

THE ARTS AND SOCIETY: HOW MUSEUMS MAKE MEANING ENGLAND

J-TERM 2027



COURSE OPTIONS

ARTD 383 (CX) or IHON 260 (H2)

PREREQUISITES

2.0 minimum GPA; IHON 112 for enrollment in IHON 260

CREDITS

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APPLICATION

- Apply online at studyaway.plu.edu
- Application Requirements:
 - \$50 non-refundable application fee
 - Application questions
 - 3 short-answer essays (250 words each)
 - 1 faculty recommendation
 - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 8th: Decision Date

PROGRAM FEE

- Final program fee will be determined April 1, 2026. Check studyaway.plu.edu for pricing and details about inclusions and exclusions.
- * Global Scholar Award eligible (25% reduction of program fee)



plu.edu/j-term/englandarts

COURSE OVERVIEW

Museums are powerful storehouses of objects. In this class, we'll look closely at how museums make meaning by studying a range of institutions, starting with Oxford's own Ashmolean Museum—Britain's first public museum. We'll investigate the legacy of imperialism at the British Museum in London, we'll consider landscape as history at ancient sites like Stonehenge, and we'll witness the preservation of national culture at the National Museums of Wales. At each site we study, we'll see that, through their collections and exhibitions, museums reflect cultural values and create powerful narratives about history, identity, and ideology.

Why study the history of museums in Oxford?

Oxford is a remarkable city, with history visible on every street corner and a wealth of museums to be discovered. From Oxford, London and its world-famous museums and theatres are easy to reach with public transit. Historic towns like Stratford-upon-Avon and fascinating sites like Warwick Castle are a quick day trip, so there's always something to explore.

FACULTY LEADER

Heather Mathews

Chair and Associate Professor of Art History

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