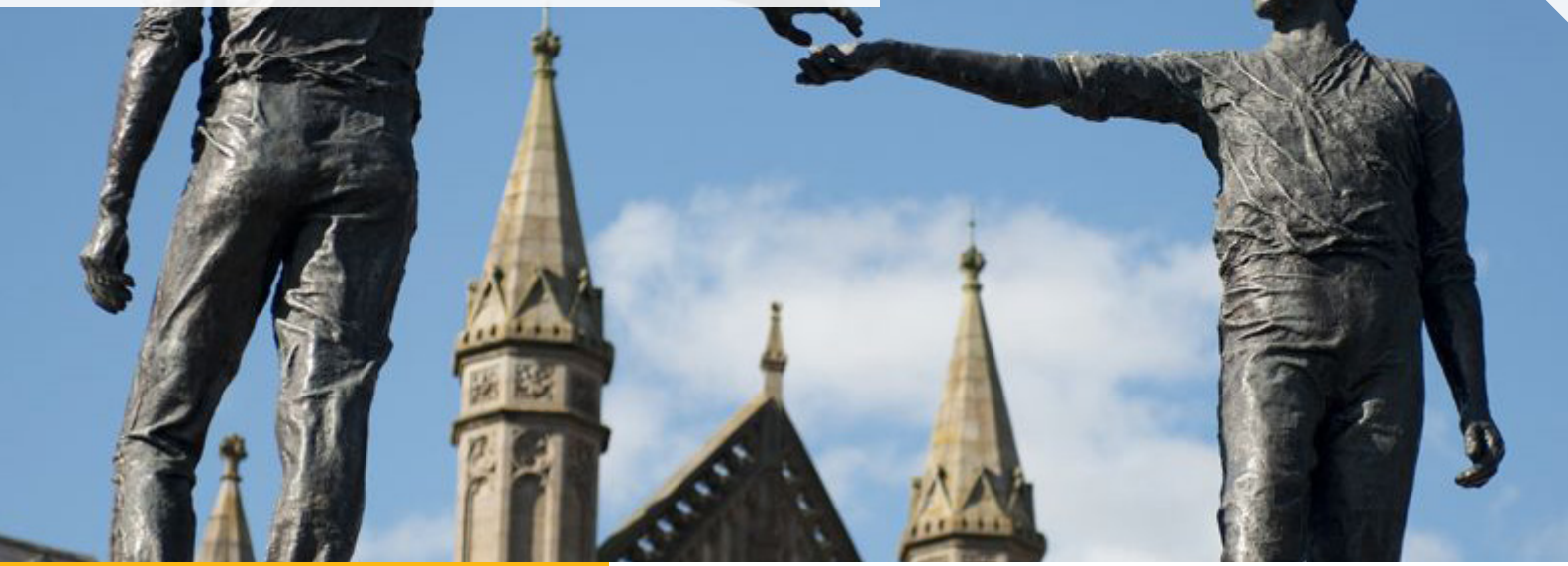


# PUBLIC MEMORY AND SOCIAL IDENTITY IN NORTHERN IRELAND

## NORTHERN IRELAND

J-TERM 2023



### COURSE OPTION

ENGL 387 or SOCI 387 (SO)

### PREREQUISITES

2.0 minimum GPA

### CREDIT

4

### APPLICATION

- Apply online at [studyaway.plu.edu](http://studyaway.plu.edu)
- Application requirements:
  - \$50 non-refundable application fee
  - application questions
  - 2 short-answer essays (250 words each)
  - 1 faculty recommendation
  - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 6th: Decision Date

### PROGRAM FEE

- Final program fee will be determined April 1, 2022. Check [studyaway.plu.edu](http://studyaway.plu.edu) for pricing and details about inclusions and exclusions.
- Global Scholar Award eligible

### SPECIAL NOTE

SO GenEd for SOCI only

### PROGRAM OVERVIEW

This January course will examine the intersection between identity and public memory construction in post-conflict Northern Ireland. We will be based in Belfast and Derry/Londonderry, ground zero for past (the Troubles) and current (post-Brexit) socio-political conflicts and home to an array of museums and memorials that participate in the construction of individual and group identity on a national and local scale. Course materials and experiences will draw from a sociological perspective to understand the connections between self and society and a rhetorical perspective to consider strategies used to formulate identity via the design and organization of public space. Some of the course assignments will be identical for ENGL 387 and SOCI 387, including the site-based analysis of public memorial spaces and the manner in which context shapes meaning in those spaces.

#### Why study identity and public memory construction in Northern Ireland?

- 1) The course will explore Northern Ireland's historic and current power arrangements and the importance of social, religious, and political identities for understanding how individuals and groups navigate these power arrangements.
- 2) The course will evaluate Northern Ireland's rich tradition of public memory—via museums, memorials, and mural art—as an effort to shape particular versions of the past and to promote particular visions for the future.
- 3) The course will situate the discussion of identity and public memory in the context of a Northern Ireland that is post-violence, but still deeply divided.

### FACULTY LEADERS

**Anna Leon-Guerrero**  
Professor of Sociology  
[guerreay@plu.edu](mailto:guerreay@plu.edu)  
(253) 535-7559

**Scott Rogers**  
Associate Professor of English  
[rogers@plu.edu](mailto:rogers@plu.edu)  
(253) 535-7985

[plu.edu/studyaway](http://plu.edu/studyaway)

