

Regency Series

Regency String Quartet
Final Thoughts

Sunday, March 10, 2019 at 8pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Svend Rønning & Korine Fujiwara, *violins*;
Betty Agent, *viola*; Richard Treat, *cello*

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Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

String Quartet No. 6 **Béla Bartók (1881-1945)**
Mesto—Più mosso, pesante—vivace
Mesto—Marcia
Mesto—Burletta: Moderato
Mesto

INTERMISSION

String Quartet in F Major, op. 135..... **Ludwig van Beethoven (1770-1827)**
Allegretto
Vivace
Lento assai, cantante e tranquillo
Gravae, ma non troppo tratto—Adagio—Allegro

About the Performers

Svend Rønning, *violin*, is Chair of the Faculty of Stringed Instruments and Professor of Music at Pacific Lutheran University. He studied violin with Ann Tremaine at Pacific Lutheran University and with Syoko Aki, Sidney Harth and Jaap Schröder at Yale University, where he earned his Doctor of Musical Arts degree. Svend is a founding and former member of the *Rivanna String Quartet*, in residence at the University of Virginia and is currently Artistic Director of the *Second City Chamber Music Series*, Tacoma's award-winning producer of classical chamber music. Dr. Rønning serves as Concertmaster of the *Tacoma Symphony* and has served previously as Concertmaster for the *Charlottesville Symphony*, the *San Jose Symphony*, the *Spoleto Chamber Orchestra*, and the *Tacoma Opera Orchestra*.

Korine Fujiwara, *violin*, is a devoted and sought-after chamber musician, and a gifted composer and arranger. Critics have described her performances as “engaging” and “with finesse and perfection.” She has been invited to participate in numerous international music festivals, including the *MidAmerica Chamber Music Festival*, the *Victoria International Festival*, the *Aspen Music Festival*, the *Focus! Festival of 20th Century Music at Lincoln Center*, and the *Summergarden Festival* at the Museum of Modern Art in New York City, where she collaborated with composer John Cage. Ms. Fujiwara is a sought-after composer who has received multiple commissions including works for chamber ensembles, chorus, concerti, opera, and music for modern dance. She has been named as one of *Strings Magazine's* “25 Contemporary Composers to Watch.” Ms. Fujiwara holds degrees from The Juilliard School and Northwestern University, where she studied with Joseph Fuchs and Myron Kartman, respectively.

Betty Agent, *viola*, is an Affiliate Artist at Pacific Lutheran University where, in addition to her Regency String Quartet duties, she teaches viola. An active chamber music player, Ms. Agent has performed in the *Governor's Chamber Music Series*, the *Second City Chamber Series* and the *Auburn Symphony Chamber Music Series*. Ms. Agent has appeared as soloist with the *Pacific Lutheran University Symphony Orchestra* and the *Auburn Symphony*. She is currently Assistant Principal Viola of the *Pacific Northwest Ballet Orchestra* and Principal Viola of the *Auburn Symphony*. Ms. Agent works in all the major recording studios in Seattle, playing for film scores and video games. She was able to combine her love of chamber music and the great outdoors when she joined the *Beau Quartet* in 2004 and 2005, presenting concerts for the Canyon Expedition River Rafting Trip in the Grand Canyon.

Richard Treat, *cello*, joined the *Regency String Quartet* and the string faculty of Pacific Lutheran University in September, 2006. A native of Los Angeles, Mr. Treat earned both Bachelors and Masters Degrees from California State University at Los Angeles, where he studied with Stephen De'ak, Eleonore Schoenfeld, and Lucien LaPorte. Mr. Treat has worked with several orchestras in greater Los Angeles, including the *Los Angeles Philharmonic*, *Pacific Symphony*, *Hollywood Bowl Orchestra* and the *Pasadena, Long Beach, and Glendale Symphonies*. In addition, Mr. Treat has been principal cellist of the *Santa Barbara and South Coast Symphonies*, the *Mozart Camerata*, and the *Pasadena Chamber Orchestra* and played for many years with the *Los Angeles Opera Orchestra* and the *Deodara String Quartet*. He was also a member of the Max Aronoff Institute faculty in Kenmore, and is regularly featured in performances of solo and chamber music in the Northwest.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>

On Campus: PLU Concierge Desk (253/535-7411)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated March 1, 2019)