

Artist Series

**Knut Vaage & the Valen Piano Trio**

Wednesday, November 6, 2019 at 8pm  
Scandinavian Cultural Center, Anderson University Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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## **Knut Vaage & the Valen Piano Trio**

Ricardo Odriozola, *violin*

John Ehde, *cello*

Einar Røttingen, *piano*

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Welcome to the Scandinavian Cultural Center.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the performance space.

### **PROGRAM**

*All works presented this evening are United States premieres.*

**Svev for Piano Trio** ..... **Knut Vaage (b. 1961)**  
Valen Trio

**Rabalder for Solo Piano** ..... **Knut Vaage**  
Einar Røttingen, *piano*

### *INTERMISSION*

**Night Song 2 for Solo Cello and Electronics** ..... **Knut Vaage**  
John Ehde, *cello*

**Violin Solo II**..... **Ketil Hvoslef (b. 1939)**  
Ricardo Odriozola, *violin*

**Incidental Music to Isen's *Peer Gynt*** ..... **Harald Sæverud (1897-1992)**  
*The Devil's Five-Hop* arr. Ricardo Odriozola  
*Mixed Company*  
*Solveig Sings*  
*Anitra*  
Valen Trio

## About the Artists

Violinist **Ricardo Odriozola** was born in Bilbao, Spain, in 1965 and studied violin with Demetrio Amigo in Bilbao, Francisco Comesaña in Madrid, Milan Vitek in Denmark, and Roman Totenberg and Zvi Zeitlin in the United States. Odriozola has built an extensive repertoire that combines the classics with a deep interest for contemporary music. He has had, and continues to have, a close association to many living composers. His close connection to the late Harald Sæverud resulted in many performances of his music as well as in the first recording of Sæverud's string quartets, with the Hansa Quartet in 1996. In 1997 he undertook, with Einar Røttingen and Trond Sæverud, an extensive tour of the United States to mark the centenary of Sæverud's birth. Many composers have written works specially for him. Danish composer Mogens Christensen dedicated two violin concertos to him, which he premiered with the Copenhagen Symphony Orchestra in 1994 and 1998. His close association with the Norwegian Edvard Hagerup Bull has produced a CD of previously unrecorded chamber works titled *Reflections*. Odriozola is also active as a composer himself, with some forty works to his credit. He is a member of the violin faculty at the Grieg Academy in Bergen, where he also leads the ensemble for contemporary music.

Cellist **John Ehde** has developed an active international presence as a soloist and chamber musician, touring throughout Europe, Canada, Vietnam, China, and Hong Kong, and recording a long list of CDs, including sonatas of Debussy, Delius and Alkan with Carl-Axel Dominique. After ten years as principal cellist in the Helsingborg Symphony Orchestra, Ehde is now based in Copenhagen. Mr. Ehde is the former principal cello of the Trondheim Symphony Orchestra, where he also taught cello at the Trondheim Music Academy and the Helsingborg Symphony Orchestra. He has also served on the faculty of the Grieg Academy of the University of Bergen, Norway. Here he also helped to establish the Valen Trio that has specialized in the music of Norwegian composers such as Klaus Egge, Fartein Valen and Ketil Hvoslef. Ehde is also very active as a conductor, leading popular children and family concerts, where he performs as soloist, host and conductor. He has had numerous conducting assignments with orchestras in Odense, Ålborg, Norrköping, Helsingborg, and Singapore, among others.

Pianist **Einar Røttingen** is Professor of Music Performance at the Grieg Academy, University of Bergen. He received his education at the Bergen Music Conservatory and Eastman School of Music. In addition to being a regular guest at the annual Bergen International Festival and Edvard Grieg Museum concert series in Norway, he has performed extensively as a soloist and chamber musician in major cities in Europe, USA, Japan and China. Throughout the 1980s, Røttingen worked closely with the Norwegian composer Harald Sæverud and has recorded all the solo piano music in addition to Sæverud's *Piano Concerto* with Bergen Philharmonic Orchestra. He has also collaborated with many living composers and has commissioned numerous works. His recordings include the solo CD *Avgarde* with works by Knut Vaage, Torstein Aagaard-Nilsen, Glenn Haugland, Jostein Stalheim and Ketil Hvoslef and others. His solo CD *Norwegian Variations*, which includes Grieg's *Ballade, op.24* and sonatas by Fartein Valen and Geirr Tveitt, was chosen as "Special Selection" in International Piano in 2006 and awarded "Record of the Year" by The International Grieg Society of Great Britain. Einar Røttingen has been awarded the City of Bergen Cultural Prize and The Bergen International Festival's Robert Levin Festival Prize.

Composer **Knut Vaage** has worked in different styles of music, though concentrating on improvised and contemporary music. Many of Vaage's projects have investigated the boundaries between improvisation and composed music. Vaage's production ranges from symphonic works and opera to solo pieces. His music is frequently performed at concerts and festivals in Norway and abroad.

His orchestral works include *Hidden Songs*, premiered by the Stavanger Symphony Orchestra; *Chaconne, Gardens of Hokkaido* and *Tjat*, premiered by the Bergen Philharmonic Orchestra; *Reflex*, premiered by the Orkester Norden; *Cyclops*, premiered by the Trondheim Symphony Orchestra; and *Mylder* and *Rite*, premiered by KORK (the Norwegian Radio Orchestra). Vaage has also written a number of vocal works and works for the stage. His first opera *Someone is Going to Come*, was based on Jon Fosse's play with the same name. It was premiered by Opera Vest at the Ultima Oslo Contemporary Music Festival in 2000 and achieved national and international acclaim. In 2010 Collegium Musicum premiered *Song of Solomon*. *Khairos* is a full-scale opera developed with librettist Torgeir Rebolledo Pedersen, commissioned by Den Norske Opera & Ballet, and premiered in 2013.

Vaage has served as a board member of the composers' group Ny Musikk, the Norwegian branch of the ISCM, and the Norwegian Society of Composers. In Bergen he has served as the director of the Autunnale Festival and the Avgarde Concert Series.

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**  
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 5:30pm**  
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated October 25, 2019)