

Artist Series

Dan Senn, *Composer & Sound Artist*

Wednesday, March 20, 2019 at 8pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Rybanaruby.....**Dan Senn**
for lyde instrument with backing sounds

Selections from *Waiting for Pizza*.....**Dan Senn**
live spoken text pieces

Sleight of Hand.....**Dan Senn**
Wasteland
T Station Drive By
video works with live improvisation

About the Artist

Dan Senn (Czech Republic-USA) is an interdisciplinary artist working in music composition, kinetic sound sculpture, ceramics, experimental and documentary film. He has been a professor of music and art in the United States and Australia and travels internationally as a lecturer, performer and installation artist. He has a doctorate in composition and ceramics from the University of Illinois where he studied with Salvatore Martirano, Ben Johnston and Herbert Brün. His music is published by Smith Publications of Baltimore. Dan cofounded Roulette Intermedium of New York City and is the artistic director of the Echofluxx Media Festivals in Prague. For more information please visit www.Dan-Senn.com.