

Regency Series

Regency Jazz Ensemble
“The Art of Brazilian Jazz”

Friday, September 21, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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“The Art of Brazilian Jazz”

Cassio Vianna, *piano*; Clipper Anderson, *bass*; Mark Ivester, *drums*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Stella by Starlight..... Victor Young (1900-1956)
Vera CruzMilton Nascimento (b. 1942) and Marcio Borges (b. 1946)
Tocando a Vida Cassio Vianna (b. 1976)
Retrato em Branco e Preto.....Antonio Carlos Jobim (1927-1994) and Chico Buarque (b. 1944)
Once I Loved Antonio Carlos Jobim and Vinicius de Moraes (1913-1980)
Estamos Aí.....D. Ferreira (1935-2007), Regina Werneck (b. 1937), and M. Einhorn (b. 1932)
Wave.....Antonio Carlos Jobim
Só Danço Samba..... Antonio Carlos Jobim and Vinicius de Moraes

About the Performers

Cassio Vianna, DA, was born and raised in Rio de Janeiro, Brazil. A scholar in jazz and Brazilian popular music, he has been featured as a performer and/or clinician at festivals and conferences in Brazil, Paraguay, China, and in the U.S. His compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Artists who have performed his compositions or arrangements include Martha Reeves, Chris Potter, Tony Kadleck, Danny Gottlieb, Armando Marçal, Chuck Owen's Jazz Surge Band, Clay Jenkins, David Caffey Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. Dr. Vianna has produced several recordings of his original works. Before his appointment at PLU, Dr. Vianna was on the faculties at Umpqua Community College and Western Oregon University.

Known for his improvisational virtuosity, his steady presence in the groove pocket and his command of multiple styles, bassist **Clipper Anderson** is one of the most highly regarded musicians on the Northwest jazz scene today. Equally comfortable with straight-ahead, traditional, free jazz or bebop, he plays with genuine reverence for the music and an unassuming mastery that speaks for itself. Clipper has enjoyed a long and distinguished career as a composer, performer, studio musician, vocalist and educator. He plays at jazz festivals throughout the United States and Canada and has appeared at the Port Townsend Jazz Festival, the Highland Jazz Festival, the Fairbanks Summer Art Festival, the Crown of the Continent Guitar Foundation Festival, the Blaine Jazz Festival and the Buddy DeFranco/University of Montana Jazz Festival, the latter four of which he plays annually. He has shared the bandstand with a long list of jazz luminaries including Michael Brecker, Arturo Sandoval, Dave Samuels, Peter Erskine, Bruce Forman, Tamir Hendelman, Bob Mintzer, Lew Soloff, Bucky Pizzarelli, Benny Golson, Paquito D'Rivera, Phil Woods and Buddy DeFranco. As a session musician, Clipper has appeared on numerous recordings, including five with Northwest vocal icon Greta Matassa. Clipper's 2012 CD *The Road Home*, marked his debut as a solo artist and composer and held the top 20-22 spots on the national jazz radio charts for several months.

Mark Ivester is a versatile drummer and percussionist with extensive experience playing a variety of musical genres from rock to jazz to orchestral music. Ivester has performed with numerous jazz artists of international stature including Larry Coryell, Freddie Hubbard, Diane Schuur, Mose Allison, Charlie Byrd and Eartha Kitt. He currently performs and records with the Jovino Santos Neto Quartet, Greta Matassa and Susan Pasca. Ivester has also performed with the Honolulu, Spokane and Walla Walla symphony orchestras. Ivester is a founding member of the professional percussion ensemble Happy Hammers, a group that performs a broad cross-section of percussion music of various ethnic origins including the steel drums from Trinidad, African drumming of the Ewe and Yoruba tribes, Afro-Cuban drumming, Brazilian sambas, and jazz for mallet keyboard instruments. Ivester earned a Bachelor of Music degree from Eastern Washington University, and he did undergraduate and graduate work in ethnomusicology at the University of Hawaii that included field study in gamelan music on the island of Java.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Saturday, 5:30pm**
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**
Artist Series: Nyaho Garcia Duo

OCTOBER

- 4 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra
- 11 Thursday, 8pm**
Regency Series: Regency Voices
- 12 Friday, 3pm**
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**
Choral Concert
- 21 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 3 Saturday, 5pm**
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**
University Symphony Orchestra
- 8 Thursday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**
Keyboard Students Recital, free admission
- 16 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 18 Sunday, 3pm**
University Wind Ensemble
- 18 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**
Piano Ensemble, free admission

DECEMBER

A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall
Sunday, December 2, at 3pm - Lagerquist Concert Hall
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
Friday, December 7, at 8pm - Lagerquist Concert Hall
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**
University Concert Band, free admission
- 6 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**
Composers Forum, free admission
- 9 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 11 Tuesday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 5 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated September 13, 2018)