & Tobago	History
	THEA 330: Script		Theatre Audience and Cociety
THE A 220	Analysis or THEA 345:	CEO London IIIV	Theatre, Audience, and Society:
THEA 330	Playwriting	GEO London, U.K.	Tragedy and Beyond
	THEA 330: Script		
THEA 220	Analysis or THEA 345:	Cataway Tripidad & Tabaga	THE A 2207: Caribboon Drama
THEA 330	Playwriting	Gateway Trinidad & Tobago	THEA 2207: Caribbean Drama
	THEA 330: Script		THEA 2205, Comingra in
THEA 330	Analysis or THEA 345: Playwriting	Cataway Tripidad & Tabaga	THEA 3205: Seminars in
1 TEA 330		Gateway Trinidad & Tobago	Contemporary Theatre
	THEA 330: Script Analysis or THEA 345:	Viotoria University of Wellington	
THEA 330	Playwriting	Victoria University of Wellington, New Zealand	ENGL 208: Shakespeare
THEA 330	THEA 330: Script	New Zealand	ENGL 200. Shakespeare
	Analysis or THEA 345:		
THEA 345	Playwriting	Gateway Trinidad & Tobago	THEA 3204: Playwriting
THEA 343	THEA 350	Gateway Tillidad & Tobago	THEA 3204. FlayWilling
	(Acting/Directing;		
THEA 350	Musical Theatre)	U of Tasmania, Australia	FPB 227: Acting for Screen
TTILA 330	THEA 350	O Oi Tasifiafila, Australia	T B 227. Acting for Screen
	(Acting/Directing;	Victoria University of Wellington,	THEA 113:Playing for Real
THEA 350	Musical Theatre)	New Zealand	(Acting and Performance Skills)
TTILA 330	THEA 350	New Zealand	(Acting and Ferrormance Skins)
	(Acting/Directing;		
THEA 350	Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 360	,	GEO London, U.K.	The Play's the Thing
THEA 360	Varies by concentration Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
11167 300	varies by concentration	GLO LONGON, O.N.	THEA 1205: Western Theatre
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	History
111LA 300	varies by concentration	Galeway Tilliuau & Tobago	Theatre, Audience, and Society:
THEA 360	Varies by concentration	GEO London II K	Tragedy and Beyond
111LA 300	varies by concentration	GLO LONGON, U.K.	Performing (in) Athens: Exploring
			the City through Theatre and
THEA 360	Varios by concentration	College Vear in Athona Graces	Performance
THEA 300	varies by concentration	College Year in Athens, Greece	r enomance

		I	THEA 2007: Festivals, Drama
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	and Society
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
11.27.000	variously concentration		THEA 3307: Caribbean
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	Performance
THEA 360	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 365	Varies by concentration	GEO London, U.K.	The Play's the Thing
THEA 365	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
		,	THEA 1205: Western Theatre
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	History
	,	·	Theatre, Audience, and Society:
THEA 365	Varies by concentration	GEO London, U.K.	Tragedy and Beyond
			Performing (in) Athens: Exploring
			the City through Theatre and
THEA 365	Varies by concentration	College Year in Athens, Greece	Performance
			THEA 2007: Festivals, Drama
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	and Society
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
			THEA 3307: Caribbean
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	Performance
THEA 365	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
	Varies by concentration		
	(BA, BFA		
THEA 380	Acting/Directing)	Gateway Namibia	PAD 3610: Directing 2
	Varies by concentration		
	(BA, BFA		
THEA 380	Acting/Directing)	Gateway Trinidad & Tobago	THEA 2206: Directing I
	Varies by concentration		
	(BA, BFA	Victoria University of Wellington,	
THEA 380	Acting/Directing)	New Zealand	THEA 304: Directing
THEA 425	THEA 425	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 425	THEA 425	U of Tasmania, Australia	FPB 303: Making Theatre
		Victoria University of Wellington,	
THEA 425	THEA 425	New Zealand	THEA 301: Company
	THEA 450	l ,_	
THEA 450	(Acting/Directing)	U of Tasmania, Australia	FPB 227: Acting for Screen
T. 15 4 450	THEA 450		TUE A 0000 B (
THEA 450	(Acting/Directing)	Gateway Trinidad & Tobago	THEA 2208: Performance II
TUE A 450	THEA 450		THEA 3103: Asian and African
THEA 450	(Acting/Directing)	Gateway Trinidad & Tobago	Theatre
TUE A 450	THEA 450	Victoria University of Wellington,	TUEA 000 B : LB (
THEA 450	(Acting/Directing)	New Zealand	THEA 203: Devised Performance
	Varies by concentration		
	(BA, BFA		TUEA 0740. 0
TUE A 450	Acting/Directing, BFA	Cataway Trialded 8 T 1	THEA 0712: Scene and Costume
THEA 453	Design/Technical	Gateway Trinidad & Tobago	Design II
	Varies by concentration		
	(BA, BFA		TUEA 0740: 0 10 /
TUE A 455	Acting/Directing, BFA	Cataway Twinidad 9 Tabaara	THEA 0712: Scene and Costume
THEA 455	Design/Technical	Gateway Trinidad & Tobago	Design II

	BFA Acting/Directing		
	(THEA 450: Styles (4)		
	or THEA 480: Directing	Victoria University of Wellington,	THEA 303: Composition,
THEA 480	II)	New Zealand	Production, Performance
	THEA 450: Styles or		
	THEA 480: Directing II		
THEA 480	(BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 3203: Directing II
	THEA 485 (BA, BFA		
	Acting/Directing, BFA		THEA 0711: Production
THEA 485	Design/Technical	Gateway Trinidad & Tobago	Management and Marketing
	The following	courses can fulfill elective THEA	credits
			THEA 1004: Introduction to
THEA 210SA	Elective credit	Gateway Trinidad & Tobago	Cultural Research Methods
THEA 210SA	Elective credit	Gateway Namibia	Theatre for Development
			Visual, Performing and Carnival
THEA 210SA	Elective credit	Gateway Trinidad & Tobago	Arts
THEA 310SA	Elective credit	IES Berlin, Germany	Theater in Berlin
			THEA 0503: Developmental
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	Drama and Dance
			THEA 0504: Theatre for Children
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	and Young People
			THEA 0505: Theatre-in-
			Education (TIE) and Educative
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	Theatre
			THEA 2010 Critical Readings in
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	Caribbean Arts and Culture I * 3
			THEA 2011: Critical Readings in
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	Caribbean Arts and Culture II
			THEA 3301: Theory & Practice of
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	Educative Theatre 1
			THEA 3302: Theory and Practice
THEA 310SA	Elective credit	Gateway Trinidad & Tobago	of Educative Theatre II
		Victoria University of Wellington,	
THEA 310SA	Elective credit	New Zealand	THEA 313: Shakespeare on Film