PLU ENSEMBLE AUDITIONS
FOR 2016-2017
WIND•BRASS•PERCUSSION•STRINGS

We strongly encourage you to seek the broadest range of ensemble experience possible during your time at PLU including orchestral, jazz and wind band playing. Review the weekly rehearsal schedule on the back side of this page. Please complete the information below as it best represents your wishes and availability for the upcoming academic year. To assist you, we have prepared a list order for decision-making.

1. Music majors must first be in an ensemble that is representative of their degree plan. Consult with your advisor for clarification.

2. Music Scholarship students must audition in their scholarship medium.

3. Your class and work schedules should allow full participation in the ensemble(s) [i.e. daily rehearsals, performances] including registering for the appropriate ensemble. Special consideration may be made for students with unavoidable class conflicts. List any such conflicts with ensemble times on the reverse of this document.

4. Commitment to an ensemble is for the entire 2016-2017 academic year. Special circumstances, like study abroad programs, should be discussed in advance with the ensemble director.

Name:

Instrument(s):

Email:

Cell Phone:

Please indicate in the first box below your ensemble preference (in priority order). [choose from list ↓ ↓]

Please indicate in the second box below your interest in playing in more than one ensemble.

ENSEMBLE PREFERENCE

1st Choice ________________

2nd Choice ________________

3rd Choice ________________

4th Choice ________________

ENSEMBLE INTEREST

☐ I can participate in only one of these ensembles this year.

☐ I can and wish to participate in two of these ensembles this year.

☐ I can and wish to participate in three of these ensembles this year.

ENSEMBLE CHOICES

• Orchestra (USO)
• Wind Ensemble (WE)
• Jazz Ensemble (UJE)
• Concert Band (CB)

2017 International Tour to Spain and Portugal

☐ I plan on participating on the international tour in May, 2017 pending a successful audition into the Orchestra, Wind Ensemble, and/or Jazz Ensemble.

Ensemble schedule on next page.
WEEKLY REHEARSAL SCHEDULE

USO=University Symphony Orchestra; WE=Wind Ensemble; UJE=University Jazz Ensemble; CB=Concert Band

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>UJE • 1:45-3:15</td>
<td>Jazz Combos 1:45-3:15</td>
<td>UJE - 1:45-3:15</td>
<td>UJE - 1:45-3:15</td>
<td>UJE - 1:45-3:15</td>
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<tr>
<td>WE • 3:40-5:10</td>
<td>WE • 3:40-5:10</td>
<td>WE • 3:40-5:10</td>
<td>WE • 3:40-5:10</td>
<td>WE • 3:40-5:10</td>
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<tr>
<td>USO • 7:15-9:45</td>
<td>CB • 7:15-9:45</td>
<td>USO • 7:15-9:45</td>
<td>USO • 7:15-9:45</td>
<td>USO • 7:40-4:20</td>
</tr>
</tbody>
</table>

Note any class conflicts by writing in the space next to the specific ensemble and appropriate day.

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