

# When You Wish Upon A Star

— A MUSICAL REVUE —

Directed by Miranda Gonzalez, Tom Smith and Monroe Torkelson\*  
Music Directed by Amy Boers, Choreographed by Monroe Torkelson



PIU

# SONGS

**A Dream Is A Wish Your Heart Makes** from *Cinderella* - Ellie O'Brien

**Be Our Guest** from *Beauty and the Beast* - John Pedro, Olivia Bentley\*, Ensemble

**Carried Me With You** from *Onward* - Ashton Allen

**Surface Pressure** from *Encanto* - Kylie Cordero, Sahara Jones, Kyla Rivera

**I See The Light** from *Tangled* - Erika LeBlanc, Braeden Linkenback

**The Climb** from *Hannah Montana: The Movie* - Kaydn Mertz

**I Won't Say (I'm In Love)** from *Hercules* - Alonna Hall, Samantha Katz\*, Ella Marchio, Kristin Sorensen

**She's So Gone** from *Lemonade Mouth* - Bridget Wasell, Lindsey Hansen (guitar)

**Stick To The Status Quo** from *High School Musical* - Ensemble, Lindsey Hansen (guitar)

**\*\*10-minute intermission\*\***

**That's How You Know** from *Enchanted* - Brady Grahe, Samantha Katz\*, Ensemble, Brandon Foster (percussion)

**Out There** from *The Hunchback of Notre Dame* - Luke Wenceslao\*

**Let It Go** from *Frozen* - Lindsey Hansen

**Supercalifragilisticexpialidocious** from *Mary Poppins* - Kyra McCloud, Ensemble

**Almost There** from *The Princess and the Frog* - Brianna Hughes

**Kiss the Girl** from *The Little Mermaid* - Zyreal Oliver-Chandler, Naomi Dugaw, Annika Peterson\*

**Hakuna Matata** from *The Lion King* - Caitlyn Babcock, Jaclyn Davis, Kody Smith\*

**When She Loved Me** from *Toy Story 2* - Annika Peterson\*

**When You Wish Upon A Star** from *Pinocchio* - GoldRush, arranged by Emma Christensen (10/7), PLUTonic, arranged by Kody Smith and Jackie Wray (10/8)

## PRODUCTION TEAM

|   |                  |
|---|------------------|
| DIRECTOR.....                                 | Miranda Gonzalez |
| DIRECTOR/SCENIC, SOUND, AND PROPS DESIGN..... | Tom Smith        |
| DIRECTOR/CHOREOGRAPHER.....                   | Monroe Torkelson |
| MUSIC DIRECTOR/ACCOMPANIST.....               | Amy Boers        |
| COSTUME DESIGN.....                           | Kenzie Knapp     |
| LIGHTING DESIGN.....                          | Anna Van Vleet*  |
| STAGE MANAGER.....                            | Mykahla George   |

## PRODUCTION CREW

|                              |   |
|------------------------------|---|
| TECHNICAL DIRECTOR.....      | Keenan Minogue  |
| COSTUME SHOP MANAGER.....    | Kathleen Anderson*  |
| ASSISTANT CHOREOGRAPHER..... | Taya Lovejoy  |
| ASSISTANT STAGE MANAGER..... | Victoria Schultz  |
| TECHNICAL ASSISTANTS.....    | Max Anderson, Kaylin Arena,<br>Morgan Choate-Deeds, Brandon Foster, Glen Fritz, Josiah Devine<br>Johnson, Liam Krane, Tiana Price, Liliana Sanchez, Allison Sheflo,<br>Anna Van Vleet, Marilyn Willis, and the Fall 2022 Theatrical<br>Production class |
| COSTUME CONSTRUCTION.....    | Audrey Borloz, Tony Colville*,<br>Dorothea Koetje, Karli Kooi, Peyton Noreen, Emelie Pennington-Davis,<br>Lyra Pennington-Davis, Zivia Rich, Monroe Torkelson   |
| ELECTRICIANS.....            | Tony Colville*, Zane Davenport, Naomi Dugaw,<br>Henry Hossner, Taya Lovejoy, John Pedro, Alex Perfect, Matthew Purtee   |
| PAINT CREW.....              | Natalee Aalgaard, Meghan Johnson*   |

