

## DIRECTOR'S NOTES

This process has been unlike any other.

When we discussed this revue almost a year ago, we had no idea what lay ahead and in how many ways we would have to pivot.

Fast forward to summer: could we still do the show? What would our new rehearsal practices be to ensure safety and wellbeing? Could we use costumes since some of the cast might be in different states? Does everyone have a way to record themselves? How will choreography work?

Given all the unknowns, we are incredibly pleased to share our production with you tonight! We are thankful to our patient and hardworking company, the support of our university, and to all of you for helping us reconnect with audiences. We've missed you as much as you've missed us!

**--Morgan Roberts ('21) and Tom Smith, Directors**

## COMING UP NEXT....

### **Recent Tragic Events by Craig Wright**

Presented by Vpstart Crow

Directed by Destiny Colville

Streaming October 29, 30, 31 at 7:30pm

### **The Christians by Lucas Hnath**

Directed by Jeff Clapp

Streaming November 12, 13, 14 at 7:30pm  
and November 15 at 2pm

Reserve your streaming spot at  
[www.plu.edu/theatre-dance/season](http://www.plu.edu/theatre-dance/season)



# BROADWAY AT THE MOVIES

*a musical revue*

**DIRECTORS**.....Morgan Roberts\* & Tom Smith  
**MUSIC DIRECTOR/ACCOMPANIST**.....Zachary Kellogg  
**CHOREOGRAPHER**.....Sarah Seder  
**COSTUME DESIGNER**.....Anna Hartman\*  
**LIGHTING DESIGNER**.....Skye Llewelyn  
**VIDEO EDITORS**.....Morgan Roberts\*, Matt Shaps & Tom Smith  
**STAGE MANAGER**.....Tiana Price

## PRODUCTION CREW

**TECHNICAL DIRECTOR**.....Henry Loughman\*  
**COSTUME SHOP MANAGER**.....Kathleen Anderson\*  
**ASSISTANT STAGE MANAGER**.....Ethan Penland  
**COSTUME CREW**.....Natalee Aalgaard, Destiny Colville\*,  
Anna Hartman\*, Emelie Pennington-Davis, Abigail Wetzel

## SPECIAL THANKS...

Dean Cameron Bennett and the School of Arts and Communication, HERmonic, Reesa Nelson, Travis Pagel, PLUtonic, Puyallup Children's Theater and Puyallup Performing Arts Academy, John Struzenberg

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Streaming at home? TAG US for a chance to be featured!



## CAST

Madison Ashley

Olivia Bentley

Kaden Bolton

Casey Burgess

Jaclyn Davis

Gabriel Dawson

Brandon Foster

Glen Fritz

Emily Groseclose

Anamaria Guerzon\*

HERmonic: Maya Adams, Daylyn Carrigan, Ellie Diergenger, Emily  
Groseclose, Colby Handley, and Lindsey Hansen

Shelby Hickman

Natalie Hodges

Brianna Hughes

Samantha Katz

Lisa Kelley

Marla Kelly

Sean Kilen

Cecilia Lewis\*

Neena Malcom

Caylin Morrison

Monique Otter-Johnson\*

Riley Penland

Annika Peterson

PLUtonic: Beniah Axlund, Will Bentley, Owen Brummel,  
and Ben Soderling

Luke Wenceslao

Melanie Young

\*Denotes membership in Alpha Psi Omega (ΑΨΩ), National Theatre Honor Society

## SONGS

### Act I

"It's Today!" from *Mame*.....Company  
 "Sincere" from *Music Man*.....PLUtonic  
 "Honey, Honey" from *Mamma Mia*.....HERmonic  
 "Still Hurting" from *The Last Five Years*.....Olivia Bentley  
 "Wicked Little Town" from *Hedwig and the Angry Inch*.....Glen Fritz  
 "If I Were a Bell" from *Guys and Dolls*.....Lisa Kelley  
 "They Were You" from *The Fantasticks*.....Luke Wenceslao,  
 Annika Peterson  
 "Suddenly, Seymour" from *Little Shop of Horrors*.....Marla Kelly,  
 Gabriel Dawson, Chorus: Jaclyn Davis, Brandon Foster,  
 Natalie Hodges, Brianna Hughes, Samantha Katz, Neena  
 Malcom, Riley Penland

