

Regency Series

Regency Jazz Ensemble

Friday, March 1, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Regency Series

Regency Jazz Ensemble

Cassio Vianna, *piano*

Clipper Anderson, *bass*

Mark Ivester, *drums*

with special guest Bob Miller, *alto saxophone*

Friday, March 1, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Chega de SaudadeAntônio Carlos Jobim (1927-1994) & Vinícius de Moraes (1913-1980)

Here, There and Everywhere John Lennon (1940-1980) & Paul McCartney (b. 1942)

Insensatez..... Antônio Carlos Jobim & Vinícius de Moraes

My Romance.....Richard Rodgers (1902-1979) & Lorenz Hart (1895-1943)

Beautiful Love Wayne King (1901-1985), Victor Young (1900-1956)
& Egbert Van Alstyne (1878-1951)

CochichandoPixinguinha (1897-1973)

Someday My Prince Will Come.....Frank Churchill (1901-1942) & Larry Morey (1905-1971)

Now's the Time.....Charlie Parker (1920-1955)

About the Performers

Cassio Vianna, DA, was born and raised in Rio de Janeiro, Brazil. A scholar in jazz and Brazilian popular music, he has been featured as a performer and/or clinician at festivals and conferences in Brazil, Paraguay, China, and in the U.S. His compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Artists who have performed his compositions or arrangements include Martha Reeves, Chris Potter, Tony Kadleck, Danny Gottlieb, Armando Marçal, Chuck Owen's Jazz Surge Band, Clay Jenkins, David Caffey Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. Dr. Vianna has produced several recordings of his original works. Before his appointment at PLU, Dr. Vianna was on the faculties at Umpqua Community College and Western Oregon University.

Known for his improvisational virtuosity, his steady presence in the groove pocket and his command of multiple styles, bassist **Clipper Anderson** is one of the most highly regarded musicians on the Northwest jazz scene today. Equally comfortable with straight-ahead, traditional, free jazz or bebop, he plays with genuine reverence for the music and an unassuming mastery that speaks for itself. Clipper has enjoyed a long and distinguished career as a composer, performer, studio musician, vocalist and educator. He plays at jazz festivals throughout the United States and Canada and has appeared at the Port Townsend Jazz Festival, the Highland Jazz Festival, the Fairbanks Summer Art Festival, the Crown of the Continent Guitar Foundation Festival, the Blaine Jazz Festival and the Buddy DeFranco/University of Montana Jazz Festival, the latter four of which he plays annually. He has shared the bandstand with a long list of jazz luminaries including Michael Brecker, Arturo Sandoval, Dave Samuels, Peter Erskine, Bruce Forman, Tamir Hendelman, Bob Mintzer, Lew Soloff, Bucky Pizzarelli, Benny Golson, Paquito D'Rivera, Phil Woods and Buddy DeFranco. As a session musician, Clipper has appeared on numerous recordings, including five with Northwest vocal icon Greta Matassa. Clipper's 2012 CD *The Road Home*, marked his debut as a solo artist and composer and held the top 20-22 spots on the national jazz radio charts for several months.

Mark Ivester is a versatile drummer and percussionist with extensive experience playing a variety of musical genres from rock to jazz to orchestral music. Ivester has performed with numerous jazz artists of international stature including Larry Coryell, Freddie Hubbard, Diane Schuur, Mose Allison, Charlie Byrd and Eartha Kitt. He currently performs and records with the Jovino Santos Neto Quartet, Greta Matassa and Susan Pasca. Ivester has also performed with the Honolulu, Spokane and Walla Walla symphony orchestras. Ivester is a founding member of the professional percussion ensemble Happy Hammers, a group that performs a broad cross-section of percussion music of various ethnic origins including the steel drums from Trinidad, African drumming of the Ewe and Yoruba tribes, Afro-Cuban drumming, Brazilian sambas, and jazz for mallet keyboard instruments. Ivester earned a Bachelor of Music degree from Eastern Washington University, and he did undergraduate and graduate work in ethnomusicology at the University of Hawaii that included field study in gamelan music on the island of Java.

Bob Miller has had an illustrious career in high school and university music teaching and administration. Now retired, he founded the jazz program at Arizona State University and was dean of the Lionel Hampton School of Music at the University of Idaho. A music educator, saxophonist, and ensemble director, Bob also adjudicates and does music clinics and workshops all over the country. Bob currently teaches jazz improvisation and jazz saxophone at PLU.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>

On Campus: PLU Concierge Desk (253/535-7411)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated February 26, 2019)