## RUNNING CREW

|                                    |   |
|------------------------------------|---|
| HOUSE MANAGER.....                 | Marley Hougé                            |
| LIGHT BOARD OPERATOR.....          | Madison Ashley                          |
| SOUND BOARD OPERATOR/LIVE MIX..... | Matthew Purtee, Annie Taylor            |
| SPOTLIGHT OPERATORS.....           | Natalee Aalgaard, Zane Davenport        |
| STAGE CREW/USHER.....              | Bil Nowicki, Alex Perfect, Ayla Roberts |
| WARDROBE CREW.....                 | Natalie Hodges, Synterra Jones          |

\*Denotes membership in Alpha Psi Omega (ΑΨΩ), National Theatre Honor Society

# CAST BIOGRAPHIES



**Ashton Allen** is a second-year music education major from Bonney Lake, WA whose recent credits include Steve in *She Kills Monsters* (Bonney Lake High School), Peter in *Peter and the Starcatcher* (Bonney Lake High School). He would like to thank his parents, partner, roommate, and friends for giving him the confidence to get back into musical theatre and try singing again.



**Caitlyn Babcock** is a junior vocal performance major from Puyallup, WA whose recent credits include Cornelia in *Giulio Cesare* (PLU) and Chorus in *The Merry Widow* (Vashon Opera). She would like to thank her parents, and her roommates Ellie, Kaitlyn, and Isabella for giving her the encouragement to audition.



**Olivia Bentley** is a fourth-year musical theatre major from Bainbridge Island, WA whose recent credits include Catherine in *Pippin* (PLU), Cathy in *The Last Five Years* (PLU), and Carolyn/Ensemble in *Winghaven Park* (Drama Dock). She would like to thank her family and friends for their love and support and this wonderful cast and crew for all of their work.



**Kylie Cordero** is a fourth-year communications major whose recent credits include Player in *Pippin* (PLU), Ensemble in *Giulio Cesare* (PLU), and Ensemble in *Die Fledermaus* (PLU). She would like to thank her friends, Kristin and Olivia, her family, voice teacher, and Tom Smith for this opportunity.



**Jaclyn Davis** is a junior elementary education major and theatre minor from Poulsbo, WA. Her recent credits include Ms. Hannigan and Persephone in *NOMT: Into Evil* (PLU), Featured Dancer in *NOMT: Before the Parade Passes By* (PLU), and Ursula in *The Little Mermaid* (Kitsap Children's Musical Theatre). She would like to thank her incredible friends and family for always supporting her.



**Naomi Dugaw** is a junior acting/directing major from Covington, WA whose recent credits include Theo in *Pippin* (PLU) and Ensemble in *Hello, Dolly!* (Mustard Seed Theatre Company). They would like to thank Candice, Kim, and Blake in assisting them work to be a better performer and supporting them in the past, present and future.

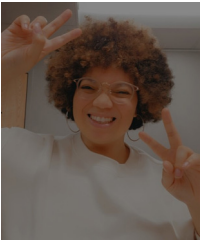
# CAST BIOGRAPHIES



**Glen Fritz** is a third-year double BFA student with focuses in musical theatre and design/tech from Poulsbo, WA whose recent credits include Player in *Pippin* (PLU) and Jack Kelly in *Newsies* (Central Stock Theatre). He would like to thank his roommates for supporting him through the rehearsal process and everyday life!



