

University Symphony Orchestra
A Century of Romanticism

Tuesday, November 6, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

University Symphony Orchestra
A Century of Romanticism

Jeffrey Bell-Hanson, *Conductor*

Tuesday, November 6, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Overture to *Nabucco*.....Giuseppe Verdi (1813-1901)**
- Fantasia on *Greensleeves* Ralph Vaughan Williams (1872-1958)**
arr. Ralph Greaves
- Symphony No. 2, op. 30 (“Romantic”)..... Howard Hanson (1896-1981)**
Adagio—Allegro moderato
Andante con tenerezza
Allegro con brio

**Please Join the PLUSO on Tuesday, March 19, 2019 for the Student Showcase,
featuring our own PLU students as soloists,
and the premiere of a new work by a PLU student composer.**

Program Notes

Nabucco was composed at a difficult juncture in Verdi's life. Only eighteen months earlier his wife, Margherita, had died. Her death was preceded in the previous two years by the deaths of two of their children. At one point in 1840 he had gone so far as to renounce composition altogether. Even so, he continued at least to tinker with previously successful works until the dam burst in 1842 with the premiere of *Nabucco* to immediate acclaim. The next sixteen operas followed at the pace of about one every nine months.

The opera is a political and love story set against the backdrop of the Jewish exile in Babylon at the hands of the title character, known better to English-speaking audiences as Nebuchadnezzar. "Va pensiero," a chorus sung in the opera by Hebrew slaves, has enjoyed lasting fame. Its popularity was likely connected with the ongoing—at the time—struggle for Italian unity. It was sung spontaneously by crowds along the route of Verdi's funeral procession in Milan, and is yet regarded as a quasi anthem of the Italian people. The lyrical melody at the center of the overture is a version of this much-loved chorus.

Ralph Vaughan William's *Fantasia on Greensleeves* is actually an arrangement by Ralph Greaves of music from Vaughan William's opera, *Sir John in Love*, composed in 1924, and based on Shakespeare's *Merry Wives of Windsor*. Though a complex work to stage, Hugh Ottaway and Alain Frogley characterize the music as more relaxed than some of the composer's earlier, more visionary work. They called it "an enjoyment of traditional cakes and ale," undoubtedly referring to Vaughan William's frequent use of traditional folk materials.

Howard Hanson wrote **Symphony No. 2** during an unusually fallow period for him as a composer. He had been appointed director of the Eastman School of Music at the University of Rochester six years earlier (a post that he held for forty years), and was no doubt immersed in the hard work that would turn it into one of the premiere university music programs in the country. Prior to this appointment Hanson had been abroad in Rome as a winner of the Rome Prize. The lush orchestration displayed in this work is clearly related to his study there with Ottorino Respighi. The symphony was commissioned by Serge Koussevitzky, who conducted the premiere in 1930 with the Boston Symphony Orchestra.

The "Romantic" Symphony is cast in three movements, a more common arrangement in the twentieth century than the traditional four-movement scheme familiar in the late eighteenth and nineteenth centuries. As its nickname suggests, it is filled with rich tonal harmonies, and easily-assimilated melodies. Nonetheless, the basic materials of the work are undeniably contemporary for their day. Perfect fourth relationships are as common in this piece as the thirds and fifths that characterize earlier romantic symphonies. Complex harmonies related in non-functional ways are also heard frequently; heavily veiled, ragtime rhythms can be heard occasionally as well.

The Conductor

Jeffrey Bell-Hanson begins his seventeenth season as Music Director of the Pacific Lutheran University Symphony Orchestra and Professor of Music in 2018. Since arriving in the Pacific Northwest in 2002, he has become a familiar presence as a conductor, clinician, adjudicator and orchestral educator. Each year he works with school orchestras at all levels throughout the region and beyond, bringing to them the perspective of his thirty-eight year career as a conductor and as a scholar. In 2017-2018 alone he served as clinician to dozens of orchestras throughout Washington, Michigan, Minnesota, on the east coast and in California.

Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Olympia Symphony, the Marquette Symphony Orchestra, the Vratza Philharmonic and the Philharmonia Bulgarica. His long career on the podium and as a teacher has also included faculty appointments in Kansas, Louisiana and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has served as music director of both the Hutchinson Symphony Orchestra in Kansas and, for fourteen years, the Keweenaw Symphony Orchestra in Michigan.

University Symphony Orchestra

2018-2019

Jeffrey Bell-Hanson, *Conductor*

Flute/Piccolo

Meagan Gaskill*
Allison Moore
Ashley Neufeld

Oboe/English Horn

Marissa Dallaire*
Kayleigh Peterson
Sarah Seeman

Clarinet

Daniel Aliment*
Melanie Barndt

Bassoon

Thomas J Mallos*
Dylan Cummins

Contrabassoon

Julia Jingco

Horn

Ben Johnson*
Kaitlyn Stabell
Serena Stieglitz
Sophie Apgar

Trumpet

Kyle Doughton*
Devin Morris
Darek Solomon

Trombone

Ben Woodbury*
Abigail Dean

Bass Trombone

Jeremy Willsey

Tuba

Ellison Roycroft

Timpani/Percussion

Eric Zabala*
Quinn Rasmussen
Josh Hansel

Keyboard

Julie Chu

Harp

Alec Sjöholm

Violin I

Hannah Gorham*
Kate Schneider*
Anita Zeng
Marley Cochran
Julie Chu
Cherish Scheidhauer
Hannah Jeffries
Erika Niemoller
Bryn Benson
Jeeny Chung
David Yi
Arthur Keast
Mark Jasinski©

Violin II

Erika Query*
Alexander Johnson*
Megan LeDuc
Hannah Pena-Ruiz
Kailee Shiraishi
Carl Johnson

Violin II (Cont.)

Kristina Inghram
Leah Foster-Koth
Siobahn Warmer
Kristen Edwards
Hudson Link
Jessica Yan
John Edward Dinglasan

Viola

Phyllis Jenkins*
Sophie Robinson*
Kathryn Anderson
Annika Thach
Abbie Foulon
Diana Morales
Alyssa Selfridge
Ariel Johnston
Ethan Warwick
Helen Wagner©
Christine Perkins©

Cello

Kyle Siemers*
Darren Williams*
Jensen Lees
Steven Moncado
Alec Sjöholm

Bass

Emily Fields*
Tomick Necessary*
Kaia Malone
Jericho Hoenhous
James Waltz

* Principal or Co-principal
© Community Member

Orchestra Librarian, Steven Moncado
Logistics Manager, Thomas J. Mallos

SYMPHONY



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Sat, Nov. 17 | 7:30 pm

Pantages Theater

Sarah Ioannides, conductor

Henry Kramer, piano

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Prokofiev: Piano Concerto No. 2

Berlioz: *Symphonie Fantastique*

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Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Saturday, 5:30pm**
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**
Artist Series: Nyaho Garcia Duo

OCTOBER

- 4 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra
- 11 Thursday, 8pm**
Regency Series: Regency Voices
- 12 Friday, 3pm**
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**
Choral Concert
- 21 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 3 Saturday, 4:30pm**
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**
University Symphony Orchestra
- 8 Thursday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**
Keyboard Students Recital, free admission
- 16 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 18 Sunday, 3pm**
University Wind Ensemble
- 18 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**
Piano Ensemble, free admission

DECEMBER

A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall
Sunday, December 2, at 3pm - Lagerquist Concert Hall
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
Friday, December 7, at 8pm - Lagerquist Concert Hall
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**
University Concert Band, free admission
- 6 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**
Composers Forum, free admission
- 9 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 10 Monday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 11 Tuesday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 5 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated October 23, 2018)