String Kaleidoscope

Tuesday, December 5, 2017 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
String Kaleidoscope

featuring students of
Betty Agent, Korine Fujiwara, Anna Jensen
Svend Rønning & Richard Treat

assisted by
Robert Jorgensen, piano

Tuesday, December 5, 2017 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Violin Concerto in G Minor, op. 26.................................................................Max Bruch (1838-1920)

I. Vorspiel: Allegro moderato
Kate Schneider, violin; Robert Jorgensen, piano

Concerto for Violin and Piano .................................................................Samuel Barber (1910-1981)

Allegro
Sarah Swift, violin; Robert Jorgensen, piano

Valse Sentimentale .................................................................................Pyotr Ilyich Tchaikovsky (1840-1893)

Boris Potapov, violin; Robert Jorgensen, piano

Aloha ‘Oe’......................................................................................Lili’uokalani (1838-1917)/Fritz Kreisler (1875-1962)

Kailee Shiraishi, violin; Robert Jorgensen, piano

Liebesfreud ........................................................................................Fritz Kreisler

Hannah Gorham, violin; Robert Jorgensen, piano

Liebesleid ........................................................................................Fritz Kreisler

Carl Johnson, violin; Robert Jorgensen, piano

Tango Jalousie ....................................................................................Jacob Gade (1879-1963)

Erika Query, violin; Robert Jorgensen, piano
Romanian Folk Dances ........................................................................................................................................ Béla Bartók (1881-1945)

I. Bot tánc
II. Brâul

Hannah Peña-Ruiz, violin; Robert Jorgensen, piano

Liebesleid .............................................................................................................................................. Fritz Kreisler

Cherish Scheidhauer, violin; Robert Jorgensen, piano

Sonata in G Minor ................................................................................................................................. Henry Eccles (1821-1889)

Grave
Corrente

Emily Fields, bass; Amy Boers, piano

Concerto in A Minor .............................................................................................................................. Giovanni Bottesini (1821-1889)

Allegro

James Waltz, bass; Amy Boers, piano

Le Grand Tango ................................................................................................................................... Astor Piazzolla (1921-1992)

Adam Masucci, bass; Amy Boers, piano

Fantasia No. 7 in E-flat Major ............................................................................................................... Georg Philipp Telemann (1681-1767)

Largo
Presto

Carl Johnson, violin

Cello Suite No. 4 in E-flat Major ........................................................................................................ Johann Sebastian Bach (1685-1750)

Gigue

Sophie Robinson, viola

Partita for Violin No. 2 in D Minor .................................................................................................... Johann Sebastian Bach

Allemande

Hannah Peña-Ruiz, violin

Two Duets for Violin and Cello, op. 39 .............................................................................................. Rheinhold Gliere (1875-1956)

Prelude
Gavotte

Alexander Johnson, violin; Darren Williams, cello

Grave for Three Cellos ......................................................................................................................... Georg Frideric Handel (1685-1759)

arr. Ferdinando Ronchini

Kaitlynn Turner, Darren Williams, Steven Moncado, cellos

Trio in C Major, op. 87 ......................................................................................................................... Ludwig van Beethoven (1770-1827)

arr. A. C. Powell

Adagio cantabile
Minuetto, allegro molto scherzo

Kaitlynn Turner, Darren Williams, Steven Moncado, cellos
About the Performers

Amy Boers is one of the region’s most sought after accompanists. Her playing for conductors and professional soloists alike has been characterized as deeply expressive, artistic, and insightfully supportive of singers and instrumentalists alike. She is currently serving as accompanist for Pacific Lutheran University, Charles Wright Academy, Mirinesse Women’s Choir, Tacoma Symphony Chorus, and Tacoma Youth Chorus. Amy was director of the music ministry at Mountain View Lutheran Church in Edgewood, Washington from 1997 to 2009.

Emily Fields is a junior biology major with music and chemistry minors, from Spokane, WA. When not playing or studying, she enjoys swing and Irish dancing and being outside.

Hannah Gorham is a junior music education major and anthropology minor from Edmonds, Washington. She currently studies with Svend Rønning and plays with the PLUSO. Hannah also spends time playing in pit orchestras for theatres in the greater Seattle area as well as here at PLU, and had the pleasure of music directing Night of Musical Theatre this November.

Alexander Johnson is a freshman physics and chemistry major. He plays violin in the University Symphony Orchestra, and has previously played with the South Puget Sound Community College orchestra. He has been taking private violin lessons for thirteen years.