**Brady Grahe** is a senior chemistry major from Tacoma, WA whose recent credits include Player in *Pippin* (PLU), Jamie in *The Last Five Years* (PLU), and Company in *Make 'Em Laugh: A Comedic Cabaret* (PLU). He would like to thank his friends and family for their support of his art, the cast for their friendly environment, and the directing team for their awesome work.



**Alonna Hall** is a junior theatre major with a minor in computer science from Graham, WA. Her recent credits include A Midsummer's Night Dream (Graham Kapowsin High School), The Addams Family Musical (Graham Kapowsin High School), and Fools (Graham Kapowsin High School). She would like to thank her family and friends for their help and support during her transition to university theatre.



**Lindsey Hansen** is a PLUS year music student whose recent credits include Mrs. Lovett in *Sweeney Todd: The Demon Barber of Fleet Street* and Gold Spur The Fox in *The Cunning Little Vixen* (PLU). Lindsey would like to thank her friends and family for the unending support and love.



**Brianna Hughes** is a junior communications major and theatre minor whose recent credits include "Rose's Turn" soloist in *NOMT: Before The Parade Passes By* (PLU), Dancer in *Dance 2022* (PLU), and Fiona in *Shrek the Musical* (Cashmere High School). She would like to thank her mother Maureen, and her high school theatre teacher, Susan Gubsch, for believing in her. She would also like to thank Tom Smith and Miranda Gonzales for giving her this opportunity to perform one of her favorite childhood songs on stage.

# CAST BIOGRAPHIES



**Meghan Johnson** is a fifth-year theatre major and music minor from Woodinville, WA whose recent credits include ensemble in *Make 'em Laugh: A Comedic Cabaret* (PLU), ensemble in *Broadway Today* (PLU), and The Princess in *Love's Labours Lost* (PLU). She would like to thank her family, friends and dogs for their loving support and the directors for this opportunity.



**Sahara Jones** is a PLUS year student majoring in political science, sociology, history, and gender, sexuality, and race studies from Vancouver, WA. Her recent credits include Narrator in *Spectrums of Color* (PLU) and Ruth in *Pirates of Penzance* (VSAA). She is also Vice President of Gold Rush A Cappella. She would like to thank the directors Miranda Gonzalez and Tom Smith for the opportunity, her partner Layne Gonzales, and her fellow cast and crew.



**Samantha Katz** is a junior musical theatre major and double minor in dance and music, from Wilsonville, OR. Her recent credits include Fastrada in *Pippin* (PLU), Ensemble in *Make Em' Laugh: A Comedic Cabaret* (PLU), and Ella in *Rodgers & Hammerstein's Cinderella* (Wilsonville High School). She would like to thank her parents and roommates for always being there for her, Tom Smith for this opportunity to perform, and the cast and crew for being such wonderful people to work with.



**Erika LeBlanc** is first-year musical theatre major from Prince George, British Columbia, Canada whose recent credits include Ensemble in *Beauty and the Beast*, Singing Beggar in *A Christmas Carol*, and several roles in *The Nutcracker* including Principal Chocolate dancer. She would like to thank everyone involved in the production and her family for being so supportive.



**Braeden Linkenback** is a second-year kinesiology major who likes to spend his free time on stage. He has performed in a couple PLU shows before and was last seen in *NOMT: Before The Parade Passes By* as Claude/Ensemble (PLU), Player in *Pippin* (PLU), and Danny McGuire in *Xanadu* (Westview High School). He wants to thank Tom, Monroe, Miranda, and everyone else who made this show happen.

# CAST BIOGRAPHIES



**Ella Marchio** is a first-year student at Pacific Lutheran University from Gig Harbor, WA. Her recent credits include Cinderella in *Rodgers and Hammerstein's Cinderella*, Diana in *Anne of Green Gables*, Ensemble in *Once on This Island* (Peninsula High School) and Harriet in *Emma! A Pop Musical* (Tacoma Musical Playhouse). She would like to thank you all for experiencing this first opportunity with her! Enjoy!



