

**University Jazz Ensemble  
& Black Hills High School Jazz Band  
featuring Ernie Watts**

Friday, April 26, 2019 at 8pm  
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

**University Jazz Ensemble**  
Cassio Vianna, *director*

**Black Hills High School Jazz Band**  
Andrew Landowski, *director*

**Guest Artist: Ernie Watts, saxophone**  
*Mr. Watts' appearance is sponsored by the  
Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies*

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Welcome to Eastvold Auditorium.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

**Black Hills High School Jazz Band**

- Jeannine** ..... **Duke Pearson (1951-2002)**  
arr. Mike Dana  
Dallin Grimm, *trumpet* • Andy Benshoof, *drums*
- Echoes**.....**Ernie Watts (b. 1945) & Pat Coil**  
arr. R. Bergman  
Ernie Watts, *tenor saxophone*
- Blue Daniel**.....**Frank Rosolino (1926-1978)**  
arr. Mike Barone  
Ernie Watts, *tenor saxophone*
- Some Kind a Blue**.....**Ernie Watts & David Witham**  
arr. Mike Tomaro  
Aidan Swenson, *trumpet* • Ernie Watts, *tenor saxophone*

*INTERMISSION*

**University Jazz Ensemble**

**American Gothic** ..... **Bob Berg (1951-2002)**  
arr. Mike Crotty  
Ernie Watts, *tenor saxophone*

**Wabash**.....**Cannonball Adderley (1928-1975)**  
arr. Mike Barone  
Joshua VanCleave, *piano* • Ernie Watts, *tenor saxophone* • Frank Saxton, *alto saxophone*

**Scrabble** ..... **Cassio Vianna (b. 1976)**  
Ernie Watts, *tenor saxophone* • Jacob Shaffer, *trumpet* • Matthew Kusche, *alto saxophone*

**For Michael**.....**Ernie Watts & Bob Leatherbarrew (b. 1955)**  
Ernie Watts, *tenor saxophone* • Ethan Moon, *keyboard*

**Lover Man** ..... **Jimmy Davis (1915-1997), Roger Ramirez (1913-1994)**  
**& James Sherman (1908-1975)**  
arr. Bill Holman  
Ernie Watts, *tenor saxophone*

*TRIBUTE*

**Softly as in a Morning Sunshine** .....**Oscar Hammerstein II (1895-1960)**  
**& Sigmund Romberg (1887-1951)**  
arr. Alan Baylock  
Ernie Watts, *tenor saxophone* • Nathaniel Lackey, *trumpet* • Alexander Kelsh, *tenor saxophone*

## Black Hills High School Jazz Band

### Woodwinds

Casey Stiles  
Isaiah Grunenfelder  
John Nguyen  
Danny Robertson  
Justin Rodgers

### Trumpets

Aidan Swenson  
Ryan Williams  
Maranda Hall  
Logan Carte  
Dallin Grimm

### Trombones

Liam Kelley  
TJ Koerschgen  
Clara Rubin  
Hannah Williamson

### Rhythm

Brad Grimm, *piano*  
Hayden McClelland, *guitar*  
Collin Jacobs, *bass*  
Rebecca Wall, *bass*  
Alek Gayton, *drums*  
Andy Benshoof, *drums*

## University Jazz Ensemble

### Woodwinds

Frank Saxton  
Jeffery Steehler  
Alexander Kelsh  
Benjamin Martin  
Marcel E. C. Augustin

### Trumpets

Darek Solomon  
Jacob Shaffer  
Nathaniel Lackey  
Donovan Klega

### Trombones

Ben Woodbury  
Kinani Halvorsen  
Kiah Miller  
Jerdil Castillo

### Rhythm

Cole Olafsson, *guitar*  
Joshua VanCleave, *piano*  
Ethan Moon, *keyboard and bass*  
Nathan Adams, *bass*  
Matthew Kusche, *drums*

## About the Directors

**Andrew Landowski** is a Tumwater native and is a 2008 graduate of Washington State University (Summa Cum Laude) where he received a Bachelor of Arts in Music Education, a Mathematics Endorsement, and a Minor in Jazz Studies. He received his Master's Degree in School Administration from Pacific Lutheran University in 2016. Mr. Landowski has been the band director at Black Hills High School in Tumwater, WA for the past eleven years. Black Hills High School is a comprehensive high school with a robust band program. The school features two concert bands, two jazz bands, pep band, and a competitive marching band and color guard. Andrew and his wife, Rachel (Tumwater HS Choir) live in Tumwater with their son Jacob who is one-and-a-half years old.