Carl V. Johnson is a junior music education major studying under Svend Rønning at Pacific Lutheran University. He has been part of the Skagit Valley Orchestra and is currently with the Pacific Lutheran University Symphony Orchestra. He has taken part in the theater department while at PLU as composer and music director for Shatter’d, Powerless A Music Revue, and Romeo & Juliet. He has been playing violin for thirteen years and has been learning countless other instruments while at PLU.

Robert Jorgensen has served as accompanist at the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Adam Masucci is a senior music education student at Pacific Lutheran University. He plays in the University Symphony Orchestra at PLU and observes music teachers across the area. When he isn’t playing music, Adam enjoys making memories with friends and family. After graduating with his BME, he intends to teach orchestra at a secondary level in Pierce County and further his education in music.

Steven Moncado is a senior music composition major from San Bernardino, California. Since middle school, he has composed a variety of different works that range from guitar and voice, choral, orchestral, solo, and musical theater. He has arranged music that has been performed in New York as well as original compositions that have debuted here in Washington. He is currently in the process of writing a new original musical named Infinity, and plans to one day be a part of the music industry on Broadway.

Tomick Necessary is a sophomore music education major with a concentration in orchestra and band. He performs in both the University Symphony Orchestra and the PLU Wind Ensemble. This is his eighth year playing bass. After college his goal is to get higher education and eventually conduct a college-level ensemble.

Hannah Peña-Ruiz is a sophomore at PLU from University Place, Washington. She is pursuing a double major in music performance and Nordic studies. She has performed with the Tacoma Community College Orchestra and was a member of the Tacoma Youth Symphony for many years, and currently plays with the University Symphony Orchestra.

Boris V. Potapov is a junior at PLU, studying violin under Dr. Rønning. In his spare time he likes to take walks, listen to Debussy, and admire nature.

Erika Query is a junior music education major with concentrations in orchestra and band. She currently performs in the University Symphony Orchestra. She has been performing on the violin for 11 years.
Sophie Robinson is a junior at PLU studying viola performance with Professor Betty Agent. She has been playing the viola for nine years, and studied piano for 11. She was a member of the Tacoma Youth Symphony Association for eight years, and enjoyed many performance opportunities with the organization.

Cherish Scheidhauer is a freshman from Dallas, Texas, majoring in biomedical engineering. She has played the violin for eight years and is a former member of the Greater Dallas Youth Orchestra and Las Colinas Symphony Orchestra. Her dream is to design prosthetic limbs for patients in developing countries.

Kate Schneider is a junior music major and religion minor from Pullman, Washington. Music has always been a part of her life and she’s participated in many different chamber ensembles, as well as the WSU Symphony and the PLU Symphony Orchestra. She’s been playing violin for thirteen years and piano for fifteen years.

Kailee Shiraishi is a sophomore from Honolulu, Hawaii. She is a music education major with a focus on middle school/high school orchestra. Kailee has been playing the violin for eight years and the piano for about nine years. She is also a member of the University Symphony Orchestra.

Sarah Swift is a senior music major minoring in nonprofit leadership from Vancouver Washington. She has previously played with the Oregon Pro Arte Youth Chamber Orchestra, the Metropolitan Youth Symphony along with its ambassador ensemble MYSfits, and the Clark College Orchestra. In her spare time she enjoys volunteering with the local middle school orchestra, and riding horses.

Kaitlynn Turner is a senior originally from Torrance, California, earning a double major in cello performance and music education with concentrations in orchestra and general music. Kaitlynn is a member of the University Symphony Orchestra and participates in various chamber ensembles throughout the music department. In addition, Kaitlynn is the cello coach for two youth orchestras along with maintaining a private cello studio.

James Waltz is a freshman at PLU, studying computer science with a minor in physics. He is from Olympia, Washington, where he played bass for eight years. He performed in All-state for three years in high school and went to State Solo and Ensemble as a senior. Outside of music, James is a member of the swim team.

