Pacific Lutheran University Department of Music/Pacific Lutheran University Orchestras

STUDENT SOLOISTS COMPETITION **Entry Form**

(Entry Form Deadline \sim November 8, 2012, please return to Music Office by 4:00 pm)

Auditions Will Be Held ~ Thursday, November 15, 2012

Date:			
Name:			
Local Address:			
Street	City	ST	Zip
Cell or Local Phone:	E-mail:		
Class: Major: (Degree sought)			
(Must be sophomore or above)			
Performance Medium:			
Studio Instructor:			
Work or works intended for perform	ance at the Student So	oloists Conc	ert:
Title:			
Movements:			
Composer:			
Publisher:			
(The more information provided about the musi	c, the quicker the approval	process will be	.)
Duration:			
Accompanist:	Instrument	:	
Approved by Studio Instructor:			
Approved by Orchestra Conductor: _			

Pacific Lutheran University

Department of Music University Orchestras 2012-2013 STUDENT SOLOISTS COMPETITION

Each school year the Department of Music, together with the University Orchestras, sponsors a competition for the selection of students to perform as soloists with the University Symphony Orchestra in its annual Student Soloists Concert in March.

ELIGIBILITY: Applicants must be currently enrolled at PLU at sophomore level or above, including current registration for private study in their area of competition performance. Previous Student Soloists Competition winners are not eligible. **Candidates must guarantee their availability to perform at the award concert in March, and to participate in up to four rehearsals prior to that performance.**

ENTRY DEADLINE: All applicants must **complete an entry form** and **submit it no later than one week prior to the auditions.** Entry Deadline: November 8, 2012.

FORMS <u>CANNOT</u> BE ACCEPTED UNLESS THEY ARE SIGNED BY <u>BOTH</u> YOUR PRIVATE INSTRUCTOR AND THE ORCHESTRA DIRECTOR.

AUDITIONS: Auditions will be held on **Thursday**, **November 15, 2012**, **8:00** am – **1:30** pm, **Lagerquist Concert Hall**.

Entrants must audition on the work or works intended for performance with the orchestra on the Student Soloists Concert. **All works must be approved in writing** (see entry form on back) by the entrant's private teacher and the Orchestra Conductor, prior to the entry deadline. Entrants may be asked to provide a full orchestra score for perusal prior to approval. In addition, at the time of competition, each entrant must provide three copies of his/her score (piano reductions allowed), one for each of the three judges.

The total duration of each entry shall be **at least 10 minutes** and shall **not exceed 20 minutes**. Contestants shall perform from memory. (Understanding that on very rare occasions, exceptions to the conditions of performance from memory and length of work may be appropriate, the music faculty will accept petition for such exception with the application. Using music for the audition may adversely affect the scores assigned by the judges.)

JUDGING: A panel of judges consisting of three non-affiliates of PLU to be selected by the music faculty will rate the contestants on all aspects of their audition performance, including choice of repertoire, musical interpretation, technical facility, and stage appearance. At the conclusion of the auditions the judges shall confer in the selection of winners and shall report their decision directly to the music faculty or its representative. The decision of the judges is final in the rating and selection of winners.

Prior to public announcement of the winners, the rating-critique sheets and the judges' report shall be placed on file in the music department office. Individual contestants may review their own rating-critique sheets on request.

Winners: **Up to three winners will be chosen**. Soloists performing as duos, trios, etc. will be deemed one winner. Winners will appear as featured soloists on the March 19, 2013 program at 8:00 pm in Lagerquist Concert Hall.