

POCKET PARIS | PARIS POCHE

# FRANCE

J-TERM 2027



## COURSE OPTIONS

FREN 288 (GE) or FREN 388 (GE)

## PREREQUISITE

2.0 minimum GPA

## CREDITS

4

## APPLICATION

- Apply online at [studyaway.plu.edu](https://studyaway.plu.edu)
- Application Requirements:
  - \$50 non-refundable application fee
  - Application questions
  - 3 short-answer essays (250 words each)
  - 1 faculty recommendation
  - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 8th: Decision Date

## PROGRAM FEE

- Final program fee will be determined April 1, 2026. Check [studyaway.plu.edu](https://studyaway.plu.edu) for pricing and details about inclusions and exclusions.
- \* Global Scholar Award eligible (25% reduction of program fee)

## COURSE OVERVIEW

Eiffel tower keychains, Notre Dame magnets, Sacré Cœur snow globes: what is it about tourists always wanting to take a piece of Paris home with them? In this course, we will explore the making, unmaking, and remaking of the legendary city that is Paris, from the city's "basement" (kitchens, catacombs, cemeteries, sewers, the metro, the foundations of the Louvre) to its soaring heights (cathedrals, department stores, maid's quarters, Montmartre, the Eiffel tower). At the same time, we'll reflect on the practice and history of tourism. We'll consider the souvenirs French travelers have brought back to Paris over the centuries (holy relics, cabinets of curiosities, paintings of Roman ruins, imperial plunder) and what tourists leave behind, from lipstick kisses on gravestones to rising rents for locals. Along the way, we'll try hard to articulate our experiences of French culture in ways irreducible to the 5 stars of a consumer rating. You'll respond to daily reflection prompts in an analog journal / scrapbook (mementos optional). The final project will be a 1-minute video montage made from 5-second daily video impressions, to be shared, discussed with the class, and reflected on in a 1000-word final essay. An evening cruise on the Seine will be our grand finale.

## FACULTY LEADER

**Rebecca Wilkin**  
*Director of French and Francophone Studies*  
*Professor of French*  
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[plu.edu/j-term/france](https://plu.edu/j-term/france)