	ART Major Adv	vising Plan	
PLU Course	Requirement/Category	Program	Course Abroad
	BFA requirement; BA in	IAU Aix-en-Provence,	
ARTD 101SA	Studio Arts requirement	France	ART 100: Drawing I Foundation
		Victoria University of	
	BFA requirement; BA in	Wellington, New	
ARTD 101SA	Studio Arts requirement	Zealand	DSDN 152: Drawing I/Pikitia I
	BFA requirement; BA in	Gateway Trinidad &	
ARTD 102SA	Studio Arts requirement	Tobago	VART 1406: Colour and Materials
	BFA requirement; BA in		
ARTD 102SA	Studio Arts requirement	Gateway Namibia	VPD 3581: Principles of Design
	BFA requirement; BA in	Gateway Trinidad &	VART 1404: ICT and Design
ARTD 102SA	Studio Arts requirement	Tobago	Foundations
	BFA requirement; BA in	Gateway Trinidad &	VART 2043: Ideas in Contemporary Ar
ARTD 102SA	Studio Arts requirement	Tobago	11
		Victoria University of	
		Wellington, New	DSDN 151: Graphic Design / Hoahoa a
ARTD 110SA	Elective	Zealand	Whakairoiro
			ART/ARH 231: Survey History of
	Understanding Art/Culture	IAU Aix-en-Provence,	Western Art: Prehistory to the Middle
ARTD 180SA	Courses	France	Ages
	Understanding Art/Culture	IAU Aix-en-Provence,	ART/ARH 232: Survey History of
ARTD 181SA	Courses	France	Western Art: Renaissance to Present
			ART/ARH 242: European Art — Cross-
	Understanding Art/Culture	IAU Aix-en-Provence,	Cultural Perspectives -
ARTD 181SA	Courses	France	Beginner/Intermediate
		IAU Aix-en-Provence,	
ARTD 201SA	2D (Technique courses)	France	ART 200: Drawing II Intermediate
	BFA requirement; BA in	IAU Aix-en-Provence,	
ARTD 201SA	Studio Arts requirement	France	ART 300: Drawing III Advanced I
	BFA requirement; BA in	IAU Aix-en-Provence,	ART 400: Drawing III Advanced II
ARTD 201SA	Studio Arts requirement	France	(Spring only)
	BFA requirement; BA in	Gateway Trinidad &	VART 1405: Three-Dimensional
ARTD 202SA	Studio Arts requirement	Tobago	Design
		U of Tasmania,	Doolgh
ARTD 220SA	Studio Arts Courses	Australia	FSH 111: Photography I
		Gateway Trinidad &	VART 1906: Ceramics: Handbuilding
ARTD 230SA	Studio Arts Courses	Tobago	and Wheel Throwing
		Gateway Trinidad &	VART 1906: Ceramics: Mould Making
ARTD 230SA	Studio Arts Courses	Tobago	and Slip Casting
	Studio Arts Courses	Gateway Trinidad &	
RTD 230SA	Studio Arts Courses	Tobago	VART 2036: Ceramics II
ARTD 2303A	Studio Arts Courses	U of Tasmania,	VART 2030. Ceramics II
ARTD 230SA	Studio Arts Courses	Australia	FFC 110: Ceramics 1
ARTD 2303A	Studio Arts Courses	U of Tasmania,	
ARTD 250SA	Studio Arts Courses	Australia	FSS 111: Sculpture 1
ARTD 2505A	Studio Arts Courses	U of Tasmania,	FSF102: Introduction to Digital 3D
	2 D (Technique Courses)	Australia	Fabrication
ARTD 251SA	3-D (Technique Courses)		Fabrication
	2D (Tachnique courses)	U of Tasmania, Australia	EEV 110: Toytilog 1
ARTD 251SA	2D (Technique courses)		FFX 110: Textiles 1 FSX101: Introduction to Digital Image:
		U of Tasmania,	
ARTD 320SA	Studio Courses	Australia	Capture and Editing
		IAU Aix-en-Provence,	ADT 110. Dhotographic
ARTD 320SA	Studio Courses	France	ART 110: Photography
		Victoria University of	
		Wellington, New	DSDN 144: Photographics / Ngā
ARTD 320SA	Studio Courses	Zealand	Whakaahuatanga
		U of Tasmania,	FSF102: Introduction to 3D Fabrication
ARTD 350SA	3-D (Technique Courses)	Australia	(Metal, Wood, Casting)
	Upper-division Art History		
	(Understanding Art/Culture		
ARTD 350SA	Courses)		ARTH 362: Ancient Greek Sculpture

	Upper-division Art History		ART 309: Art Criticism and Aesthetics
	(Understanding Art/Culture	IAU Aix-en-Provence,	Seminar I (required for Marchutz
ARTD 350SA	Courses)	France	students)
	Upper-division Art History		VART 1905: History of Art, Design and
ARTD 350SA	(Understanding Art/Culture Courses)	Gateway Trinidad & Tobago	Architecture with Relevance to the Caribbean II
	Upper-division Art History	Tubayu	
	(Understanding Art/Culture	IAU Aix-en-Provence,	ART/ARH 342: European Art — Cross-
ARTD 350SA	Courses)	France	Cultural Perspectives - Advanced