### 10-minute intermission

### Act 2

"Falling Slowly" from *Once*.....Anamaria Guerzon, Caylin Morrison  
 "Meadowlark" from *The Baker's Wife*.....Cecilia Lewis  
 "I've Got Beginner's Luck" from *An American In Paris*.....Sean Kilen,  
 Shelby Hickman  
 "World's Greatest Dad" from *Elf the Musical*.....Casey Burgess  
 "Learning to be Silent" from *Footloose*.....Melanie Young,  
 Monique Otter-Johnson  
 "Firework" from *Moulin Rouge*.....Madison Ashley  
 "Loving You" from *Passion*.....Emily Groseclose, Riley Penland  
 "Laura, Laura (I'm Sorry)" from *High Fidelity*.....Kaden Bolton  
 "A Trip to the Library" from *She Loves Me*.....Shelby Hickman,  
 Casey Burgess  
 "Finale B" from *Rent*.....Company

## CAST BIOGRAPHIES



**Madison Ashley** is a first year musical theatre major from Redmond, Oregon whose recent credits include Ariel in *The Little Mermaid* and Sister Margaret's in *The Sound of Music* (Ridgeview High School). She would like to thank her parents for always cheering her on and her dog, Bowie, just in general.



**Benaiah Axlund** is a senior vocal performance major from Bellingham, Washington whose recent credits include the Parson in *The Cunning Little Vixen*, Judge Turpin in *Sweeney Todd*, and the Sergeant of Police in *Pirates of Penzance* (PLU). He would like to thank his family for their support, his housemates for their tolerance, and co-directors Morgan Roberts and Tom Smith for giving him this wonderful experience.



**Olivia Bentley** is a second year musical theatre major from Bainbridge Island, WA whose recent credits include Little Becky Two Shoes in *Urinetown* (PLU), Soloist/Ensemble in *Songs I'll Never Sing* (PLU), and Princess Fiona in *Shrek the Musical* (Kitsap Children's Musical Theatre). She would like to thank her wonderful family for their support, and this amazing cast and crew for this somewhat unorthodox experience.



**Kaden Bolton** is a first year political science major from Enumclaw, WA whose recent credits include King Arthur in *Spamalot* (EHS), Lucas in *The Addams Family Musical* (Auburn Ave), and an actor in the *Laramie Project* (Pocket Theater Company). He would like to thank his family, his old and new friends, and the directors for this opportunity!





**Casey Burgess** is a fourth-year Musical Theatre major from Gig Harbor, WA whose recent credits include Mr. McQueen in PLU's ill-fated *Urinetown*, and Lola in PLU's *Songs I'll Never Sing*. He would like to thank the entire cast and crew, and especially Morgan Roberts.



**Daylyn Carrigan** is a third year english writing major from Puyallup, Washington whose recent credits include Mrs. Cratchit in *A Christmas Carol* (PLU), and Soloist in *Night of Musical Theatre* (PLU). She would like to thank her parents, friends, and co-directors Morgan Roberts and Tom Smith for this opportunity.



**Jaclyn Davis** is a first year planning to study either musical theater or elementary education. She is from Poulsbo, WA and her recent credits include Nancy in *Oliver*, Mrs. Potts in *Beauty and the Beast*, and Ursula in *The Little Mermaid* (KCMT). She would like to say a huge thank you to her friends and family for always being so supportive of her.



**Gabriel Dawson** is a first year musical theatre major from Vashon Island whose recent credits include Ren in *Footloose* (Vashon Center for the Arts), Tommy in *The Who's Tommy* (Drama Dock), and Chip in *The 25th Annual Putnam County Spelling Bee* (Vashon Island High School). He would like to thank his family, and the directors, Morgan Roberts and Tom Smith, for this opportunity!