Darren Williams is a sophomore from Spanaway, Washington studying music education with concentrations in orchestra and general music. Darren is a member of the University Symphony Orchestra, and also a tutor/mentor at Christensen Elementary. In his spare time, it is not surprising to find Darren reveling in debates involving politics and social injustice.
Fall Events
at Pacific Lutheran University
ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER
7 Thursday, 3:40pm
The Fourth Wall Ensemble Interactive Hybrid Arts Workshop
8 Friday, 3:40pm
Artist Series: The Fourth Wall Ensemble
16 Saturday, 5:30pm
Artist Series: Erik Steighner, Saxophone and Megan Grady, Clarinet
17 Sunday, 3pm
Richard D. Moe Organ Recital Series: Yuko Sakiyama, Organist
Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
23 Saturday, 8pm
Artist Series: Rebecca Ford, Trombone and Jason Gilliam, Trombone
26 Sunday, 8pm
Artist Series: Jennifer Rhyne, Flute; Jeanne Case, Viola; and Catherine Case, Harp. Jennie Lee Hansen Recital Hall
28 Thursday, 7:30pm
National Lutheran Choir, free admission
29 Friday, 8pm
Regency Series: Regency Jazz Ensemble
30 Saturday, 5pm
Music Education Summit concert, free admission

OCTOBER
4 Wednesday, 10:30am
Marine Corps Jazz Orchestra Masterclass.
Eastvold Auditorium, Karen Hille Phillips Center, free admission
4 Wednesday, 8pm
University Jazz Ensemble and Marine Corps Jazz Orchestra. Eastvold Auditorium, Karen Hille Phillips Center, free admission
7 Saturday, 8pm
Regency Series: Regency Voices
8 Sunday, 5pm
Regency Series: Lyric Brass Quintet
10 Tuesday, 8pm
University Symphony Orchestra
13 Friday, 12pm
Orchestra Festival concert, free admission
15 Sunday, 3pm
University Wind Ensemble
15 Sunday, 8pm
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
17 Tuesday and 18 Wednesday, 8pm
Choral Concert
22 Sunday, 3pm
Richard D. Moe Organ Recital Series: Dana Robinson and Paul Tegeis, Duo Organists. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
25 Wednesday, 8pm
PLUltone/HARMonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
26 Thursday, 8pm
Voice Recital: Students of Cyndya Sieden, free admission

NOVEMBER
3 Friday, 3:40pm
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
6 Monday, 8pm
University Symphony Orchestra
12 Sunday, 3pm
Choral Union. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
15 Wednesday, 8pm
Steel Pan and Percussion Ensembles, free admission
16 Thursday, 8pm
Keyboard Students, free admission

NOVEMBER, Cont.
17 Friday, 3:40pm
Prima Trio Masterclass, free admission
17 Friday, 5:30pm
Artist Series: Prima Trio
17 Friday, 8pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
18 Saturday, 3pm
Woodwind Students, free admission
18 Saturday, 4:30pm
Brass Students, free admission
19 Sunday, 3pm
University Wind Ensemble
19 Sunday, 8pm
Guitar Orchestra and Ensemble, free admission
28 Tuesday, 5pm
 Saxophone Quartets and Jazz Combos, AUC Cave, free admission
28 Tuesday, 8pm
Harp Ensemble. Jennie Lee Hansen Recital Hall, free admission

DECEMBER

A PLU CHRISTMAS, Gloria!
Tickets go on sale Wednesday, November 1
Saturday, December 2, at 9pm - Lagerquist Concert Hall
Sunday, December 3, at 3pm – Lagerquist Concert Hall
Monday, December 4, at 7:30pm - Benaroya Hall, Seattle
Friday, December 8, at 8pm - Lagerquist Concert Hall
Saturday, December 9, at 8pm - Lagerquist Concert Hall

1 Friday, 8pm
Sounds of Christmas, featuring the University Singers and University Men’s Chorus
2 Saturday, 12pm
Sølvvind Flute Ensemble, free admission
5 Tuesday, 8pm
String Kaleidoscope, free admission
6 Wednesday, 8pm
University Concert Band, free admission
7 Thursday, 8pm
Piano Ensemble, free admission
10 Sunday, 2pm
Composers Forum, free admission
10 Sunday, 4pm
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

JANUARY
6 Saturday, 5 and 6:30pm
Northwest High School Honor Band, free admission
20 Saturday, 4pm
Northwest Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission
25-27 Thursday-Saturday, 7:30pm; and 28 Sunday, 3pm
Henry Purcell's Dido and Aeneas. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
28 Sunday, 5pm
Northwest Honor Orchestra for Strings, free admission

To Order Tickets:
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds
MUSIC EVENT TICKET PRICES: $10 GENERAL, $5 SENIOR CITIZENS (60+), MILITARY & PLU ALUMNI, FREE TO PLU COMMUNITY, STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
http://www.plu.edu/music/calendar (updated October 11, 2017)