	Upper-division Art History		
	(Understanding Art/Culture	Gateway Trinidad &	
ARTD 350SA	Courses)	Tobago	VART 2042: Ideas in Design Culture II
	Upper-division Art History (Understanding Art/Culture		ARTH 323: Photography and Archaeology: The Art of
ARTD 350SA	Courses)	CYA, Athens, Greece	Documentation
ARID 2008A	Upper-division Art History		Decementation
	(Understanding Art/Culture	CIEE Seoul, South	
ARTD 350SA	Courses)	Korea	Korean Art History
	Upper-division Art History		
	(Studio BA and BFA) and Art		
ARTD 350SA	History elective (Art History BA)	Wellington, New Zealand	ARTH 336: Topics in Pacific Art
ARTD 3505A	Upper-division Art History		ARTH 336. Topics III Pacific Art
	(Studio BA and BFA) and Art		
	History elective (Art History	IAU Aix-en-Provence,	ARC/ARH 310: Ancient Mediterranean
ARTD 350SA	BA)	France	Civilizations
	Upper-division Art History		
	(Studio BA and BFA) and Art		
	History elective (Art History	IAU Aix-en-Provence,	ARC/ARH 309: Ancient European Art
ARTD 350SA	BA) Upper-division Art History	France	& Archaeology
	(Studio BA and BFA) and Art		
	History elective (Art History	IAU Aix-en-Provence,	ART/ARH 381: The XIXth Century and
ARTD 350SA	BA)	France	French Impressionism
	Upper-division Art History		
	(Studio BA and BFA) and Art		
	History elective (Art History BA)		ART/ARH 382: Cezanne and Van
ARTD 350SA	Upper-division Art History	FIGILE	Gogh
	(Studio BA and BFA) and Art		
	History elective (Art History		
RTD 350SA	BA)	ILACA Granada, Spain	Contemporary Spanish Art (advanced)
	Upper-division Art History		
	(Studio BA and BFA) and Art		
ARTD 350SA	History elective (Art History BA)	II ACA Granada, Spain	History of Spanish Art (intermediate)
ARTD 3503A	Upper-division Art History	ILACA Glallaua, Spaill	History of Spanish Art (Internediate)
	(Studio BA and BFA) and Art		
	History elective (Art History		
ARTD 350SA	BA)	ILACA Granada, Spain	Spanish Art Ancient & Medieval
	Upper-division Art History		
	(Studio BA and BFA) and Art		
ARTD 350SA	History elective (Art History BA)	IES Berlin, Germany	AH 325: History of Photography - in German
	Upper-division Art History	Contraction Contraction	
	(Studio BA and BFA) and Art		
	History elective (Art History		AH/CU 335: Art and Society: Berlin Since
ARTD 350SA	BA)	IES Berlin, Germany	the 1930's - in German
	Upper-division Art History		
	(Studio BA and BFA) and Art		
	History elective (Art History	IES Borlin, Cormony	HS/MU 338: Museums and Public History:
ARTD 350SA	BA)	IES Berlin, Germany	The View from Berlin

	Upper-division Art History		
	(Studio BA and BFA) and Art		
	History elective (Art History		British Masters, Eighteenth Century to
ARTD 350SA	BA)	GEO London, England	Present
		Gateway Trinidad &	
ARTD 350SA	Elective	Tobago	VART 2202: Fine Art Laboratory II
		Gateway Trinidad &	
ARTD 350SA	Elective	Tobago	VART 2030: Design Laboratory II
		IAU Aix-en-Provence,	
ARTD 365SA	Studio Arts Courses	France	ART 130: Painting I Foundation
		U of Tasmania,	
ARTD 365SA	Studio Arts Courses	Australia	FSP 111: Painting 1
		U of Tasmania,	
ARTD 370SA	Studio Arts Courses	Australia	FSR 111: Printmaking 1
	BA Art History, BA Studio,		Modern and Contemporary Art in
ARTD 383SA	BFA	GEO London, England	London
			ARTH 386 / CHTE 386: The Art and
			Craft of Curating: Making Sense of Art
ARTD 383SA	History and Theory Courses	CYA, Athens, Greece	in the 21st Century
		Gateway Trinidad &	VART 2102: Art Education: Philosophy
ARTD 383SA	History and Theory Courses	Tobago	and Practice
		IAU Aix-en-Provence,	
ARTD 465SA	Studio Arts Courses	France	ART 230: Painting II Intermediate
		IAU Aix-en-Provence,	
ARTD 466SA	Studio Arts Courses	France	ART 330: Painting III Advanced I
		IAU Aix-en-Provence,	
ARTD 466SA	Studio Arts Courses	France	ART 350: Painting III Advanced II
			Multimedia & Contemporary Studio
		IAU Aix-en-Provence,	Practice (Beginner Intermediate or
ARTD 483SA	Studio Arts Courses	France	Advanced)