**Ellie Dieringer** is a junior global studies and hispanic studies major from Austin, Texas whose recent credits include dance ensemble in *Night of Musical Theater* (PLU) and HERmonic performances at PLU. She would like to celebrate Morgan for her leadership & creativity, and thank her sisters and friends for supporting her love of *Mamma Mia*!



**Brandon Foster** is a second year theater major from Eugene, Oregon whose recent credits include Aegeon in *Comedy of Errors* (PLU), The Baker in *Into the Woods* and Sir Lawrence Wargrave in *And Then There Were None* (Marist High School). He would like to thank his family and all the crew/staff for making sure theater happens this year!



**Glen Fritz** is a first year BFA musical theater major from Poulsbo, WA whose recent credits include Jack Kelly in *Newsies* (Central Stage Theatre) and Captain Von Trapp in *The Sound of Music* (Kitsap Children's Musical Theatre). He would like to thank his family, and his hall mates for putting up with his constant singing.



**Emily Groseclose** is a senior communication major from Juliaetta, Idaho whose recent credits include Anna/Little Eva in *Broadway Today!* (PLU) and Allana in *The Little Mermaid*. She would like to thank her family, friends, and voice instructor, Holly Boaz, for supporting her and pushing her to continue performing.



**Anamaria Guerzon** is studying theatre and communication and is excited to be a part of this revue! Recent credits include Saturn in *Voyagers* (a staged reading) (ACT Theatre), Leeanne in *A Piece of My Heart* (Pacific Lutheran University), and Dromio in *Comedy of Errors* (PLU). She also recently composed orchestrations for *Voyagers*. She also plays in a rock band, Saint Vivian. She's like to thank you for coming, enjoy the show!



**Lindsey Hansen** is a junior vocal performance major and religion minor from Tacoma, WA whose credits include Mrs. Lovett in *Sweeney Todd* at PLU, The Fox in *The Cunning Little Vixen* at PLU, and Due Donne in *Le Nozze di Figaro* at PLU. She would like to thank everyone who is involved in and supporting the arts during this difficult time.



**Shelby Hickman** is a senior acting/directing BFA and dance minor. Her recent credits include Ado Annie in *Oklahoma!* (Mustard Seed Theater Company), Ensemble in *Broadway Today!* (PLU), and Ensemble in *Night of Musical Theatre* (PLU). She would like to thank Tom and Morgan for this opportunity, as well as her parents, Bry, her stream, and her love, Sean, for all their support!



**Natalie Hodges** is a sophomore theatre major whose recent credits include Isabel in *The Pirates of Penzance* (Lakewood Playhouse), Gertrude in *Hamlet* (Lakewood Playhouse), and Liesl in *The Sound of Music* (Franklin Pierce High School). She would like to thank her family and friends for their support and her directors for this opportunity.



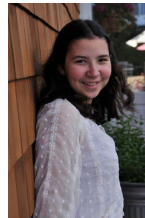
**Brianna Hughes** is a first year BFA acting/directing major from Cashmere, WA. Her recent credits include Fiona in *Shrek the Musical*, Brooke Wyndham in *Legally Blonde*, and a Waiter in *Hello, Dolly* (Cashmere High School). She would like to thank her mother, Tom Smith and Morgan Roberts for this opportunity, and her great friends Mila, Zyreal, and Marla.



**Samantha Katz** is a first year majoring in musical theatre and minoring in dance from Wilsonville, Oregon and has appeared in many musicals. Her most recent roles were Ella in *Rodgers and Hammerstein's Cinderella* and Serena in *Legally Blonde The Musical* (Wilsonville High School), and Duffy in *Annie* (Broadway Rose's Teen Theatre Camp). She is so excited for her first show at PLU and would like to thank her parents and Tom Smith.



