

The Twenty-Second Annual PLU Orchestra Festival
Marcus Tsutakawa, *Guest Clinician*

Friday, October 12, 2018
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication and The Department of Music present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
8:00-8:30	Curtis High School Philharmonic Orchestra..... Matthew Grenzner, <i>Conductor</i> St. Paul's Suite – Gustav Holst <i>Jig</i> <i>Ostinato</i> <i>Intermezzo</i> <i>Finale</i>
8:30-9:00	Bethel High School Chamber Orchestra..... Rebecca Pelandini, <i>Director</i> Brook Green Suite – Gustav Holst <i>III. Dance</i> Cinema Paradiso – Ennio Morricone (arr. Bob Krogstad) Two Scenes from the Hallow – Kirt Mosier <i>Ichabod's Walk</i> <i>Hessian's Ride</i>
9:00-9:30	Graham-Kapowsin Chamber Orchestra..... Aaron Julyan, <i>Director</i> Madrigal for Strings – Anne McGinty A Little Quiet Music – Pierre La Plante
9:30-10:00	Hazen Philharmonic Orchestra Christopher Coy, <i>Conductor</i> Symphony No. 5 in B-flat Major – Franz Schubert (arr. Robert McCashin) <i>Menuetto</i> Peer Gynt Suite No. 1 – Edvard Grieg (arr. Carrie Lane Gruselle) <i>Morning Mood</i> <i>The Death of Åse</i> <i>Anitra's Dance</i> <i>In the Hall of the Mountain King</i>
10:00-10:30	Ballard High School Chamber Orchestra..... Elizabeth Fortune, <i>Director</i> String Quartet No. 8 in F Major, K. 168 – W. A. Mozart <i>I. Allegro</i> Of Glorious Plumage – Richard Meyer

- 10:30-11:10 Newport Strings Barney Blough, *Conductor*
- Sinfonia in D Major, op. 18, no. 1 – J. C. Bach (arr. Sandra Dackow)
I. Allegro assai
 Girl with the Flaxen Hair – Claude Debussy
 Bold Venture – M. L. Daniels
- 11:10-11:40 Meadowdale High School Chamber Orchestra..... Nathan Rengstorf, *Director*
- Preludio – Paul Whear
 Of Glorious Plumage – Richard Meyer
- 11:30-12:00 ***BREAK FOR LUNCH AND STAGE RESET***
- 12:00-12:40 Pacific Lutheran University Symphony Orchestra Jeffrey Bell-Hanson, *Conductor*
- “Danse Bacchanale” from *Sampson and Delilah* – Camille Saint-Saëns
 “Simple Song” from *Mass* – Leonard Bernstein
 James Brown, *tenor*
 In the Steppes of Central Asia – Alexander Borodin
 Symphony No. 1 for Organ and Orchestra, op. 42 – Alexandre Guilmant
III. Final
 Paul Tegels, *organ*
- 12:40-1:00 ***BREAK***
- 1:00-1:40 Garfield Symphony Orchestra Bryan Kolk, *Conductor*
- Symphony No. 9 in E Minor, op. 95 (“From the New World”) – Antonín Dvořák
I. Adagio, Allegro molto
II. Largo
IV. Allegro con fuoco
- 1:40-2:10 Olympia High School Chamber Orchestra Joseph Dyvig, *Director*
- Holberg Suite, op. 40 – Edvard Grieg
Praeludium
Sarabande
Gavotte-Musette
Air
Rigaudon
- 2:10-2:40 Mountlake Terrace High School Chamber Orchestra..... Jennifer Schillen, *Conductor*
- St. Paul’s Suite – Gustav Holst
Jig
Ostinato

About Marcus Tsutakawa, *Guest Clinician*

Marcus Tsutakawa is a distinguished conductor and music educator based in Seattle, Washington. He was conductor of the nationally recognized Garfield High School Orchestra for 31 years, and taught music in Seattle Public Schools from 1979 to 2016. He also is serving in his 19th season as conductor of the Seattle Junior Symphony Orchestra.

Guest conducting honors include the Indiana All-State Orchestra (Indianapolis, 2008), the Suzuki Youth Orchestra of America (Minneapolis, 2008), Texas Music Educators Association Region IX Middle School Honors Orchestra (San Antonio, 2013), California Orchestra Directors Association Honors String Orchestra (Los Angeles, 2017), among others. Tsutakawa was the featured teacher in the 2003 and 2014 School Band and Orchestra Magazines.

Seattle Mayor Ed Murray proclaimed March 1, 2016, as Marcus Tsutakawa Day in honor of his contributions and service in the arts to the City of Seattle. Tsutakawa also is a member of the Lifetime Board of Directors for the Seattle Symphony Orchestra.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: music@plu.edu. Scholarship auditions for the 2019-2020 academic year will be held in January and February 2019.

You may see the Pacific Lutheran University Symphony Orchestra, along with PLU's Choir of the West, University Chorale, and Metropolitan Opera star and PLU alumna, Angela Meade in a nationwide television broadcast of *A Christmas Invitation* this December. Check your local public television listings for broadcast times around Christmas Day 2018.



SEASON OPENING CONCERT!
BARBER & TCHAIKOVSKY

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Rialto Theater
Sarah Ioannides, conductor
Jennifer Frautschi, violin

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Visit the PLU Orchestra on the web!

