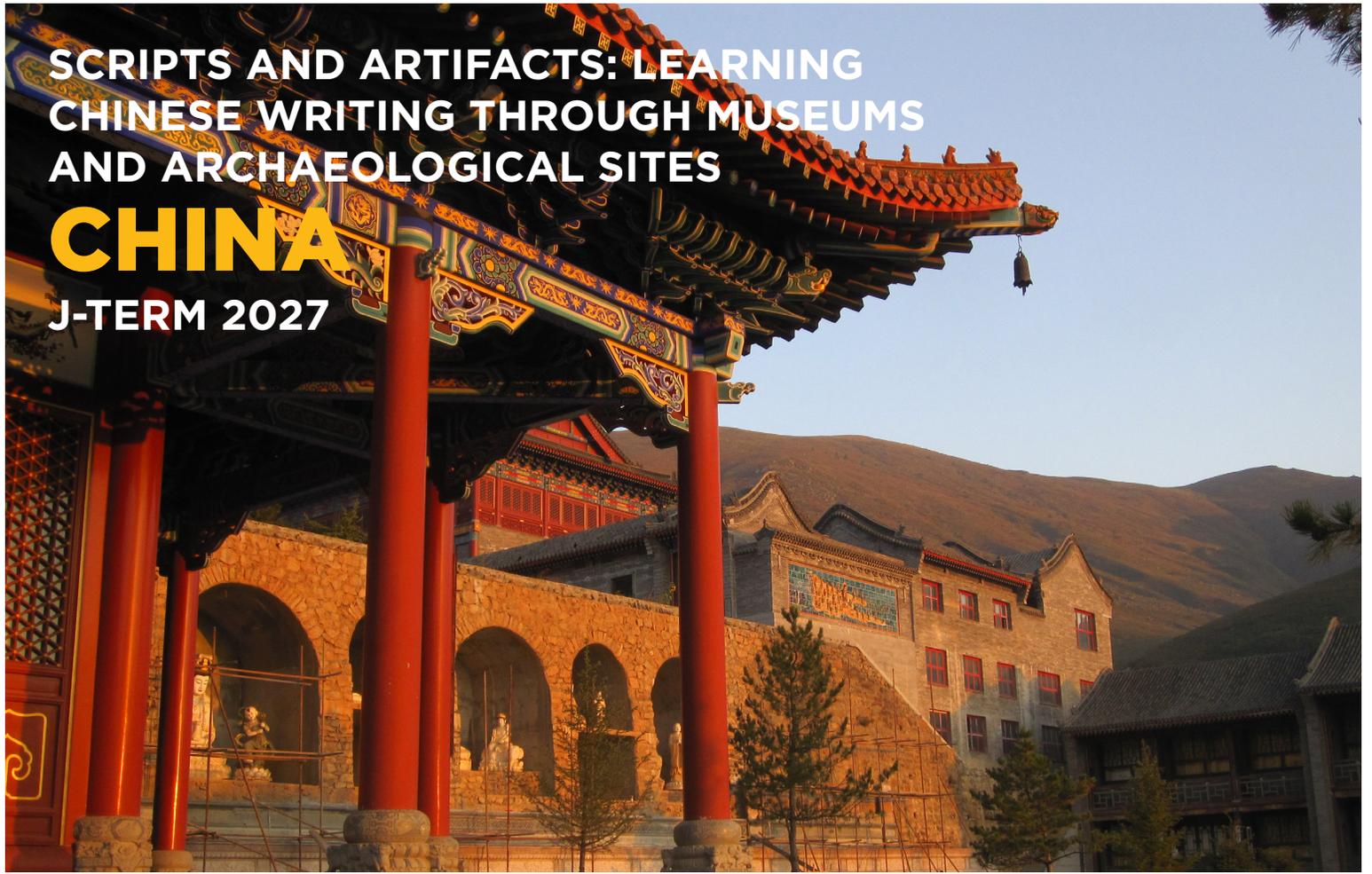


SCRIPTS AND ARTIFACTS: LEARNING CHINESE WRITING THROUGH MUSEUMS AND ARCHAEOLOGICAL SITES

CHINA

J-TERM 2027



COURSE OPTION

CHSP 287

PREREQUISITE

2.0 minimum GPA

CREDITS

4

APPLICATION

- Apply online at studyaway.plu.edu
- Application Requirements:
 - \$50 non-refundable application fee
 - Application questions
 - 3 short-answer essays (250 words each)
 - 1 faculty recommendation
 - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 8th: Decision Date

PROGRAM FEE

- Final program fee will be determined April 1, 2026. Check studyaway.plu.edu for pricing and details about inclusions and exclusions.
- * Global Scholar Award eligible (25% reduction of program fee)

COURSE OVERVIEW

In this English-taught course, students will explore the history of Chinese scripts and their writing supports—that is, the physical materials on which Chinese writing has been preserved. Through close engagement with academic scholarship, the course examines the dynamic relationship among language, material culture, and history.

In addition to studying the course materials, students will visit museums and archaeological sites in four cities in China—Shanghai, Hangzhou, Xi'an, and Beijing. There, they will encounter artifacts bearing Chinese scripts firsthand and gain direct experience with the material culture of writing, deepening their understanding of the historical development of Chinese writing systems.

FACULTY LEADER

Xi Zhu

*Interim Director of Chinese Studies
Visiting Lecturer of Chinese Studies*

xi.zhu@plu.edu



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