

Artist Series

Andrew Cooperstock, *piano*

Friday, February 15, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Artist Series

Andrew Cooperstock, *piano*
Music of Leonard Bernstein (1918-1990)
A Centennial Tribute

Friday, February 15, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

El Salón Mexico.....(1936, orig. pub. 1939/arr. pub. 1941)

Sonata for the Piano.....(1938, pub. 1979)

I. Presto. Molto moderato. Presto. Scherzando
II. Largo. Moderato. Molto moderato

Selections from *Anniversaries* (1942-88)

For Aaron Copland
For Sergei Koussevitzky
In Memoriam: Nathalie Koussevitzky
For Felicia Montealgre
For Susanna Kyle
For Stephen Sondheim
In Memoriam: William Kapell
In Memoriam: Helen Coates

Four Sabras (1950s, pub. 2010)

Ilana, The Dreamer
Idele, The Chassidele
Yosi, The Jokester
Dina, The Tomboy Who Weeps Alone

Touches: Chorale, Eight Variations and Coda.....(1980, pub. 1981)

Bridal Suite.....(1960, pub. 1989)

with Lark Powers

About the Performer

Pianist **Andrew Cooperstock** performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York's Carnegie Hall, Lincoln Center, and the United Nations. He has been featured in recitals and concerto appearances at the Chautauqua, Brevard, and Round Top music festivals, the Australian Festival of Chamber Music, and Hong Kong's Hell Hot! New Music Festival, in such international locales as London, Paris, Geneva, Beijing, Seoul, Accra, Kiev, Vladivostok, Canberra, Quito, and Lima, and on National Public Radio, Radio France, and the British Broadcasting Corporation. An advocate for American music, Andrew Cooperstock has premiered works by composers Lowell Liebermann, John Fitz Rogers, Rob Paterson, and Aaron Copland and participated in commissioning works by Eric Stern, Robert Starer, Dan Welcher, and Meira Warshauer. With a special interest in piano music of Leonard Bernstein, he made the first recording of Bernstein's complete piano works, for Bridge Records, a portion of which appears in Deutsche Grammophon's *Bernstein: Complete Works*. A sought-after chamber musician, Cooperstock has performed with the Takács Quartet, the Ying Quartet, the Dorian Quintet, violinist James Buswell, violist Roberto Diaz, cellists Andres Diaz and András Fejer, hornist Eli Epstein, and pianist Paul Schoenfield. He is a member of the Colorado Chamber Players, a regular soloist with the Boulder Chamber Orchestra, and a founder of Trio Contraste, which specializes in commissioning and performing contemporary music for piano, violin, and clarinet. With violinist William Terwilliger, as Opus Two (www.opustwo.org), Cooperstock has recorded the complete works for piano and violin by Aaron Copland. The award-winning duo has internationally been recognized for its "divine phrases, impelling rhythm, elastic ensemble and stunning sounds," as well as its commitment to expanding the violin-piano duo repertoire. The duo has appeared throughout North and South America, Europe, and Australia, and it made its Asian debut in 2006 with performances across China, Korea, Japan, and the Russian Far East. In 2011 they were in residence with the National Symphony of Ghana, Africa, and at the University of Ghana Legon, and they were featured performers at Hong Kong's premier chamber music festival, Hell Hot! Their appearance at Woodstock, New York's prestigious Maverick Concerts was called "one of the most significant and worthwhile concerts of the 2010 season." In 2013 Opus Two were guests of the United States Embassy on tour throughout Peru. With cellist Andres Diaz, Opus Two has recorded chamber music by Lowell Liebermann (Albany Records) and Paul Schoenfield (Azica Records). Opus Two's recording *Bernstein: Violin Sonata, Piano Trio, New Transcriptions* (Naxos) features new arrangements by legendary Broadway music director Eric Stern and collaborations with Broadway actress-singer Marin Mazzie, and their following CD, a 75th-anniversary tribute to American composer George Gershwin, features a newly commissioned Eric Stern arrangement of beloved songs from *Girl Crazy* and collaborations with Broadway singer Ashley Brown. Cooperstock's latest recording, *Leonard Bernstein: Complete Solo Works for Piano*, was lauded by *Gramophone* as "winning" and "brilliant." Prize-winner in the National Federation of Music Clubs Artist Competition, the New Orleans International Piano Competition, and the United States Information Agency's Artistic Ambassador Auditions, Cooperstock has since served as juror for the New Orleans International Piano Competition, the Iowa International Piano Competition, the Liszt-Garrison International Competition, China's Giant Cup Art Talent Competition, the Music Teachers National Association national competitions, and the National Federation of Music Clubs Artist Competition, among others. Dr. Cooperstock holds degrees from the Juilliard School and the Cincinnati and Peabody Conservatories, where he studied with Abbey Simon, David Bar-Illan, Walter Hautzig, and Samuel Sanders. A Steinway artist, he is acting Assistant Director of the Saarburg (Germany) International Music Festival and School, a member of the Artist-Faculty at the International Concerto Festival (Czech Republic), and Professor of Piano at the University of Colorado Boulder, where he is also Artistic Director of the University's *Bernstein at 100* celebration.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachian Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY: FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated February 14, 2019)