

**Forestine Wise Monsen
Memorial Scholarship Recital**

Saturday, May 18, 2019 at 4pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Forestine Wise Monsen Memorial Scholarship Recital

Zhichu Ren, *piano*
assisted by Dr. Oksana Ezhokina, *piano*

Saturday, May 18, 2019 at 4pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Sinfonia in G Minor, BWV 797..... J. S. Bach (1685-1750)
- Silver Clouds Chasing the Moon Guang Ren (1900-1941)
- La terrasse des audiences du clair du lune Claude Debussy (1862-1918)
- Liuyang River..... Jianzhong Wang (1933-2016)
- Five Chinese Concert Etudes, op. 52..... Alexander Tcherepnin (1899-1977)
Chant

INTERMISSION

- Piano Concerto No. 3 in C Minor, op. 37..... Ludwig van Beethoven (1770-1827)
Allegro con brio
Largo
Rondo

Program Notes

J. S. Bach's *Sinfonia in G Minor* comes from the collection of *Fifteen Sinfonias*, a collection of short contrapuntal pieces Bach wrote for the musical education of his students. These are among the finest examples ever written for such educational purposes. *Sinfonia in G Minor* is a perfect example of Bach's creative genius – beautiful, poignant, and elegant.

Silver Clouds Chasing the Moon is a Chinese folk tune that originated from the province of Guangdong during the Qing dynasty, arranged by **Guang Ren** in 1935. Although this appealing and memorable melody is well known among Chinese people, we do not have any information about the composer of this colorful piece that depicts the simple and quiet life of ordinary Chinese people. The interactions between different voices portray the magnificent sky with moon and clouds, while people are sitting in their gardens watching and chatting.

Claude Debussy's *La terrasse des audiences du clair de lune* comes from the second book of the *Préludes*, published between 1912 and 1913. These preludes are programmatic in nature, each containing a descriptive title to evoke a particular image. *La terrasse des audiences du clair de lune* (The terrace of moonlit audiences) reflects the imagery of complete stillness as one watches the moon and stars.

Liuyang River was composed in 1951 by **Jianzhong Wang**, inspired by the farm workers he encountered during his travels throughout the countryside of the Hunan province of China. The title of the piece came from the landmark of that area, the Liuyang River. The composer uses folk-like melodies in this musical depiction of the innocent and happy lives of the people.

Chinese Concert Etudes, op. 52 is a group of five pieces composed by **Alexander Tcherepnin** during his sojourn to Shanghai between 1934 and 1936, where he served as an honorary professor at the conservatory and also worked as a consultant for the Chinese ministry of education. The studies were inspired by Chinese folk music and are based on pentatonic scales. *Etude No. 5*, also known as *Chant*, paints the exquisite landscapes of southern China using the full range of the piano.

Ludwig van Beethoven's *Concerto No.3 in C Minor* was composed in 1800 and was first performed in 1803. The composition was dedicated to Prince Louis Ferdinand of Prussia. The first movement, *Allegro con brio*, opens with a forceful orchestral exposition before the piano enters with a powerful ascending scale motif. Beethoven then develops this opening movement along the general lines of classical concertos and provides a fabulous and virtuosic cadenza near the end of the movement. What is interesting about this movement is that the primary theme is reminiscent of Mozart's *Concerto No. 24* in the same turbulent key of C minor. The second movement, *Largo* in E Major, opens with a peaceful piano solo. Beethoven supports the serene mood of this movement with imaginative touches of the orchestration. The movement dies away at the very end, after a brief cadenza. The last movement is in sonata-rondo form and begins with a quiet yet energetic refrain. It is fun and exciting, a mixture of Beethoven's fury, wit and occasional moments of sunny temperament, ending with a virtuosic coda in C major to bring the piece to a powerful and life-affirming close.

Forestine Wise Monsen (1944-1981) was the inspiration for this memorial scholarship. A lifelong music student and teacher, she studied with Calvin Knapp and graduated from PLU with degrees in education and sacred music. This piano music scholarship has helped many accomplished students since it began in 1982. Your donations to further the scholarship are greatly appreciated.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY; PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated March 26, 2019)