

THEATER Major Advising Plan			
PLU Course	Major Requirement	Study Away Program	Equivalent Course Abroad
THEA 360	Varies by concentration	College Year in Athens, Greece	Performing (in) Athens: Exploring the City through Theatre and Performance
THEA 365	Varies by concentration	College Year in Athens, Greece	Performing (in) Athens: Exploring the City through Theatre and Performance
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAQ 3650: Theatre Movement Studies 2
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAR 3581: Voice and Speech
THEA 250	THEA 250	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 255	THEA 255	Gateway Namibia	PAQ 3670: Theatre Crafts 2
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	Gateway Namibia	PAV 3630: Acting and Voice 2
THEA 360	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 365	Varies by concentration	Gateway Namibia	PAR 3611: Theatre Studies 2
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Gateway Namibia	PAD 3610: Directing 2
THEA 160	THEA 160	Gateway Trinidad & Tobago	LITS 1201: Elements of Drama
THEA 250	THEA 250	Gateway Trinidad & Tobago	THEA 1216: Performance I
THEA 252	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 254	Varies by concentration	Gateway Trinidad & Tobago	THEA 0710: Lighting and Sound Production
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 0710: Lighting and Sound Production
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1203: Production I A
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 2299: Production II
THEA 255	THEA 255	Gateway Trinidad & Tobago	THEA 1204: Production I B
THEA 285	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 290	THEA 290 (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0708: Stage Management
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 2207: Caribbean Drama

THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 3205: Seminars in Contemporary Theatre
THEA 345	THEA 330: Script Analysis or THEA 345: Playwriting	Gateway Trinidad & Tobago	THEA 3204: Playwriting
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2007: Festivals, Drama and Society
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
THEA 360	Varies by concentration	Gateway Trinidad & Tobago	THEA 3307: Caribbean Performance
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 1205: Western Theatre History
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2007: Festivals, Drama and Society
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 2008: Modern Theatre
THEA 365	Varies by concentration	Gateway Trinidad & Tobago	THEA 3307: Caribbean Performance
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 2206: Directing I
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	THEA 2208: Performance II
THEA 450	THEA 450 (Acting/Directing)	Gateway Trinidad & Tobago	THEA 3103: Asian and African Theatre
THEA 453	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 455	Varies by concentration (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0712: Scene and Costume Design II
THEA 480	THEA 450: Styles or THEA 480: Directing II (BFA Acting/Directing)	Gateway Trinidad & Tobago	THEA 3203: Directing II
THEA 485	THEA 485 (BA, BFA Acting/Directing, BFA Design/Technical)	Gateway Trinidad & Tobago	THEA 0711: Production Management and Marketing
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	The Play's the Thing
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	Shakespeare the Dramatist
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond
THEA 360	Varies by concentration	GEO London, U.K.	The Play's the Thing
THEA 360	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
THEA 360	Varies by concentration	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond
THEA 365	Varies by concentration	GEO London, U.K.	The Play's the Thing
THEA 365	Varies by concentration	GEO London, U.K.	Shakespeare the Dramatist
THEA 365	Varies by concentration	GEO London, U.K.	Theatre, Audience, and Society: Tragedy and Beyond

THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 332: The Physical of Theatre
THEA 225	THEA 225	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 225	THEA 225	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 250	THEA 250	U of Tasmania, Australia	FPB 331: Creatics: Acting For Performance
THEA 250	THEA 250	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 250	THEA 250	U of Tasmania, Australia	FPB 330: Contemporary Acting Methods
THEA 250	THEA 250	U of Tasmania, Australia	FPB 130: Performance Skills 1
THEA 255	THEA 255	U of Tasmania, Australia	FPB 132: The Theatre Machine
THEA 290	THEA 290 (BA, BFA Acting/Directing, BFA Design/Technical	U of Tasmania, Australia	FPB 251: Stage Management
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 425	THEA 425	U of Tasmania, Australia	FPB 201: Production in Practice
THEA 425	THEA 425	U of Tasmania, Australia	FPB 303: Making Theatre
THEA 450	THEA 450 (Acting/Directing)	U of Tasmania, Australia	FPB 227: Acting for Screen
THEA 160	THEA 160	Victoria University of Wellington, New Zealand	THEA 101: The Live Act: Introduction to Theatre
THEA 200	THEA 200	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 215	THEA 215 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 307: Physical Theatre Methodologies
THEA 225	THEA 225	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 250	THEA 250	Victoria University of Wellington, New Zealand	THEA 113: Playing for Real (Acting and Performance Skills)
THEA 330	THEA 330: Script Analysis or THEA 345: Playwriting	Victoria University of Wellington, New Zealand	ENGL 208: Shakespeare
THEA 350	THEA 350 (Acting/Directing; Musical Theatre)	Victoria University of Wellington, New Zealand	THEA 113: Playing for Real (Acting and Performance Skills)
THEA 380	Varies by concentration (BA, BFA Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 304: Directing
THEA 425	THEA 425	Victoria University of Wellington, New Zealand	THEA 301: Company
THEA 450	THEA 450 (Acting/Directing)	Victoria University of Wellington, New Zealand	THEA 203: Devised Performance
THEA 480	BFA Acting/Directing (THEA 450: Styles (4) or THEA 480: Directing II)	Victoria University of Wellington, New Zealand	THEA 303: Composition, Production, Performance

The following courses can fulfill elective THEA credits			
THEA 250SA	Elective credit	Gateway Namibia	Theatre for Development
THEA 250SA	Elective credit	Gateway Trinidad & Tobago	THEA 1004: Introduction to Cultural Research Methods
THEA 250SA	Elective credit	Gateway Trinidad & Tobago	FOUN 1107: Writing in the Visual, Performing and Carnival Arts
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 0503: Developmental Drama and Dance
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 0504: Theatre for Children and Young People
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 0505: Theatre-in-Education (TIE) and Educative Theatre
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 2010 Critical Readings in Caribbean Arts and Culture I * 3
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 2011: Critical Readings in Caribbean Arts and Culture II
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 3301: Theory & Practice of Educative Theatre 1
THEA 350SA	Elective credit	Gateway Trinidad & Tobago	THEA 3302: Theory and Practice of Educative Theatre II
THEA 350SA	Elective credit	Victoria University of Wellington, New Zealand	THEA 313: Shakespeare on Film