**Cassio Vianna** is the Director of Jazz Studies and Assistant Professor of Music at Pacific Lutheran University where he is responsible for the University Jazz Ensemble and jazz music courses. Born and raised in Rio de Janeiro, Brazil, Dr. Vianna is a composer, pianist, arranger, and educator whose work reflects the broad range of musical and cultural influences he has received during his years of training. He earned a Bachelor of Music degree from *Universidade Federal do Estado do Rio de Janeiro*, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in Jazz Studies from the University of Northern Colorado, where he studied jazz composition with David Caffey. Dr. Vianna has been featured as a performer and/or clinician at festivals and conferences in Brazil, Paraguay, China, and in the U.S. In 2016, he traveled to China to perform and to teach a two week program at the Guangxi Arts Institute (Nanning Province). In 2017 and 2018, he was featured as a presenter and clinician at the Jazz Education Network Annual Conferences. Before his appointment at PLU, Dr. Vianna was on the faculties at Umpqua Community College and Western Oregon University. In recent years, Dr. Vianna's compositions for jazz ensemble have received national

recognition, including awards from the National Band Association, Ithaca College, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Dr. Vianna's works have been performed by artists such as Martha Reeves, Chris Potter, Tony Kadleck, Danny Gottlieb, Armando Marçal, Chuck Owen's Jazz Surge Band, Clay Jenkins, David Caffey Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. His most recent CD, the album *Infância* (2017, Teal Creek Music) features his original compositions for jazz orchestra, which are published by UNC Jazz Press. When not teaching or composing, Dr. Vianna enjoys scoping out the best coffee and exploring the outdoors with his family.

### **Ernie Watts**

**Ernie Watts** is a two time Grammy winner and jazz icon who plays soprano, alto and tenor saxophone. It has often been said that Mr. Watts is one of the most versatile and prolific saxophone players in music. Watts has been featured on over 500 recordings by artists ranging from Cannonball Adderley to Frank Zappa, always exhibiting his unforgettable trademark sound. In 2014, Watts received the prestigious Frankfurt Music Prize given by the city of Frankfurt, Germany. Watts was "selected for his strikingly melodic saxophone style and his original tone language, with which he has already enriched several generations of musicians." Mr. Watts has toured with Charlie Haden's Quartet West and the Rolling Stones. He is featured on the albums of Frank Zappa, Glenn Frey, on various Motown albums and movie soundtracks. He played with Doc Severinsen on the Tonight Show for twenty years. He gives back to the music by conducting clinics and masterclasses, both on the student and professional level. Watts describes his ongoing journey like this, "I see music as the common bond having potential to bring all people together in peace and harmony...I believe that music is God singing through us, an energy to be used for good."

### **The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies at PLU**

The Richard and Helen Weathermon Joyful Noise Endowment for Jazz Studies Fund was established by Dr. Richard H. (Dick) Weathermon (PLU, 1950) in October of 2016. Dick has shared with the university: "Much of what has been good in my life can be connected back to PLC. At PLC I received my education and learned my vocation; met Helen, with whom I raised two wonderful daughters; and found my faith and was baptized. I have been loyal Lutheran and loyal Lute ever since." This endowment recognizes Dick and Helen's mutual love of jazz as well as their attachment to PLU. Both relished the "joyful noise" of jazz. The Weathermon family is very pleased now to share their love of jazz and of learning with new generations of high school and PLU students.

Find out more about jazz studies at PLU at [www.plu.edu/jazz](http://www.plu.edu/jazz), [www.plu.edu/soac/joyfulnoise](http://www.plu.edu/soac/joyfulnoise), or on Facebook: Pacific Lutheran University Jazz Studies.



# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 2 February, 3pm**  
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**  
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**  
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**  
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**  
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**  
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**  
Showcase Concert, free admission
- 26 Tuesday, 8pm**  
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**  
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

### MARCH

- 1 Friday, 3:40pm**  
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**  
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**  
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**  
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Carole Terry, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**  
Regency Series: Regency Voices
- 9 Saturday, 1pm**  
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**  
University Wind Ensemble
- 10 Sunday, 8pm**  
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**  
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**  
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**  
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**  
Pan Celebration, free admission
- 19 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**  
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission

### APRIL

- 3 Wednesday, 8pm**  
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: William Porter, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**  
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**  
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**  
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**  
Daniel Shapiro Piano Masterclass, free admission

### APRIL, Cont.

- 16 Tuesday, 8pm**  
Early Music Concert, free admission
- 18 Thursday, 6:30pm**  
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**  
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**  
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**  
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**  
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**  
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

### MAY

- 2 Thursday, 8pm**  
University Chorale
- 3 Friday, 8pm**  
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**  
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**  
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**  
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**  
University Symphony Orchestra
- 9 Thursday, 8pm**  
Keyboard Students, free admission
- 10 Friday, 5pm**  
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 12 Sunday, 3pm**  
University Wind Ensemble
- 14 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**  
University Concert Band, free admission
- 18 Friday, 4pm**  
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**  
Composers Forum, free admission
- 19 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**  
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**  
Choir of the West Tour Preview

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253/535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated March 26, 2019)