	THE	ATER Major Advising Plan	
PLU Course	Major Requirement	Study Away Program	Equivalent Course Abroad
			Performing (in) Athens: Exploring the City through Theatre and
THEA 360	Varies by concentration	College Year in Athens, Greece	Performance
			Performing (in) Athens: Exploring
			the City through Theatre and
THEA 365	Varies by concentration	College Year in Athens, Greece	Performance
	THEA 215 (Acting/Directing;		
THEA 215	Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAQ 3650: Theatre Movement Studies 2
	THEA 215 (Acting/Directing;		
THEA 215	Musical Theatre)	Gateway Namibia	PAR 3581: Voice and Speech
THEA 250	THEA 250	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 255	THEA 255	Gateway Namibia	PAQ 3670: Theatre Crafts 2
TUE 4 050	THEA 350 (Acting/Directing;	Outro Alexandra	DAY 0000 Astis as 11/sis 0
THEA 350	Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 360	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 365	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Gateway Namibia	PAD 3610: Directing 2
THEA 160	THEA 160	Gateway Trinidad & Tobago	LITS 1201: Elements of Drama
THEA 250	THEA 250	Gateway Trinidad & Tobago	THEA 1216: Performance I
	Varies by concentration (BA,		
	BFA Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 252	Design/Technical	Gateway Trinidad & Tobago	Design II
			THEA 0710: Lighting and Sound
THEA 254	Varies by concentration	Gateway Trinidad & Tobago	Production
THE A OFF	THE A OFF	Cataway Tripidad 9 Tabaga	THEA 0710: Lighting and Sound
THEA 255	THEA 255	Gateway Trinidad & Tobago	Production
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1203: Production I A
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 2299: Production II
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1204: Production I B
	Varies by concentration (BA,	j j	
	BFA Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 285	Design/Technical	Gateway Trinidad & Tobago	Design II
	THEA 290 (BA, BFA		
	Acting/Directing, BFA		L
THEA 290	Design/Technical	Gateway Trinidad & Tobago	THEA 0708: Stage Management
THEA OOO	THEA 330: Script Analysis or	Catavan Trinidad 8 Tolono	THEA 1205: Western Theatre
THEA 330	THEA 345: Playwriting	Gateway Trinidad & Tobago	History
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 2207: Caribbean Drama
111LA 330	TITIEA 343. FlayWilling	Jaleway Tilliladu & Tubayu	TITIEM 2201. Calibbean Dialia

	THEA 220: Script Applyoic or	1	THEA 3205: Seminars in
TUE 4 220	THEA 330: Script Analysis or	Cotoway Tripidad 9 Tabaga	
THEA 330	THEA 345: Playwriting	Gateway Trinidad & Tobago	Contemporary Theatre
TUE A 245	THEA 330: Script Analysis or	Cotoway Tripidad 9 Tabaga	THE A 2204, Plantisting
THEA 345	THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 3204: Playwriting THEA 1205: Western Theatre
TUE / 260	Varios by concentration	Cotoway Tripidad & Tobago	
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	History
TUE 4 000	Maria a horrar a antartica	Catavia Trinidad 8 Tabara	THEA 2007: Festivals, Drama
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	and Society
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
			THEA 3307: Caribbean
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	Performance
	,		THEA 1205: Western Theatre
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	History
	,	,	THEA 2007: Festivals, Drama
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	and Society
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
			THEA 3307: Caribbean
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	Performance
	Varies by concentration (BA,		
THEA 380	BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 2206: Directing I
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	THEA 2208: Performance II
			THEA 3103: Asian and African
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	Theatre
	Varies by concentration (BA,		
	BFA Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 453	Design/Technical	Gateway Trinidad & Tobago	Design II
	Varies by concentration (BA,		
	BFA Acting/Directing, BFA		THEA 0712: Scene and Costume
THEA 455	Design/Technical	Gateway Trinidad & Tobago	Design II
	THEA 450: Styles or THEA		
	480: Directing II (BFA		
THEA 480	Acting/Directing)	Gateway Trinidad & Tobago	THEA 3203: Directing II
	THEA 485 (BA, BFA		
	Acting/Directing, BFA		THEA 0711: Production
THEA 485	Design/Technical	Gateway Trinidad & Tobago	Management and Marketing
	THEA 330: Script Analysis or		
THEA 330	THEA 345: Playwriting	GEO London, U.K.	The Play's the Thing
	THEA 330: Script Analysis or		
THEA 330	THEA 345: Playwriting	GEO London, U.K.	Shakespeare the Dramatist
	THEA 330: Script Analysis or		Theatre, Audience, and Society:
THEA 330	THEA 345: Playwriting	GEO London, U.K.	Tragedy and Beyond
THEA 360	Varies by concentration	GEO London, U.K.	The Play's the Thing
111LA 300	varies by concentration	GLO LONGON, O.K.	The Play's the Thing
THEA 360	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
			Theatre, Audience, and Society:
THEA 360	Varies by concentration	GEO London, U.K.	Tragedy and Beyond
THEA 365	Varios by concentration	GEO London LLK	The Play's the Thing
ロコロム ひのつ	Varies by concentration	GEO London, U.K.	The Play's the Thing
	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
THEA 365	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist Theatre, Audience, and Society:

THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 332: The Physical of Theatre
TTILA 213	iviusicai Trieatre)	O Or Tasifiariia, Australia	Ineane
THEA 225	THEA 225	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 225	THEA 225	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 250	THEA 250	U of Tasmania, Australia	FPB 331: Creatics: Acting For Performance
THEA 250	THEA 250	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 250	THEA 250	U of Tasmania, Australia	FPB 330: Contemporary Acting Methods
THEA 250	THEA 250	U of Tasmania, Australia	FPB 130: Performance Skills 1
THEA 255	THEA 255	U of Tasmania, Australia	FPB 132: The Theatre Machine
THEA 290	THEA 290 (BA, BFA Acting/Directing, BFA Design/Technical	U of Tasmania, Australia	FPB 251: Stage Management
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 425	THEA 425	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 425	THEA 425	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 450	THEA 450 (Acting/Directing)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 160	THEA 160	Victoria University of Wellington, New Zealand	THEA 101: The Live Act: Introduction to Theatre
THEA 200	THEA 200	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 307: Physical Theatre Methodologies
THEA 225	THEA 225	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 250	THEA 250	Victoria University of Wellington, New Zealand	THEA 113: Playing for Real (Acting and Performance Skills)
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Victoria University of Wellington, New Zealand	ENGL 208: Shakespeare
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 113:Playing for Real (Acting and Performance Skills)
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 304: Directing
THEA 425	THEA 425	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 450	THEA 450 (Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 203: Devised Performance
THEA 480	BFA Acting/Directing (THEA 450: Styles (4) or THEA 480: Directing II)	Victoria University of Wellington, New Zealand	THEA 303: Composition, Production, Performance

The following courses can fulfill elective THEA credits					
THEA 250SA	Elective credit	Gateway Namibia	Theatre for Development		
			THEA 1004: Introduction to		
THEA 250SA	Elective credit	Gateway Trinidad & Tobago	Cultural Research Methods		
			FOUN 1107: Writing in the		
			Visual, Performing and Carnival		
THEA 250SA	Elective credit	Gateway Trinidad & Tobago	Arts		
			THEA 0503: Developmental		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	Drama and Dance		
			THEA 0504: Theatre for Children		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	and Young People		
			THEA 0505: Theatre-in-		
			Education (TIE) and Educative		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	Theatre		
			THEA 2010 Critical Readings in		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	Caribbean Arts and Culture I * 3		
			THEA 2011: Critical Readings in		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	Caribbean Arts and Culture II		
			THEA 3301: Theory & Practice of		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	Educative Theatre 1		
			THEA 3302: Theory and Practice		
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	of Educative Theatre II		
		Victoria University of Wellington,			
THEA 350SA	Elective credit	New Zealand	THEA 313: Shakespeare on Film		