

THE ARTS AND SOCIETY: HOW MUSEUMS MAKE MEANING ENGLAND

J-TERM 2025



COURSE OPTION

ARTD 383 (CX) or IHON 260 (H2)

PREREQUISITES

2.0 minimum GPA; IHON 112 for enrollment in IHON 260

CREDIT

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APPLICATION

- Apply online at studyaway.plu.edu
- Application Requirements:
 - \$50 non-refundable application fee
 - Application questions
 - 2 short-answer essays (250 words each)
 - 1 faculty recommendation
 - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 3rd: Decision Date

PROGRAM FEE

- Final program fee will be determined April 1, 2024. Check studyaway.plu.edu for pricing and details about inclusions and exclusions.
- Global Scholar Award eligible

COURSE OVERVIEW

Museums are storehouses of history, identity, and ideology; through the objects they hold, they tell stories about culture and values. This class looks closely at the museum and how it constructs meaning. Based in the historic university city of Oxford, we'll study British museum practice in local institutions, including the University's world-class Ashmolean Museum. We'll also ask questions about collecting and imperialism at the British Museum in London, consider landscape as history at various ancient sites in southern England, and examine the National Museums of Wales as expressions of cultural heritage.

FACULTY LEADER

Heather Mathews

*Chair of Communication,
Media & Design Arts and
Associate Professor of
Art History*

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Educating to achieve a just, healthy, sustainable and peaceful world, both locally and globally