**Kyra McCloud** is a first-year musical theatre major from Gresham, OR whose credits include Jo March in *Little Women* (Gresham High School), Hermia in *A Midsummer Night's Dream* (Gresham High School), and Elphaba in *Wicked* (Gresham High School). She would like to thank her directors for this opportunity and her family and friends for always supporting her.



**Kaydn Mertz** is a fifth-year English major from Salem, OR whose recent credits include Player in *Pippin* (PLU) and Ensemble in *Urinetown* (PLU). She would like to thank her family for their endless support, her friends (all of which are also on stage!) for their love and kindness, and Tom Smith for the opportunity.

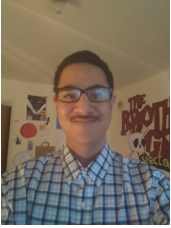


**Ellie O'Brien** is a junior vocal performance major from Bonney Lake, WA whose recent credits include Angelina (The Plaintiff) in *Trial By Jury* (PLU), Olga in *The Merry Widow* (Vashon Opera), and Cleopatra in *Giulio Cesare* (PLU). She would like to thank her wonderful support system of family and friends for their endless supply of encouragement.



**Zyreal Oliver-Chandler** is a junior music education major from Lakewood, WA who's recent credits include Dr. Blind in the opera *Die Fledermaus*, George Banks in *Mary Poppins*, and Lazar Wolf in *Fiddler on the Roof*. They would like to thank their friend Lanyece for always encouraging them to step out of their comfort zone.

# CAST BIOGRAPHIES



**John Pedro** is a second-year acting/directing major from Tacoma, WA whose recent credits include Tom/Man In Ski Mask/Tom Jr. in *Reckless* (PLU), Horton the Elephant in *Seussical* (Tacoma Little Theatre), and various roles in Franklin Pierce High School's One Acts program. He would like to thank his family for being supportive of him going into his second year at PLU, his BFF Natalie for rooting for him, and finally director Tom Smith for this amazing opportunity.



**Annika Peterson** is a fourth-year acting/directing and communication double major from Plymouth, MN whose recent credits include Player in *Pippin* (PLU), Ensemble at Tacoma Musical Playhouse, and Ensemble in *Urinetown* (PLU). She would like to thank her friends and cat Toblerone for their support and love through her theatre and life journey.



**Kyla Rivera** is a sophomore music education major and theatre minor from Spanaway, WA. This is her first production at PLU. Her recent credits include Wednesday in *The Addams Family Musical* at Graham Kapowsin High School, where she also stage managed for three years. She would like to thank her family for always supporting her goals (hi Mom and Dad!) and her friends for supporting her during mental breakdowns!



**Alison Rucker** is a junior at PLU pursuing a BFA in musical theatre and a minor in dance from Las Vegas, NV. Her recent credits include Betty/Dance Captain in *Winghaven Park* (DramaDock), Leading Player in *Pippin* (PLU), and Dancer in *Dance 2022* (PLU). Alison is very grateful for this opportunity! She would like to thank her family, friends, Tom Smith, Miranda, and Monroe for their generous support and encouragement.



**Dane Schimdt** is a sophomore music education major and theatre minor whose recent credits include Charlie Cowell in *The Music Man* (Leavenworth Summer Theatre), Player in *Pippin* (PLU), and Horton the Elephant in *Seussical* (Stage Kids Washington). He would like to thank his parents for their love and support, the PLU community for being so welcoming, and anyone he's done theatre with for providing a lifetime of memories. Enjoy the show!



# CAST BIOGRAPHIES



**Kody Smith** is a third-year at PLU earning his BFA in acting and directing and was born and raised in Everett, WA. Some of his recent credits of his include Player in *Pippin* (PLU), Ammut in *Jasper in Deadland* (Village Theatre Kid-stage), and Anthony in *I and You* (Burien Actors Theatre). His thanks go out to his fam and his homies.



