

MUSIC AND THE CULTURAL HERITAGE OF ITALY

ITALY

SPECIAL OFFERING



COURSE OPTION

MUSI 387

PREREQUISITE

2.0 minimum GPA

CREDITS

2

APPLICATION

- Apply online at studyaway.plu.edu
- Application Requirements:
 - \$50 non-refundable application fee
 - Application questions
 - 3 short-answer essays (250 words each)
 - 1 faculty recommendation
 - Following the online application process, you may be contacted by the faculty leader(s) for an interview
- April 15th: Application Deadline
- May 8th: Decision Date

PROGRAM FEE

- Final program fee will be determined April 1, 2026. Check studyaway.plu.edu for pricing and details about inclusions and exclusions.
- * Global Scholar Award eligible (25% reduction of program fee)

COURSE OVERVIEW

Celebrate the beauty of Italian culture by traveling to Italy! “Music and the Cultural Heritage of Italy” will study Italian music from its beginnings in the beautiful courts of Italian aristocracy, to the glorious opera houses of Italy. The class will learn about the political unification or “Risorgimento” of Italy and how opera figured into its political landscape. This on-campus spring semester (2 credit) course will culminate in travel to Milan, Verona, and Venice. Basic Italian language skills will be studied as part of the spring course. Once in Italy, the class will tour the cities, visit museums, and attend opera performances. The course will celebrate and investigate Italian culture culminating in cultural immersion living “la bella vita!”

Why should we study musical culture in Italy?

Do you love music, great food, and picturesque architecture? Travel to Italy and taste “la bella vita!” (the good life!).

This is a Spring 2027 course on campus with required 14 days of travel in early June.

FACULTY LEADER

James L. Brown

*Professor of Music - Voice
Coordinator of Vocal Studies*

brownja@plu.edu



plu.edu/j-term/italy