

2026-2027 STUDENT SOLOIST AUDITIONS

Entry Form

(Entry Form Deadline, Wednesday, October 28, 2026, please return entry form to the Music Office by 2:00 pm)

Auditions Will Be Held ~ Thursday, November 12, 2026

Date: _____

Name: _____

Address: _____
Street City ST Zip

School Phone: _____ Home Phone: _____

Class: _____ Major: (Degree sought) _____

Medium of Performance: _____

Private Instructor: _____

Audition Piece: (work or works intended for performance on the Student Showcase Concert):

Title: _____

Movements: _____

Composer: _____

Publisher: _____

Duration: _____

Audition Accompanist: _____

Name

Instrument

Approved by Private Instructor: _____

Approved by Orchestra/Wind Ensemble Director: _____

Pacific Lutheran University | Department of Music
University Symphony Orchestra
2026-2027 STUDENT SOLOISTS' AUDITIONS

The PLU Department of Music and Orchestras sponsor an annual competition to select up to three students to perform as featured soloists with the University Symphony Orchestra or KammerMusikeren in the Student Showcase Concert.

ELIGIBILITY

Applicants must be current PLU students (sophomore level or above) registered for private study in their competition performance area. Previous Student Soloists Competition winners are ineligible.

APPLICATION & PRE-APPROVAL PROCESS

Entrants must audition on the complete work(s) intended for performance. Repertoire must be approved in writing by both the private teacher and the Orchestra or Wind Ensemble Director prior to the deadline.

- **Step 1: Email Pre-Approval.** Email the Orchestra or Wind Ensemble Director your proposed repertoire and a digital score scan (if not readily available) for perusal.
- **Step 2: Director Signature (Deadline: Oct. 26).** Place forms requiring the Ensemble Director's signature in their Music Office box by close of business on October 26. The director will sign forms for students who completed Step 1, leaving them in the office for pickup (for studio teacher signatures) or final turn-in.
- **Step 3: Final Submission and Scheduling Audition Time (Deadline: Oct. 28 by 2:00 PM).** Submit the completed entry form and schedule an audition slot by 10/28/26 deadline. *FORMS WILL NOT BE ACCEPTED WITHOUT SIGNATURES FROM BOTH YOUR PRIVATE INSTRUCTOR AND THE ENSEMBLE DIRECTOR.*

AUDITIONS

Thursday, November 12, 2026 | 8:30 AM – 1:00 PM | Lagerquist Concert Hall

- **Scores for Judges:** Please provide a digital copy of your score (piano reductions allowed) by **October 29th** to Tabi at loopert@plu.edu so it can be printed for the three judges.
- **Duration:** Entries must be between 10 and 20 minutes. Exceptions are rare and made strictly at the discretion of the studio teacher and conductor.
- **Memorization:** Contestants must perform from memory. Judges may allow exceptions, but contestants using sheet music should expect lower scores.

JUDGING

A panel of three non-PLU affiliated judges will evaluate contestants on repertoire choice, musical interpretation, technical facility, and stage appearance. Judges' decisions are final. Following the competition, rating-critique sheets will be placed on file in the Music Office and may be reviewed by individual contestants upon request.

WINNERS

Up to three winners will be chosen (duos, trios, etc., count as one winner). Winners will appear as featured soloists on **March 18, 2027** at 8:00 PM in Lagerquist Concert Hall with the University Symphony Orchestra. If a wind band accompaniment is selected, the Wind Ensemble Conductor will determine the performance date and time.