**Kristin Sorenson** is a PLUS year biology major from Poulsbo, WA whose recent credits include Player in *Pippin* (PLU), Ensemble in *Make Em' Laugh: A Comedic Cabaret* (PLU), and Cathy in *The Last Five Years* (PLU). She would like to thank her family, friends, awesome roommates and director Tom Smith for this opportunity!



**Bridget Wasell** is a sophomore communications major and music minor from Bellevue, WA. This is her first theatre performance at PLU! She performed many shows at Sammamish High School, including *Cinderella* and *Bring it On*. Bridget would like to thank everyone who was involved in this show and thank you for coming to see it!



**Luke Wenceslao** is a PLUS year musical theatre major from University Place, WA whose recent credits include Charlemagne in *Pippin* and Ensemble in *Make 'Em Laugh: A Comedic Cabaret* (PLU), as well as Old Man Strong/Hot Blades Harry in *Urinetown* (Village Theatre). He would like to thank Tom and the entire production team for the opportunity and his family for their support.



**Anna Yee** is a first year student at Pacific Lutheran University from Sioux Falls, SD who's recent credits include *Into the Woods* and *Once Upon A Mattress*, both during her high school career. She would like to thank her choir and drama teachers as well as her parents, family, and roommate Paulina for supporting and inspiring her passions.

# PRODUCTION BIOGRAPHIES

**Kathleen Anderson** (Costume Shop Manager) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for *Twelfth Night* and *The Spitfire Grill*, costume design for *Cabaret*, *A Dream Play*, and *The Fantasticks*, and puppet and costume design for *The Floating World*. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

**Amy E. Boers** (Musical Director/Accompanist) is one of the region's most sought-after collaborative artists. As such she is well known as a pianist, coach, teacher, and music director. Her playing for conductors and professional soloists has been characterized as deeply expressive, artistic, and insightfully supportive. Amy's work as conductor, director, and pianist ranges from musical theatre, church, ACDA regional honor choirs, to choral organizations throughout the Puget Sound. She is currently serving as collaborative pianist with numerous local high schools, choir director for Grace Lutheran Church, Des Moines, staff pianist at Pacific Lutheran University, accompanist with Symphony Tacoma Chorus, and is principal pianist for Symphony Tacoma. Amy has spent most of her time in theatre at the keyboard playing for many shows, and more recently been musical director for numerous productions including *The Fantasticks*, *Sympathy Jones*, *The Last Five Years* and is thrilled to be a part of *When You Wish Upon A Star: a musical revue*.

**Mykahla George** (Stage Manager) is a second-year theatre major from Port Orchard WA, whose recent theatre credits include Intimacy Coordinator for *Late, a Cowboy Song* (PLU), and ensemble in *NOMT: Before the Parade Passes By* (PLU). She would like to thank her family for supporting her in all her work.

**Miranda Gonzalez** (Director) is a senior theatre major from Brownsville, TX whose recent credits include Stage Manager for *Dance 2022* (PLU), Co-Director for *NOMT: Into Evil* (PLU), and Stage Manager for the *Fall Dance Showcase* (PLU)! They would like to thank their parents and friends for the constant support and love they give, Monroe for being such a talented choreographer, and Tom Smith for this opportunity! They hope you enjoy the show!

**Kenzie Knapp** (Costume Design) is a fourth year environmental studies and theatre major from Bellingham, WA whose recent credits include costume designing for the Lakewood Institute of Theatre and a student playwright for *Miranda's Cafe* (PLU). She would like to thank Kathy, the costume crew, her parents, and her sister for supporting her journey exploring roles in the theatre, with costuming and beyond.

# PRODUCTION BIOGRAPHIES

**Taya Lovejoy** (Assistant Choreographer) is a third-year acting/directing major with minors in dance and Hispanic studies from Walla Walla, WA. Her recent credits include Dancer in *Dance 2022* (PLU) and Casper in *With A Stroke* (PLU). She would like to thank her parents and her friends Lilla, Kyla, and Marissa for their support, and the directors for this opportunity. She hopes you enjoy the show!