**Lisa Kelley** is a senior musical theatre major from Puyallup, Washington. Her most recent credits include Bebe in *A Chorus Line* (Tacoma Little Theatre), Dream Laurey in *Oklahoma!* (Mustard Seed Theatre Co.) and a Midge in *The Cunning Little Vixen* (PLU). Lisa would like to thank her family for their support as well as co-directors Tom and Morgan for the opportunity.



**Marla Kelly** is a first year musical theatre major from South Whidbey Island, WA, whose recent credits include Cosette in *Les Misérables* (Whidbey Children's Theatre), Marty in *It's a Wonderful Life* (Whidbey Island Center for the Arts), and Mustardseed in *A Midsummer Night's Dream* (Island Shakespeare Festival). She would like to thank Tom Smith and Morgan Roberts for this opportunity and her family for their support.



**Sean Kilen** is a senior theatre major from Tacoma whose recent credits include Phil in *The Shape of Things*, Pirelli in *Sweeney Todd* and Dumain in *Love's Labor's Lost The Musical* (PLU). He is excited to bring you this show over an online interface for the first time in his theatre career. He would like to thank Tom and Morgan for this opportunity and his girlfriend for being so supportive and loving.



**Cecilia Lewis** is a senior vocal performance major from Tacoma, WA whose recent credits include Agnes in *Agnes of God* (Dukesbay Productions), Belle in *Beauty and the Beast* (All Saints Theatrical Repertoire Association), and Rosalind in *Love's Labour's Lost The Musical* (PLU). She would like to thank her friends, family, and best friend Brian for their constant love and support.



**Neena Malcom** is a first year theatre major from Fort Collins, CO whose recent credits include Eponine in *Les Miserables* and Martha in *The Children's Hour* (Fort Collins High School). She would like to thank her parents, former teachers and wonderful directors, cast and crew for this opportunity.



**Caylin Morrison** is a sophomore acting and directing BFA with a minor in music from Puyallup, Washington whose recent credits include Ensemble in *Urinetown* (PLU), Sherrie Amberson in *Man Out of Time* (PLU), and Performer in *Butterfly Confessions* (PLU). She would like to thank her family and friends for their constant love and support and Tom Smith and Morgan Roberts for the opportunity.



**Monique Otter-Johnson** is a senior design/technical theatre major from Olympia, Washington whose recent credits include Grace in *Annie* and Claire Mintworth in *Lucky Dollar, Private Eye* (Calvary Players of Olympia). She would like to extend a big Thank You to her friends Natalee and Taylor, her parents, and her big bro, Michael, for always supporting her. And to Tom Smith and Morgan Roberts: she is very thankful for this amazing opportunity!



**Riley Penland** is a sophomore music education major from Federal Way, Washington whose recent credits include Fipp in *Urinetown* and Soloist in *Songs I'll Never Sing* (PLU), and Seymour Krelborn in *Little Shop of Horrors* (Decatur High School). He would like to thank Mom, Dad, Ethan, Steve Gorringer, Toby Dycus and his friends for their overwhelming support as well as directors Tom Smith and Morgan Roberts for this wonderful opportunity.



**Annika Peterson** is a sophomore communication major and theatre minor whose recent credits include Ensemble in *Urinetown* (PLU), Mae/Ensemble in *Failure: A Love Story* (Wayzata High School), and Mrs. Winthrop/Ensemble in *The Secret Garden* (Wayzata High School). She would like to thank her voice professor, Jessica Milanese, for her constant encouragement and joy.



**Luke Wenceslao** is a junior BFA musical theatre major from University Place whose recent credits include Officer Barrel in *Urinetown* (PLU), Ensemble in *Rent* (Village Theatre), and Ensemble in *Sweeney Todd* (PLU). He would like to thank PLU for this opportunity and his family for supporting him in his artistic endeavors.



