

Regency Series

**Camas Woodwind Quintet**

Saturday, November 2, 2019 at 1pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

Regency Series

## Camas Woodwind Quintet

Jennifer Rhyne, *flute*  
Shannon Spicciati, *oboe*  
Craig Rine, *clarinet*  
Francine Peterson, *bassoon*  
Gina Gillie, *horn*

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Welcome to Jennie Lee Hansen Recital Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Wry Rumba, op. 12..... Wilfred Josephs (1927-1997)  
Variationes Ventorum ..... Bern Herbolsheimer (1948-2016)

### INTERMISSION

Quatuor..... Heitor Villa-Lobos (1887-1959)  
*Allegro non troppo*  
*Lento*  
*Allegro molto vivace*

Quintette ..... Jean Françaix (1912-1997)  
*Andante tranquillo*  
*Presto*  
*Teme e variazioni – Tempo di marcia francese*

## About the Camas Wind Quintet

Named for a native Northwest flower, the **Camas Wind Quintet** is a resident professional chamber ensemble of Pacific Lutheran University, where it performs regularly in the Regency Concert Series. In addition, since its organization in 1979, the quintet has performed throughout the Northwest. It is recognized as one of the outstanding professional chamber ensembles of the area.

### About the Performers

**Jennifer Rhyne**, *flute*, is Assistant Professor of Flute and Music Theory at PLU. She is a member of Symphony Tacoma, the IWO Flute Quartet, and director of the Tacoma Flute Choir. She performs frequently with ensembles such as Vashon Opera, the Blessed Sacrament Church Baroque Orchestra, the Northwest Sinfonietta as well as on recital and chamber music series in the region. Rhyne served as the Assistant Program Chair for the 2017 National Flute Association's Convention in Minneapolis. She holds degrees from the Oberlin Conservatory, the University of Michigan, and Stony Brook University.

**Shannon Spicciati**, *oboe*, is an Affiliate Artist and Lecturer at PLU, and principal oboist with the Northwest Sinfonietta and Auburn Symphony. Ms. Spicciati enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions, performing Bach's *Brandenburg Concerto No. 2* and William Bergsma's *In Campo Aperto*. She has performed with the Oregon Symphony, Pacific Northwest Ballet orchestra, Tacoma Symphony and numerous other ensembles. She has participated in many festivals, including the Oregon Coast Music Festival, Icicle Creek Music Festival in Leavenworth, WA, the Marrowstone Music Festival and the Schlossfestspiele in Heidelberg, Germany. Ms. Spicciati holds degrees from the Eastman School of Music, and the University of Washington.

**Craig Rine**, *clarinet*, is an Affiliate Artist and Lecturer at PLU. Mr. Rine is principal clarinet of the Northwest Sinfonietta and Symphony Tacoma. Since moving to the Pacific Northwest in 1988 he has worked extensively with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, the Northwest Chamber Orchestra and the Auburn Symphony. In addition, Mr. Rine teaches band at Curtis Junior High School.

**Francine Peterson**, *bassoon*, is an Affiliate Artist and Lecturer at PLU. She is a member of the Northwest Chamber Orchestra and the Northwest Sinfonietta. Mrs. Peterson is an active freelance player in the Puget Sound area performing with the Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre. She has performed with the Philadelphia String Quartet and has appeared on the Second City Chamber Music Series. She is a coach for the Seattle Youth Symphony and maintains a large private studio.

**Gina Gillie**, *horn*, is Associate Professor of Music at PLU where she teaches horn, chamber music, aural skills, composition, music history, conducts a horn choir, and performs frequently in solo and chamber recitals. At the university, she is a member of two faculty chamber ensembles – the Camas Wind Quintet and the Lyric Brass Quintet. As an orchestral player, Dr. Gillie held the position of Assistant Principal with Symphony Tacoma from 2008-2017. She actively freelances with several professional groups such as the Pacific Northwest Ballet, the Fifth Avenue Theater, the Vashon Opera, the Northwest Sinfonietta, and the Seattle Soundtrack Orchestra. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with several world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie received her bachelor's degree in horn performance from PLU and her master's and doctoral degrees in horn performance from the University of Wisconsin-Madison. While in graduate school, she began her foray into composition as well as the natural horn, both of which have become specialties for her. As a composer, she enjoys writing chamber music for horn and other instruments, and she frequently receives commissions for a variety of chamber works. Her compositions are published through Brass Arts Unlimited, RM Williams Publishing and Veritas Musica Publishing and have received several performances both nationally and internationally. When she is not playing horn or writing music, she enjoys practicing aerial silks.

### *Want to skip the line at the door?*

Tickets are available for purchase online up to two hours prior to each ticketed performance.

Visit [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on [www.eventbrite.com](http://www.eventbrite.com).

The Campus Concierge can also be reached by calling 253-535-7411 for phone sales.

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**  
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 5:30pm**  
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated October 25, 2019)