**Keenan Minogue** (Technical Director) is a Designer, Educator, and Artist with a broad expertise in all things theatre. He has been afforded the opportunity to practice his craft in nine states, although his residence at Pacific Lutheran University is a west-coast debut of sorts. Previously, he has designed props for the world premiere of Theresa Rebeck's *Downstairs*, built or painted sets for the many theaters of Chicago, and collaborated on projects within the live events industry at large. Keenan Received his MFA in theatrical design and production technology from the University of Memphis in 2017.

**Victoria Schultz** (Assistant Stage Manager) is a third-year English major whose credits include Assistant Stage Manager for *Late, a Cowboy Song* (PLU) and Costume Designer for *Miranda's Cafe* (PLU). She would like to thank her parents, Mykahla and Tom for this opportunity.

**Tom Smith** (Director/Scenic, Sound and Props Design) is a Professor of Theatre. Previous productions at PLU include *Miranda's Cafe*, *Reckless*, *Broadway at the Movies*, *The Last Five Years*, *Comedy of Errors*, *Sweeney Todd*, *Broadway Today!*, *Moon Over Buffalo*, *Aunt Raini*, and *The Shape of Things*. He is a proud member of Dramatists Guild and Society of Stage Directors and Choreographers.

**Monroe Torkelson** (Director/Choreographer) is a third-year acting and communications double major from Arlington Heights, IL whose recent credits include choreographing and performing in *Dance 2022* (PLU), and Jade in *Miranda's Cafe* (PLU). She is so excited to make her directorial debut with this production alongside Tom and Miranda. She would like to thank Tom for trusting her with these roles, and she also wants to thank her parents, Avii, and Jackson.

**Anna Van Vleet** (Lighting Design) is a senior design/tech and acting/directing double major from Auburn, WA whose recent design credits include *Newsies* (Lakewood Institute of Theatre), *The Tragedy of Macbeth* (Lakewood Institute of Theatre), and *Sounds of Christmas* (PLU). She would like to thank Brooke, Dylan, and her family for their support. She would also like to thank director Tom Smith and mentor Amanda Sweger for this opportunity.

# DIRECTORS' NOTES

We are delighted to open our 2022-23 season with one of our largest ever casts for a musical revue. 38 amazingly talented and dedicated individuals have spent the past few weeks bringing to our stage some of the best known and most beloved songs from Disney films and musicals. 2023 marks 100 years of Disney magic, and we are happy to celebrate that amazing milestone with you this evening.

Most of us can remember our first encounter with Disney--whether it was the Mickey Mouse Club, live action films like *Mary Poppins*, animated films like *Beauty and the Beast*, tv's *The Wonderful World of Disney* or The Disney Channel/Disney+. Every generation finds "their Disney"--an era of entertainment that helped shape their childhood. Tonight, we are bringing you music from a variety of Disney classics. Most songs you will probably know, but some are likely new to you--and we hope that when you hear them they give you the same thrill as seeing a Disney movie for the first time!

We appreciate your coming to our production, for supporting us, and for supporting live theatre.

--*Miranda Gonzalez ('23), Tom Smith, and Monroe Torkelson ('24)*

## COMING NEXT...

Alpha Psi Omega presents *She Kills Monsters*  
**October 27-29 @ 7:30pm; Studio Theatre**

*The Matchmaker*  
**November 10-12 @ 7:30pm; Eastvold Auditorium**

FIND US ON SOCIAL MEDIA!



## Special Thanks...

Dean Cameron Bennett and the College of Professional Studies,  
Patrick Brockwell, Art Giddings, Camden Hunt, Travis Pagel,  
Dr. Miho Takakawa, Dr. Cassio Vianna and PLU Music