**Melanie Young** is a second year musical theater major from Puyallup, Washington, whose recent credits include Ensemble in *Urinetown* (PLU), and Lala in *Spookley the Square Pumpkin* (Tacoma Musical Playhouse). She would like to thank Stephanie Guzman for sparking her everlasting love for theatre.



## PRODUCTION BIOGRAPHIES

**Kathleen Anderson** (*Costume Shop Manager*) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for *Twelfth Night* and *The Spitfire Grill*, costume design for *Cabaret*, *A Dream Play*, and *The Fantasticks*, and puppet and costume design for *The Floating World*. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

**Anna Hartman** (*Costume Design*) is excited to be costuming for PLU's very first virtual show! Some of her past credits include *The Cunning Little Vixen* (ASM), *Man Out of Time* (Costume Designer), as well as working on many projects for the main stage in the costume shop. She would like to thank her amazing friends and family for always supporting her artistic endeavors.

**Zachary Kellogg** (*Music Director*) is an internationally acclaimed classical and jazz artist. As a First Prize winner of the Alexander and Buono International Flute Competition, Zachary made his solo Carnegie Hall Debut October 2010. Hailed as a child prodigy by the International Congress for Gifted and Talented Children, Zachary is a three-time winner of the National Flute Association Jazz Flute Big Band Competition. He was also named Outstanding Soloist at The Lionel Hampton International Jazz Festival, and took 2nd Place at the MTNA National Competition. Locally, Zachary is the winner of the Seattle Young Artist Competition; Cascade Symphony's Rising Star Competition, 2-time winner of Seattle Flute Society's Horsfall Competition and was a Seattle Chamber Music Society Emerging Artist.

**Skye Llewelyn** (*Lighting Designer*) is a junior vocal performance major born and raised in Tacoma, WA. This is their second lighting opportunity at PLU, the first being *Spectrums of Color* in January 2019. They're also the resident lighting designer/instructor for the Lakewood Institute of Theatre, being nominated for South Sound Theatre Excellence awards twice (*Pippi Longstocking*, *Les Misérables*). They would like to thank the staff at the Lakewood

Playhouse for offering opportunities, and for their perseverance through these weird times.

**Henry Loughman** (*Technical Director*) received his BA in Theatre from San Diego State University. Prior to his arrival at PLU in 2006, he worked as Production Coordinator and Technical Director at Christian Community Theatre in San Diego and as Technical Director at the Palo Alto Children's Theatre.

**Tiana Price** (*Stage Manager*) is a second year technical theatre major from Puyallup, Washington whose recent credits include stage managing Thornton Wilder's *Our Town* and directing Jonathan Dorf's one act *4 a.m.*, both at Emerald Ridge High School. She would like to thank her mother, Burke, Noah, Winston, Kayle and Genna, all for their never-ending support.

**Morgan Roberts** (*Co-Director*) is a senior musical theatre major, communication minor from Maple Valley, WA whose recent credits include Laurey in *Oklahoma!* (OSLC), Maria in *Love's Labour's Lost The Musical* (PLU), and Little Sally in *Urinetown* (PLU). She would like to thank Tom for being a great mentor during her first directorial experience.

**Sarah Seder** (*Choreographer*) is the Resident Assistant Professor of Dance at PLU. Previously, she taught dance at Smith College (MA), Mount Holyoke College (MA), and at numerous studios in the greater Seattle area. Seder co-founded Seattle-based Sapience Dance Collective in 2008 and co-directed the company until 2016. Her choreography has been seen at On The Boards and Meany Hall, to name a few. She has performed in the work of Pat Graney, Wade Madsen, and Chris Aiken among others. She has choreographed musicals for Taproot Theatre and Everett Village Theatre youth camps as well as Vashon High School. She earned her BA in Dance and Psychology from Bard College and her MFA in Dance from Smith College.

**Tom Smith** (*Co-director*) is Chair and Professor of Theatre and Dance. He is a proud member of Stage Directors and Choreographers Society and Dramatist Guild.