MUSIC Major Advising Plan					
PLU Course	Major Requirement	Program	Course Abroad		
	Private Lessons - 200- or 400-level, voice or instrument specific	Gateway Trinidad & Tobago	Applied Music II / Applied Music IV		
	Choral ensembles - MUSI 360-363	Gateway Trinidad & Tobago	MUSC 1199 UWI Arts Chorale		
	Music ensemble	Gateway Trinidad & Tobago	MUSC 2005 Performance III		
	Music ensemble	Gateway Trinidad & Tobago	MUSC 2006 Performance IV		
	Ensembles	Gateway Trinidad & Tobago	MUSC 1401 Performance I		
	Ensembles	Gateway Trinidad & Tobago	MUSC 1402 Performance II		
	Ensembles	Gateway Trinidad & Tobago	MUSC 3305 Performance V		
	Ensembles	Gateway Trinidad & Tobago	MUSC 3306 Performance VI		
MUSI 120SA	MUSI 120: Music and Culture	Gateway Trinidad & Tobago	MUSC 0101: Musicology I		
MUSI 125SA	MUSI 125 Ear Training I	Gateway Trinidad & Tobago	MUSC 1102 Aural Training I		
MUSI 126SA	MUSI 126: Ear Training II	Gateway Trinidad & Tobago	MUSC 0002: General Musicianship II		
MUSI 126SA	MUSI 126: Ear Training II	Gateway Trinidad & Tobago	MUSC 1105 Aural Training II		
MUSI 133SA & MUSI 135SA	MUSI 133 and 135: Music Theory & Analysis IA, IB	Gateway Trinidad & Tobago	MUSC 1103 Music Theory I		
MUSI 136SA	MUSI 136: Music Theory & Analysis II	Gateway Trinidad & Tobago	MUSC 1106 Music Theory II		
MUSI 201SA	MUSI 201: Private Instruction, Jazz	Gateway Trinidad & Tobago	MUSC 2501 Jazz Theory I (II/III)		
MUSI 201SA	MUSI 201: Private Instruction, Jazz	Gateway Trinidad & Tobago	MUSC 2502 Jazz Theory II (II/III)		
MUSI 301SA	MUSI 301: Music in Historical Context I MUSI 302: Music in Historical Context	Gateway Trinidad & Tobago	MUSC 1211 History of Western Music I		
MUSI 302SA	II	Gateway Trinidad & Tobago	MUSC 1212 History of Western Music II		
MUSI 327SA	MUSI 327: Composition	Gateway Trinidad & Tobago	MUSC 2101 Composition (II/III)		
	Private Lessons - 200- or 400-level, voice or instrument specific	IES Vienna, Austria: Music	MS 391A: Individual Performance Studies (lessons - credits vary)		
	Choral ensembles - MUSI 360-363	IES Vienna, Austria: Music	Ensembles		
GERM 101SA	German language requirement - Vocal Performance	IES Vienna, Austria: Music	GERM 101: German Language in Context - Novice Abroad I		
GERM 201SA	German language requirement - Vocal Performance	IES Vienna, Austria: Music	GERM 201: German Language in Context - Novice Abroad III		
MUSI 103SA	MUSI 103: History of Jazz	IES Vienna, Austria: Music	CU/MS 271: History of Jazz		
MUSI 235SA	MUSI 235: Music Theory & Analysis III	IES Vienna, Austria: Music	MS 381: Advanced Music Theory I: Structural and Rhetorical Approaches to 18th and 19th Century Music MS 382: Advanced Music Theory II:		
MUSI 236SA	MUSI 236: Music Theory & Analysis IV	IES Vienna, Austria: Music	Form, Style and Idea in the 19th and 20th Centuries		
MUSI 301SA	MUSI 301: Music in Historical Context I	IES Vienna, Austria: Music	MS 301: Music Survey: Music From the Middle Ages to the Baroque		
MUSI 301SA	MUSI 301: Music in Historical Context I	IES Vienna, Austria: Music	MS 401: Music from the Middle Ages to the Baroque		

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MUSI 302SA	MUSI 302: Music in Historical Context	IES Vienna, Austria: Music	MS 302: Music Survey: Classical Era to the 20th Century
MUSI 302SA	MUSI 302: Music in Historical Context	IES Vienna, Austria: Music	MS 402: Music from the Classical Period to the 20th Century
W0313023A		iLo Vienna, Austria. Music	r enou to the zoth century
MUSI 327SA	MUSI 327: Composition	IES Vienna, Austria: Music	MS 383: Music Composition Seminar
MUSI 120SA	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU1035: Key Moments 1
MUSI 120SA	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU 1535: Key Moments 2
MUSI 120SA	MUSI 120: Music and Culture	University of Aberdeen, Scotland	MU 2023: Introduction To Musicology
MUSI 133SA & MUSI 135SA	MUSI 133 and 135: Music Theory & Analysis IA, IB	University of Aberdeen, Scotland	MU 1037: Introduction To Music Theory And Harmony
MUSI 236SA	MUSI 236: Music Theory & Analysis IV	University of Aberdeen, Scotland	MUS 2523: Analysing Music
MUSI 327SA	MUSI 327: Composition	University of Aberdeen, Scotland	MU 2025: Composition 1
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	MU 2024: Introduction To Conducting
MUSI 345SA	MUSI 345: Conducting I	University of Aberdeen, Scotland	MU 35A1: Conducting
	The following co	ourses can fulfill elective MUSI credits	
MUSI 250SA	Elective	Gateway Trinidad & Tobago	MUSC 1005: Introduction to World Music
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2007 Musics of the Caribbean
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2008 Steelpan History and Development
MUSI 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2202 Indian Music (Classical)
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3003 Arranging for Calypso Bands I
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3004 Arranging for Calypso Bands II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3102 Choral Techniques
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3103 Steel Orchestral Techniques
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3201 Choral Arranging
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3501 Music Education I
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3502 Music Education II
MUSI 450SA	Elective	Gateway Trinidad & Tobago	MUSC 3503 Music Therapy
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0604: General Music Methods
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0407: Fundamentals of Pan Arranging
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 0408: Music Literature of the Steelpan
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2002 Pan Theory and Practice I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2003 Pan Arranging I
MUSIC 350SA	Elective	Gateway Trinidad & Tobago	MUSC 2004 Pan Arranging II
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 207: Music in Performance
MUSI 250SA	Elective	IES Vienna, Austria: Music	MS 272: Film Music
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS/CU/EU 352: Opera History (2)
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MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 395: Internship: Music Research
			MR 305: Principles Of Sound: Recording
MUSI 350SA	Elective	IES Vienna, Austria: Music	And Room Acoustics For Musicians
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 307: Music and Politics
			MS 310: Historical Performance
MUSI 350SA	Elective	IES Vienna, Austria: Music	Practice
			MS 370: Gustav Mahler and Turn-of-the-
MUSI 350SA	Elective	IES Vienna, Austria: Music	Century Vienna
MUSI 350SA	Elective	IES Vienna, Austria: Music	MS 390: Music Performance Workshop
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 461: The Classical Symphony
MUSI 450SA	Elective	IES Vienna, Austria: Music	MS 462: The Lied
			MU 1538: Digital Musicianship: Music
MUSI 150SA	Elective	University of Aberdeen, Scotland	Making In The Digital Age
MUSI 350SA	Elective	University of Aberdeen, Scotland	MU 3530: Music Education Studies 1